AXIS P1365-E Network Camera

User Manual

About this Document

This manual is intended for administrators and users of AXIS P1365-E Fixed Dome Network Camera, and is applicable to firmware 5.75 and later. It includes instructions for using and managing the product on your network. Previous experience of networking will be of use when using this product. Some knowledge of UNIX or Linux-based systems may also be useful when developing shell scripts and applications. Later versions of this document will be posted at *www.axis.com*. See also the product's online help, available through the web-based interface.

Legal Considerations

Video and audio surveillance can be regulated by laws that vary from country to country. Check the laws in your local region before using this product for surveillance purposes.

This product includes one (1) H.264 decoder license and one (1) AAC decoder license. To purchase further licenses, contact your reseller.

Liability

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This product contains licensed third-party software. See the menu item "About" in the product's user interface for more information.

This product contains source code copyright Apple Computer, Inc., under the terms of Apple Public Source License 2.0 (see *www.opensource.apple.com/apsl*). The source code is available from *https://developer.apple.com/bonjour/*

Equipment Modifications

This equipment must be installed and used in strict accordance with the instructions given in the user documentation. This equipment contains no user-serviceable components. Unauthorized equipment changes or modifications will invalidate all applicable regulatory certifications and approvals.

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Regulatory Information

Europe

CE This product complies with the applicable CE marking directives and harmonized standards:

- Electromagnetic Compatibility (EMC) Directive 2004/108/EC. See *Electromagnetic Compatibility (EMC) on page 2*.
- Low Voltage (LVD) Directive 2006/95/EC. See *Safety on page 3*.
- Restrictions of Hazardous Substances (RoHS) Directive 2011/65/EU. See *Disposal and Recycling on page 3*.

A copy of the original declaration of conformity may be obtained from Axis Communications AB. See *Contact Information on page 3*.

Electromagnetic Compatibility (EMC)

This equipment has been designed and tested to fulfill applicable standards for:

- Radio frequency emission when installed according to the instructions and used in its intended environment.
- Immunity to electrical and electromagnetic phenomena when installed according to the instructions and used in its intended environment.

USA

This equipment has been tested using a shielded network cable (STP) and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The product shall be connected using a shielded network cable (STP) that is properly grounded.

Canada

This digital apparatus complies with CAN ICES-3 (Class B). The product shall be connected using a shielded network cable (STP) that is properly grounded.
Cet appareil numérique est conforme à la norme CAN NMB-3 (classe B). Le produit doit être connecté à l'aide d'un câble réseau blindé (STP) qui est correctement mis à la terre.

Europe

This digital equipment fulfills the requirements for RF emission according to the Class B limit of EN 55022. The product shall be connected using a shielded network cable (STP) that is properly grounded.

This product fulfills the requirements for immunity according to EN 61000-6-1 residential, commercial and light-industrial environments.

This product fulfills the requirements for immunity according to EN 61000-6-2 industrial environments.

This product fulfills the requirements for immunity according to EN 55024 office and commercial environments

Australia/New Zealand

This digital equipment fulfills the requirements for RF emission according to the Class B limit of AS/NZS CISPR 22. The product shall be connected using a shielded network cable (STP) that is properly grounded.

Japan

この装置は、クラスB 情報技術装置です。この装置は、家庭環境で使用することを目 的としていますが、この装置がラジオやテレビジョン受信機に近接して使用されると、 受信障害を引き起こすことがあります。 取扱説明書に従って正しい取り扱いをして下さい。 本製品は、シールドネットワークケーブル(STP)を使用して接続してください。また適切に接地してください。

Korea

이 기기는 가정용(B급) 전자파적합기기로서 주로 가정에서 사용하는 것을 목적으로 하며, 모든 지역에서 사용할 수 있습니다. 적절히 접지된 STP (shielded twisted pair) 케이블을 사용하여 제품을 연결 하십시오.

Safety
This product complies with IEC/EN/UL 60950-1 and IEC/EN/UL 60950-22, Safety of Information Technology Equipment. The product shall be grounded either through a shielded network cable (STP) or other appropriate method.

The power supply used with this product shall fulfill the requirements for Safety Extra Low Voltage (SELV) and Limited Power Source (LPS) according to IEC/EN/UL 60950-1.

Battery
The Axis product uses a 3.0 V BR/CR2032 lithium battery as the power supply for its internal real-time clock (RTC). Under normal conditions this battery will last for a minimum of five years.

Low battery power affects the operation of the RTC, causing it to reset at every power-up. When the battery needs replacing, a log message will appear in the product's server report. For more information about the server report, see the product´s setup pages or contact Axis support.

The battery should not be replaced unless required, but if the battery does need replacing, contact Axis support at *www.axis.com/techsup* for assistance.

⚠WARNING

- Risk of explosion if the battery is incorrectly replaced.
- Replace only with an identical battery or a battery which is recommended by Axis.
- Dispose of used batteries according to local regulations or the battery manufacturer's instructions.

Disposal and Recycling
When this product has reached the end of its useful life, dispose of it according to local laws and regulations. For information about your nearest designated collection point, contact your local authority responsible for waste disposal. In accordance with local legislation, penalties may be applicable for incorrect disposal of this waste.

Europe

This symbol means that the product shall not be disposed of together with household or commercial waste. Directive 2012/19/EU on waste electrical and electronic equipment (WEEE) is applicable in the European Union member states. To prevent potential harm to human health and the environment, the product must be disposed of in an approved and environmentally safe recycling process. For information about your nearest designated collection point, contact your local authority responsible for waste disposal. Businesses should contact the product supplier for information about how to dispose of this product correctly.

This product complies with the requirements of Directive 2011/65/EU on the restriction of the use of certain hazardous substances in electrical and electronic equipment (RoHS).

China

This product complies with the requirements of the legislative act Administration on the Control of Pollution Caused by Electronic Information Products (ACPEIP).

Contact Information
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Sweden

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Fax: +46 46 13 61 30

www.axis.com

Support

Should you require any technical assistance, please contact your Axis reseller. If your questions cannot be answered immediately, your reseller will forward your queries through the appropriate channels to ensure a rapid response. If you are connected to the Internet, you can:

- download user documentation and software updates
- find answers to resolved problems in the FAQ database. Search by product, category, or phrase
- report problems to Axis support staff by logging in to your private support area
- chat with Axis support staff
- visit Axis Support at *www.axis.com/techsup/*

Learn More!

Visit Axis learning center *www.axis.com/academy/* for useful trainings, webinars, tutorials and guides.

Safety Information

Hazard Levels

⚠DANGER	Indicates a hazardous situation which, if not avoided, will result in death or serious injury.
⚠WARNING	Indicates a hazardous situation which, if not avoided, could result in death or serious injury.
⚠CAUTION	Indicates a hazardous situation which, if not avoided, could result in minor or moderate injury.
NOTICE	Indicates a situation which, if not avoided, could result in damage to property.

Other Message Levels

Important	Indicates significant information which is essential for the product to function correctly.
Note	Indicates useful information which helps in getting the most out of the product.

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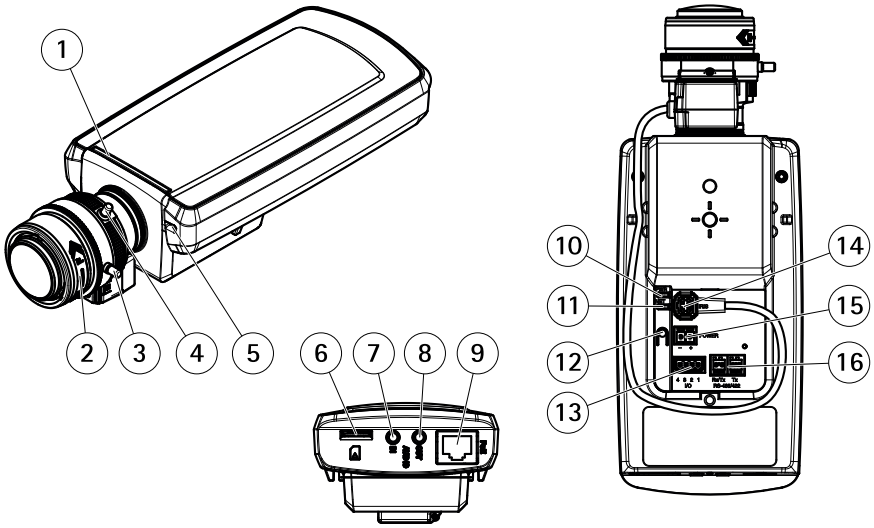
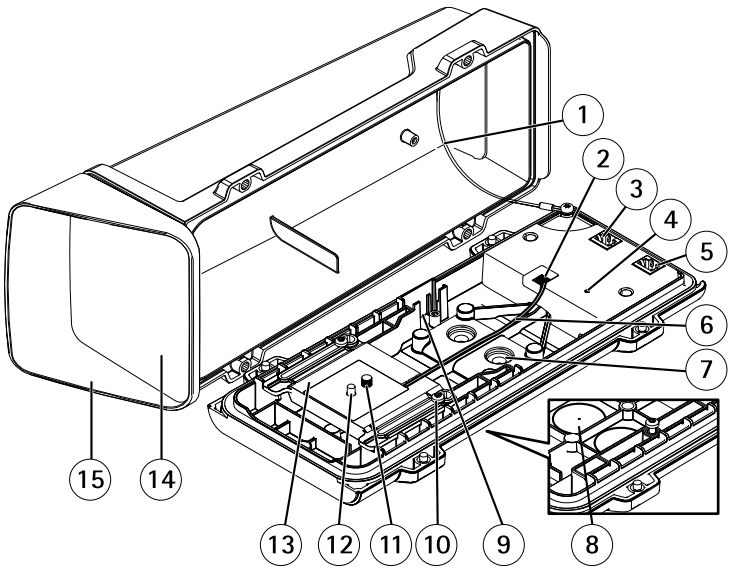
Hardware Overview



1 *Status LED*
2 *Built-in microphone*
3 *Focus puller*
4 *Zoom puller*
5 *microSD card slot*
6 *Audio in*
7 *Audio out*
8 *Network connector (PoE)*
9 *Power LED*
10 *Network LED*
11 *Control button*
12 *I/O connector*
13 *Iris connector*
14 *Power connector (not used)*
15 *RS485/422 connector*

Hardware Overview



1 *Safety wire*
2 *Heater connector*
3 *Network connector (PoE OUT)*
4 *Status LED indicator*
5 *Network connector (PoE IN)*
6 *Heater cable*
7 *Cable gasket M20 (2x)*
8 *Drill-out (2x)*
9 *Slot for intrusion alarm switch – supports AXIS Door Switch A (sold separately)*
10 *Holder screw T20 (2x)*
11 *Camera screw T20*
12 *Pin*
13 *Holder*
14 *Window*
15 *Top cover*

Connectors and Buttons

For technical specifications, see *page 68*.

Network Connector

RJ45 Ethernet connector with Power over Ethernet (PoE).

NOTICE

The product shall be connected using a shielded network cable (STP). All cables connecting the product to the network shall be intended for their specific use. Make sure that the network devices are installed in accordance with the manufacturer's instructions. For information about regulatory requirements, see *Electromagnetic Compatibility (EMC) on page 2*.

I/O Connector

Use with external devices in combination with, for example, tampering alarms, motion detection, event triggering, time lapse recording and alarm notifications. In addition to the 0 V DC reference point and power (DC output), the I/O connector provides the interface to:

- **Digital output** – For connecting external devices such as relays and LEDs. Connected devices can be activated by the VAPIX® Application Programming Interface, output buttons on the Live View page or by an Action Rule. The output will show as active (shown under **System Options > Ports & Devices**) if the alarm device is activated.

- **Digital input** – An alarm input for connecting devices that can toggle between an open and closed circuit, for example: PIRs, door/window contacts, glass break detectors, etc. When a signal is received the state changes and the input becomes active (shown under **System Options > Ports & Devices**).

Audio Connector

The Axis product has the following audio connectors:

- **Audio in (pink)** – 3.5 mm input for a mono microphone, or a line-in mono signal.
- **Audio out (green)** – 3.5 mm output for audio (line level) that can be connected to a public address (PA) system or an active speaker with a built-in amplifier. A stereo connector must be used for audio out.

For audio in, the left channel is used from a stereo signal.

RS485/RS422 Connector

Two terminal blocks for RS485/RS422 serial interface used to control auxiliary equipment such as PTZ devices.

SD Card Slot

NOTICE

- Risk of damage to SD card. Do not use sharp tools or excessive force when inserting or removing the SD card.
- Risk of data loss. To prevent data corruption, the SD card should be unmounted before removal. To unmount, go to **Setup > System Options > Storage > SD Card** and click **Unmount**.

This product supports microSD/microSDHC/microSDXC card (not included).

For SD card recommendations, see *www.axis.com*

Control Button

For location of the control button, see *Hardware Overview on page 7* .

The control button is used for:

- Enabling the Focus Assistant. Press and very quickly release the Control button.
- Resetting the product to factory default settings. See *page 63*.
- Connecting to an AXIS Video Hosting System service. See *page 55*. To connect, press and hold the button for about 3 seconds until the Status LED flashes green.
- Connecting to AXIS Internet Dynamic DNS Service. See *page 55*. To connect, press and hold the button for about 3 seconds.

LED Indicators

Note

- The Status LED can be configured to be unlit during normal operation. To configure, go to **Setup > System Options > Ports & Devices > LED**. See the online help for more information.
- The Status LED can be configured to flash while an event is active.
- The Status LED can be configured to flash for identifying the unit. Go to **Setup > System Options > Maintenance** .

Status LED	Indication
Green	Steady green for normal operation.
Amber	Steady during startup and when restoring settings.

Network LED	Indication
Green	Steady for connection to a 100 Mbit/s network. Flashes for network activity.
Amber	Steady for connection to a 10 Mbit/s network. Flashes for network activity.
Unlit	No network connection.

Power LED	Indication
Green	Normal operation.
Amber	Flashes green/amber during firmware upgrade.

Status LED Behavior for Focus Assistant

Color	Indication
Green	Focus Assistant is enabled The lens is optimally adjusted
Amber	The camera has been moved, or an object has been inserted in front of the lens. Exit and restart the Focus Assistant. The lens is less optimally adjusted.
Red	The camera has been moved, or an object has been inserted in front of the lens. Exit and restart the Focus Assistant. The lens is poorly adjusted.

Replace the Lens

It is possible to use optional lenses for the Axis product.

To replace the lens:

1. Disconnect the iris cable.
2. Unscrew the standard lens.
3. Attach and screw on the new lens.

To change the iris configuration:

1. Go to **Setup > Video and Audio > Camera Settings**. **Iris configuration** shows the current configured iris type.
2. Click **Edit**.
3. Select the installed iris lens from the drop-down list and click **OK**.

To change the iris configuration for P-iris lenses not listed in the drop-down list:

1. Download the iris configuration file from *www.axis.com*
2. Go to **Setup > Video and Audio > Camera Settings**. **Iris configuration** shows the current configured iris type.
3. In **Iris configuration**: Click **Edit**.
4. Go to the **Upload** tab.
5. Click **Browse** and select the configuration file.
6. Click **Upload**. The installed iris lens should now be included in the **Iris Selection** drop-down list.

7. Select the installed iris lens from the drop-down list and click **OK**.

Note

- If you select a DC iris configuration file for a P-iris lens, an error message will appear below the iris configuration type in the **Camera Settings** page. For custom DC Iris lenses, select Generic DC Iris option.
- There is no need to restart the product after changing the lens. However, the product must be restarted if you are interchanging between a P-iris, DC-Iris or fixed/manual iris lens. In order to set the focus and position the lens, the product must be connected to the network.

Access the Product

To install the Axis product, see the Installation Guide supplied with the product.

The product can be used with most operating systems and browsers. The recommended browsers are

- Internet Explorer® with Windows®
- Safari® with OS X® and
- Chrome™ or Firefox® with other operating systems.

See *Technical Specifications on page 68*.

To view streaming video in Internet Explorer, allow installation of AXIS Media Control (AMC) when prompted.

The Axis product includes one (1) H.264 decoder license for viewing video streams and one (1) AAC audio license. The licenses are automatically installed with AMC. The administrator can disable the installation of the decoders, to prevent installation of unlicensed copies.

Note

- QuickTime™ is also supported for viewing H.264 streams and for audio.
- If your computer restricts the use of additional software components, the product can be configured to use a Java applet for viewing Motion JPEG.

Access from a Browser

1. Start a browser (Chrome, Internet Explorer, Firefox, Safari).
2. Enter the IP address or host name of the Axis product in the browser's Location/Address field.

   To access the product from a Mac computer (OS X), go to Safari, click on Bonjour and select the product from the drop-down list.

   If you do not know the IP address, use AXIS IP Utility to locate the product on the network. For information about how to discover and assign an IP address, see the Installation and Management Software CD or the document *Assign an IP Address and Access the Video Stream* on Axis Support web at *www.axis.com/techsup*

Note

To show Bonjour as a browser bookmark, go to **Safari > Preferences**.

3. Enter your user name and password. If this is the first time the product is accessed, the root password must first be configured. For instructions, see *Set the Root Password on page 13*.
4. The product's Live View page opens in your browser.

Note

The controls and layout of the Live View page may have been customized to meet specific installation requirements and user preferences. Consequently, some of the examples and functions featured here may differ from those displayed in your own Live View page.

Access from the Internet

Once connected, the Axis product is accessible on your local network (LAN). To access the product from the Internet you must configure your network router to allow incoming data traffic to the product. To do this, enable the NAT-traversal feature, which will attempt to automatically configure the router to allow access to the product. This is enabled from **Setup > System Options > Network > TCP/IP Advanced**.

For more information, see *NAT traversal (port mapping) for IPv4 on page 56*. See also AXIS Internet Dynamic DNS Service at *www.axiscam.net*

For Technical notes on this and other topics, visit the Axis Support web at *www.axis.com/techsup*

Set the Root Password

To access the Axis product, you must set the password for the default administrator user **root**. This is done in the **Configure Root Password** dialog, which opens when the product is accessed for the first time.

To prevent network eavesdropping, the root password can be set via an encrypted HTTPS connection, which requires an HTTPS certificate. HTTPS (Hypertext Transfer Protocol over SSL) is a protocol used to encrypt traffic between web browsers and servers. The HTTPS certificate ensures encrypted exchange of information. See *HTTPS on page 51*.

The default administrator user name **root** is permanent and cannot be deleted. If the password for root is lost, the product must be reset to the factory default settings. See *Reset to Factory Default Settings on page 63*.

To set the password via a standard HTTP connection, enter it directly in the dialog.

To set the password via an encrypted HTTPS connection, follow these steps:

1. Click **Use HTTPS**.

   A temporary certificate (valid for one year) is created, enabling encryption of all traffic to and from the product, and the password can now be set securely.

2. Enter a password and then re-enter it to confirm the spelling.

3. Click **OK**. The password has now been configured.

PTZ Mode

PTZ mode is set the first time the Axis product is accessed and can only be changed by resetting the product to factory default.

Digital PTZ is the default mode and should be used when a pan/tilt motor is **not** used.

If the camera is mounted to a pan/tilt motor, select **Uploadable PTZ driver**. For information about how to upload a PTZ driver, see *Install PTZ Driver on page 36*.

Configure Capture Mode

Capture mode defines the maximum resolution and maximum frame rate available in the Axis product. The capture mode setting also affects the camera's angle of view.

Select the desired capture mode from the drop-down list and click **OK**.

See also *Capture Mode on page 24*.

Set Power Line Frequency

Power line frequency is set the first time the Axis product is accessed and can only be changed from Plain Config (see *page 63*) or by resetting the product to factory default.

Select the power line frequency (50 Hz or 60 Hz) used at the location of the Axis product. Selecting the wrong frequency may cause image flicker if the product is used in fluorescent light environments.

Note

Power line frequency varies depending on geographic region. The Americas usually use 60 Hz, whereas most other parts of the world use 50 Hz. Local variations could apply. Always check with the local authorities.

The Live View Page

The controls and layout of the Live View page may have been customized to meet specific installation requirements and user preferences. Consequently, some of the examples and functions featured here may differ from those displayed in your own Live View page. The following provides an overview of each available control.

Controls on the Live View Page

Click **View size** to scale the image down to 800 pixels wide or to full scale. Only available in MJPEG.

Click **WDR on** to enable WDR in intense backlight conditions. Click **WDR off** to disable WDR in low light conditions for optimal exposure.

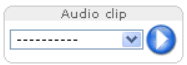
Select a stream profile for the Live View page from the **Stream Profile** drop-down list. For information about how to configure stream profiles, see *page 24*.

Click **Pulse** to activate the product's output port for a defined period of time. For information about how to enable and configure output buttons, see *page 34*.

Click the **Active/Inactive** buttons to manually activate and inactive the product's output port. For information about how to enable and configure output buttons, see *page 34*.

The **Manual Trigger** button is used to trigger an action rule from the Live View page. For information about how to configure and enable the button, see *Manual Trigger on page 14*.

Click **Snapshot** to save a snapshot of the video image. This button is primarily intended for use when the AXIS Media Control viewer toolbar is not available. Enable this button from **Live View Config > Action Buttons**.



The **Audio clip** drop-down list allows you to play an audio clip from the Live View page. Select the audio clip and click the **Play** button.

Manual Trigger

The **Manual Trigger** is used to trigger an action rule from the Live View page. The manual trigger can for example be used to validate actions during product installation and configuration.

To configure the manual trigger:

1. Go to **Setup > Events**.
2. Click **Add** to add a new action rule.
3. From the **Trigger** drop-down list, select **Input Signal**.
4. From the second drop-down list, select **Manual Trigger**.
5. Select the desired action and configure the other settings as required.

For more information about action rules, see *Events on page 43*.

To show the manual trigger buttons in the Live View page:

1. Go to **Setup > Live View Config**.
2. Under **Action Buttons**, select **Show manual trigger button**.

AXIS Media Control viewer toolbar

The AXIS Media Control viewer toolbar is available in Internet Explorer only. See *AXIS Media Control (AMC) on page 17* for more information. The toolbar displays the following buttons:

The **Play** button connects to the Axis product and starts playing a media stream.

The **Stop** button stops the media stream.

The **Snapshot** button takes a snapshot of the video image. The location where the image is saved can be specified in the AMC Control Panel.

Click the **View Full Screen** button and the video image will fill the entire screen. Press ESC (Escape) on the computer keyboard to cancel full screen view.

The **Record** button is used to record the current video stream on your computer. The location where the recording is saved can be specified in the AMC Control Panel. Enable this button from **Live View Config** > **Viewer Settings.**

AMC Audio Controls

AMC audio buttons control the speakers and microphone connected to the client computer. The buttons are only visible when audio is enabled.

Speaker button – Click to turn the speakers on or off.

Microphone button – Click to mute or unmute the microphone. In *Simplex - speaker only mode*, the **Microphone** and **Talk** buttons must both be active to send audio to the Axis product. Click either button to stop audio transmission.

Use the slider to control the volume of the speakers and the microphone.

Half-duplex mode
The **Talk/Listen button** is used to switch between sending and receiving audio. The button can be configured from the Audio tab in the AMC Control panel:

- Push-To-Talk mode: Click and hold the button to talk/send. Release the button to listen.
- Toggle mode: Click once to switch between talking and listening.

Simplex – speaker only mode
To send audio, the **Talk** and **Microphone** buttons must both be active. Click either button to stop audio transmission.

Note

These controls are available if digital PTZ is enabled in the selected view area or if a PTZ driver has been uploaded. For more information on view areas, see *View Area on page 27*. For more information on how to upload a driver, see *Install PTZ Driver on page 36*. To switch between the two options see *PTZ Mode on page 13*.

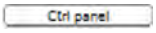
With the **PTZ Control Queue** enabled the time each user is in control of the PTZ settings is limited. Click the buttons to request or release control of the PTZ controls. The PTZ Control Queue is set up under **PTZ > Control Queue**.

Access the Product

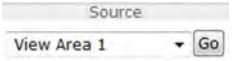
Click the **Emulate joystick mode** button and click in the image to move the camera view in the direction of the mouse pointer.

Click the **Center mode** button and click in the image to center the camera view on that position.

The center mode button could also be used to zoom in on a specific area. Click in the image and drag to draw a rectangle surrounding the area to be magnified. To zoom out, rotate the mouse wheel.



Click the **Ctrl panel** button to open the PTZ control panel which provides additional PTZ controls. User-defined buttons can also appear in the Control panel. See *Controls on page 36*.



To view a specific view area or preset position, select it from the **Source** list.

The PTZ controls can be disabled under **PTZ > Advanced > Controls**, see *Controls on page 36*.

Media Streams

The Axis product provides several audio and video stream formats. Your requirements and the properties of your network will determine the type you use.

The Live View page in the product provides access to H.264 and Motion JPEG video streams, audio streams and to the list of available stream profiles. Other applications and clients can access video and audio streams directly, without going via the Live View page.

How to Stream H.264

H.264 can, without compromising image quality, reduce the size of a digital video file by more than 80% compared with the Motion JPEG format and as much as 50% more than the MPEG-4 standard. This means that much less network bandwidth and storage space are required for a video file. Or seen another way, much higher video quality can be achieved for a given bit rate.

Deciding which combination of protocols and methods to use depends on your viewing requirements, and on the properties of your network. The available options in AXIS Media Control are:

Unicast RTP	This unicast method (RTP over UDP) is used for live unicast video, especially when it is important to always have an up-to-date video stream, even if some frames are dropped.	Unicasting is used for video-on-demand transmission so that there is no video traffic on the network until a client connects and requests the stream. Note that there are a maximum of 20 simultaneous unicast connections.
RTP over RTSP	This unicast method (RTP tunneled over RTSP) is useful as it is relatively simple to configure firewalls to allow RTSP traffic.	
RTP over RTSP over HTTP	This unicast method can be used to traverse firewalls. Firewalls are commonly configured to allow the HTTP protocol, thus allowing RTP to be tunneled.	
Multicast RTP	This method (RTP over UDP) should be used for live multicast video. The video stream is always up-to-date, even if some frames are dropped. Multicasting provides the most efficient usage of bandwidth when there are large numbers of clients viewing simultaneously. A multicast cannot however, pass a network router unless the router is configured to allow this. It is not possible to multicast over the Internet, for example. Note also that all multicast viewers count as one unicast viewer in the maximum total of 20 simultaneous connections.	

AXIS Media Control negotiates with the Axis product to determine the transport protocol to use. The order of priority, listed in the AMC Control Panel, can be changed and the options disabled, to suit specific requirements.

Note

H.264 is licensed technology. The Axis product includes one H.264 viewing client license. Installing additional unlicensed copies of the client is prohibited. To purchase additional licenses, contact your Axis reseller.

MJPEG

This format uses standard JPEG still images for the video stream. These images are then displayed and updated at a rate sufficient to create a stream that shows constantly updated motion.

The Motion JPEG stream uses considerable amounts of bandwidth, but provides excellent image quality and access to every image contained in the stream. The recommended method of accessing Motion JPEG live video from the Axis product is to use the AXIS Media Control in Internet Explorer in Windows.

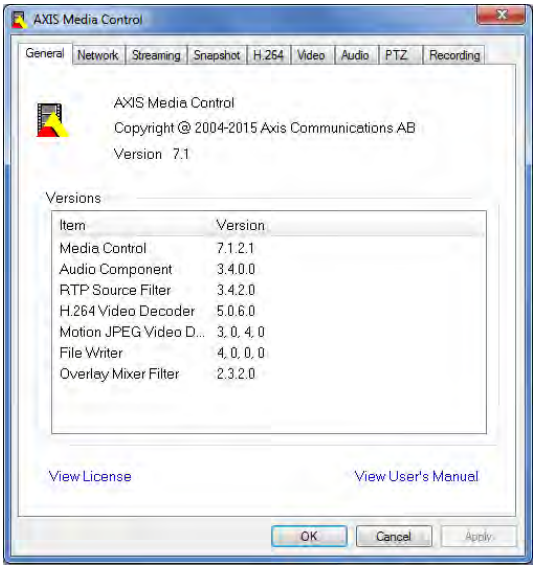
AXIS Media Control (AMC)

AXIS Media Control (AMC) in Internet Explorer in Windows is the recommended method of accessing live video from the Axis product.

The AMC Control Panel can be used to configure various video and audio settings. Please see the AXIS Media Control User's Manual for more information.

The AMC Control Panel is automatically installed on first use, after which it can be configured. Open the AMC Control Panel from:

- Windows Control Panel (from the Start screen or Start menu)
- Alternatively, right-click the video image in Internet Explorer and click **Settings**.



Alternative Methods of Accessing the Video Stream

You can also access video and images from the Axis product in the following ways:

- **Motion JPEG server push** (if supported by the client, Chrome or Firefox, for example). This option maintains an open HTTP connection to the browser and sends data as and when required, for as long as required.
- **Still JPEG images in a browser**. Enter the path `http://<ip>/axis-cgi/jpg/image.cgi`
- **Windows Media Player**. This requires AXIS Media Control and the H.264 decoder to be installed. The following paths can be used:
  - Unicast via RTP: `axrtpu://<ip>/axis-media/media.amp`
  - Unicast via RTSP: `axrtsp://<ip>/axis-media/media.amp`
  - Unicast via RTSP, tunneled via HTTP: `axrtsphttp://<ip>/axis-media/media.amp`
  - Multicast: `axrtpm://<ip>/axis-media/media.amp`
- **QuickTime™**. The following paths can be used:
  - `rtsp://<ip>/axis-media/media.amp`
  - `rtsp://<ip>/axis-media/media.3gp`

Note

- <ip>= IP addess
- The Axis product supports QuickTime 6.5.1 and later.
- QuickTime may add latency to the video stream.
- It may be possible to use other players to view the H.264 stream using the paths above, although Axis does not guarantee this.

Access Audio Streams

The Live View page provides access to audio through AXIS Media Control; in addition audio can be accessed in the following ways:

- **VAPIX® Application Programming Interface (API)** For more information, visit www.axis.com/developer
- **Windows Media Player** supports simplex audio. The following paths can be used:
  - Unicast via RTP: `axrtpu://<ip>/axis-media/media.amp`
  - Unicast via RTSP: `axrtsp://<ip>/axis-media/media.amp`
  - Unicast via RTSP, tunneled via HTTP: `axrtsphttp://<ip>/axis-media/media.amp`
  - Multicast: `axrtpm://<ip>/axis-media/media.amp`
- **QuickTime™** supports G.711 and AAC audio encoding. The following paths can be used:
  - `rtsp://<ip>/axis-media/media.amp`
  - `rtsp://<ip>/axis-media/media.3gp`
- The **Java applet** supports simplex audio with G.711 encoding.

Set Up the Product

The Axis product can be configured by users with administrator or operator rights. To open the product's Setup pages, click **Setup** in the top right-hand corner of the Live View page.

- **Administrators** have unrestricted access to all settings.
- **Operators** have access to all settings except System Options

See also the online help .

Basic Setup

Basic Setup provides shortcuts to the settings that should be made before using the Axis product:

1. Users. See *page 51*.
2. TCP/IP. See *page 54*.
3. Date & Time. See *page 53*.
4. Video Stream. See *page 22*.
5. Focus. See *page 30*
6. Audio Settings. See *page 31*.

The Basic Setup menu can be disabled from **System Options > Security > Users**.

Adjust Focus

To adjust the zoom and focus follow these instructions:

Note

- Set focus as precisely as possible with the focus puller or Focus Assistant before starting automatic fine tuning. Using the focus puller normally gives the best result.
- The iris should always be opened to its maximum while focusing. This gives the smallest depth of field and thus the best conditions for correct focusing.

1. Open the product's home page and go to **Setup** > **Basic Setup** > **Focus**.
2. Under the **Basic** tab, click **Open iris**. If the button is inactive the iris is already open.
3. If focus has been set before, click **Reset** to reset the back focus.
4. Loosen the zoom and focus pullers (see *Hardware Overview on page 7*) on the lens by turning them counter-clockwise. Move the pullers to set zoom and focus and check the quality of the image in the image window. If the camera is mounted so that one cannot look at the image and move the pullers at the same time, use the Focus Assistant instead. See *Focus Assistant on page 21*.
5. Re-tighten the zoom and focus pullers.
6. On the Focus page, click **Fine-tune focus automatically** and wait until automatic fine tuning is completed.
7. Click **Enable iris**. If the button is inactive the iris is already enabled.
8. If needed, make further adjustments under the **Advanced** tab. See the online help for more information.

Focus Assistant

Note

- The view in front of the camera should not be changed during focus adjustment (steps 5 and 6). If the camera is moved, or if a finger or other object is placed in front of the lens, steps 3 - 7 will have to be repeated.
- If movements in front of the camera cannot be avoided, the Focus Assistant should not be used.
- If the camera is mounted so that the Function button cannot be accessed, you can still use the Focus Assistant. Follow the instructions below but mount the camera after step 4, pressing the Function button instead and skip step 7.

To focus your network camera using the Focus Assistant, follow steps 1 - 3 under *Adjust Focus on page 20* before you start with the steps below. See *Hardware Overview on page 7*.

1. Mount or place the camera so that it cannot be moved.
2. Loosen the zoom puller by turning it counter-clockwise. Move the puller to set the zoom level. Re-tighten the zoom puller.
3. Set the camera to its extreme distant-focus position by loosening the focus puller and turning the lens fully clockwise.
4. Press and quickly release the Function button. When the Status LED flashes green, the Focus Assistant is enabled.

   If the Status LED flashes either red or amber before you are able to adjust the lens, skip to step 7 to exit the Focus Assistant and repeat steps 3 - 7. See the notes above. See *Status LED Behavior for Focus Assistant on page 10*.
5. Gently turn the lens counter-clockwise until it stops.
6. Turn the lens slowly clockwise until the status indicator flashes green or amber (not red).
7. Retighten the focus puller.
8. Open the **Live View** page in the web browser and check the quality of the image.
9. On the Focus page, click **Fine-tune focus automatically** and wait until automatic fine tuning is completed.
10. Click **Enable iris**. If the button is inactive the iris is already enabled.
11. If needed, make further adjustments under the **Advanced** tab. See the online help for more information.

Video and Audio

The video and audio settings can be used to optimize video and audio quality. You can configure the following:

- Video stream settings. See *page 22*.
- Stream profiles. See *page 24*.
- Camera settings. See *page 24*.
- View areas. See *page 27*.
- Overlay image. See *page 28*.
- Privacy mask. See *page 30*.
- Focus. See *page 30*.
- Audio settings. See *page 31*.
- Audio clips. See *page 32*.

Set Up Video Streams

To set up the product's video streams, go to **Video & Audio** > **Video Stream**.

The video stream settings are divided into the following tabs:

- Image. See *page 22*.
- Audio. See *page 31*.
- H.264. See *page 23*.
- Zipstream. See *page 23*
- MJPEG. See *page 24*.

Pixel Counter

The pixel counter shows the number of pixels in an area of the image. The pixel counter is useful in situations where there is a requirement that the image is a certain size, for example in face recognition.

The pixel counter can be accessed from:

- **Video & Audio > Video Stream**. Under **Preview**, click **Open** and select the **Show pixel counter** option to enable the rectangle in the image. Use the mouse to move and resize the rectangle, or enter the number of pixels in the **Width** and **Height** fields and click **Apply**.
- **Video & Audio > Focus**. Select the **Show pixel counter** option to enable the rectangle in the image. Use the mouse to move and resize the rectangle, or enter the number of pixels in the **Width** and **Height** fields and click **Apply**.
- The Live View page in Internet Explorer with AXIS Media Control (AMC) in Windows. Right-click in the image and select **Pixel counter**. Use the mouse to move and resize the rectangle.

Image

The default image settings can be configured under **Video & Audio > Video Stream**. Select the **Image** tab.

The following settings are available:

- **Resolution**. Select the default resolution.

- **Compression**. The compression level affects the image quality, bandwidth and file size of saved images; the lower the compression, the higher the image quality with higher bandwidth requirements and larger file sizes.
- **Mirror image**. If required, the image can be mirrored.
- **Rotate image**. If required, the image can be rotated.
- **Maximum frame rate**. To avoid bandwidth problems, the frame rate allowed to each viewer can be **Limited to** a fixed amount. Alternatively, the frame rate can be set as **Unlimited**, which means the Axis product always delivers the highest frame rate possible under the current conditions.
- **Overlay settings**. See *Overlay on page 28*.

Click **Save** to apply the new settings.

H.264

H.264, also known as MPEG-4 Part 10/AVC, is a video compression standard that provides high quality video streams at low bit rates. An H.264 video stream consists of different types of frames such as I-frames and P-frames. An I-frame is a complete image whereas P-frames only contain the differences from previous frames.

The H.264 stream settings can be configured from the **Video & Audio > Video Stream** page. Select the **H.264** tab. The settings defined in this page will apply to all H.264 streams that do not use a stream profile.

The **GOV length** is the number of frames between two consecutive I-frames. Increasing the GOV length may save considerably on bandwidth requirements in some cases, but may also have an adverse affect on image quality.

The Axis product supports the following **H.264 profile(s)**:

- **Baseline**. The Baseline profile is recommended for clients that don't support CABAC entropy coding.
- **Main**. The Main profile provides higher compression with maintained video quality compared to the Baseline profile but requires more processing power to decode.
- **High**. The High profile provides reduced bit rate and higher compression with maintained video quality compared to the Main profile but requires more processing power to decode.

The bit rate can be set as **Variable bit rate** (VBR) or **Constant bit rate** (CBR). VBR adjusts the bit rate according to the image complexity, using up more bandwidth for increased activity in the image, and less for lower image activity. When the activity in the scene increases, the bit rate would usually increase as well. If there is a surplus in bandwidth, this may not be an issue and selecting **Variable bit rate** (VBR) will be sufficient. But if bandwidth is limited, it is recommended to control the bit rate by selecting **Constant bit rate** (CBR). When the activity in the scene increases, VBR adjusts the bit rate according to the complexity, using up more bandwidth for increased activity in the scene, and less for lower scene activity. CBR allows you to set a target bit rate that limits the bandwidth consumption.

The CBR target bit rate works like the ceiling of a tent. It limits the bit rate, while maintaining some flexibility. The bit rate may bounce up and down within the set target but when it nears the set target value, the limitation kicks in. However, because CBR will always prioritize a continuous video stream, it allows temporary overshoots from the target bit rate. Because setting a target value prevents the bit rate from increasing, frame rate and image quality are affected negatively. To partly compensate for this, select which variable shall be prioritized, frame rate or image quality. Not setting a priority means that frame rate and image quality are equally affected.

The current bit rate can be set to appear as text overlay. Under **Overlay Settings**, select **Include text** and enter the modifier `#b` in the field.

To apply the settings, click **Save**.

Axis' Zipstream Technology

Zipstream is a bit rate reduction technology optimized for video surveillance. Zipstream reduces the average bit rate in the H.264 stream by removing unnecessary data and makes it possible to allow higher resolutions, reduce storage cost or to keep recordings for a longer time. To reduce the bit rate, Zipstream reduces the number of bits in the areas of the image that are less interesting from a video surveillance perspective, for example the background. Image details that are important for forensic video analysis, for example faces and license plates, are preserved with enough number of bits.

These Zipstream strength options are available:

- **Off**. Zipstream disabled.
- **Lowest Zipstream strength**. Low bandwidth reduction. No visible quality degradation in most scenes
- **Medium Zipstream strength**. Medium bandwidth reduction. Limited visual quality degradation in not prioritized areas in some scenes
- **Highest Zipstream strength**. High bandwidth reduction. Visible quality degradation in not prioritized areas in many scenes

Lowest Zipstream strength is the default setting for the product. This configuration is very safe to use in all applications while still reducing the bit rate.

For cloud-connected cameras or cameras using edge storage that need to limit the bit rate for increased storage time it is recommended to select the **Highest Zipstream strength**. This setting is very good to combine with motion detection triggering and variable bit rate (VBR) where the bit rate is allowed to adapt to changes in complexity in front of the camera.

Axis' Zipstream Technology for H.264 conforms to the H.264 standard and is compatible with third-party clients and VMS solutions that decode H.264 video.

The bit rate controller built into the product can be combined with Zipsteam to enforce a maximum bit rate (MBR) limit. Axis Communications recommends using VBR or MBR with rather high bit rate limit to enable the full potential of Axis' Zipstream Technology.

MJPEG

Sometimes the image size is large due to low light or complex scenery. Adjusting the maximum frame size helps to control the bandwidth and storage used by the Motion JPEG video stream in these situations. Setting the frame size to the **Default** setting provides consistently good image quality at the expense of increased bandwidth and storage usage in low light. Limiting the frame size optimizes bandwidth and storage usage, but may give poor image quality. To prevent increased bandwidth and storage usage, the maximum frame size should be set to an optimal value.

Stream Profiles

A stream profile is a set of predefined stream settings including resolution, compression, frame rate and overlay settings. Stream profiles can be used:

- When setting up recording using action rules. See *Events on page 43*.
- When setting up continuous recording. See *Continuous Recording on page 49*.
- In the Live View page – select the stream profile from the **Stream profile** drop-down list.

For quick setup, use one of the predefined stream profiles. Each predefined profile has a descriptive name, indicating its purpose. If required, the predefined stream profiles can be modified and new customized stream profiles can be created.

To create a new profile or modify an existing profile, go to **Setup > Video & Audio** > **Stream Profiles**.

To select a default stream profile for the Live View page, go to **Setup > Live View Config**.

Camera Settings

The **Video & Audio > Camera Settings** page provides access to advanced image settings for the Axis product.

Capture Mode

Capture mode defines the maximum resolution and maximum frame rate available in the Axis product. The capture mode also affects light sensitivity. A capture mode with a high maximum frame rate has reduced light sensitivity and vice versa.

Capture mode defines the maximum resolution and maximum frame rate available in the Axis product. A capture mode with a large maximum resolution has a reduced maximum frame rate and vice versa.

The capture mode setting also affects the camera's angle of view as the effective size of the image sensor differs between capture modes.

Capture mode is set the first time the product is accessed. Select the desired capture mode and click **OK**.

Important

Changing capture mode when the product has been configured is not recommended as most other settings will be either removed or reset.

To change capture mode, follow these steps:

1. Go to **Setup > Video & Audio > Camera Settings**.
2. Select the new capture mode.
3. Click **Save**.
4. Review and reconfigure all settings, for example:
   - View areas
   - Stream profiles
   - PTZ settings including preset positions and guard tours
   - Motion detection windows
   - Privacy masks
   - Image overlays
   - Exposure zones
   - White balance windows
   - Action rules
   - Settings in uploaded applications

Image Appearance

To change Image Appearance go to the menus under **Setup > Video & Audio > Camera Settings**.

Increasing the **Color level** increases the color saturation. The value 100 gives maximum color saturation and the value 0 gives minimum color saturation.

The image **Brightness** can be adjusted in the range 0–100, where a higher value produces a brighter image.

Increasing the **Sharpness** can increase bandwidth usage. A sharper image might increase image noise especially in low light conditions. A lower setting reduces image noise, but the whole image will appear less sharp.

The **Contrast** changes the relative difference between light and dark. It can be adjusted using the slidebar.

Local Contrast applies contrast to a specific area of the image. Use the slider to adjust the contrast, where a higher value produces an image with high contrast between the dark and light areas.

White Balance

To change this setting go to **Setup > Video & Audio > Camera Settings**

White balance is used to make colors in the image appear the same regardless of the color temperature of the light source. The Axis product can be set to automatically identify the light source and compensate for its color. Alternatively, select the type of light source from the drop-down list. For a description of each available setting, see the online help.

The **white balance window** is enabled for the Automatic and Automatic outdoor options that appear in the **White balance** drop-down list. Select one of the options from the drop-down list to set the white balance window properties. Select **Automatic** to use the default settings for the Automatic and Automatic outdoor options (in the White balance drop-down list). Select **Custom** to manually set a reference window for white balance in the view area.

Wide Dynamic Range

Wide dynamic range (**WDR – Forensic Capture**) provides balanced images in scenes when there is a considerable contrast between light and dark areas in the image. The camera automatically handles the transition between such scenes and low-light conditions. In rare light conditions disabling WDR might give a better image.

Important

Use WDR in combination with automatic exposure control. Other exposure settings could give undesirable results.

Exposure Settings

Configure the exposure settings to suit the image quality requirements in relation to lighting, frame rate and bandwidth considerations.

Exposure value – Use the **Exposure value** slider to adjust the overall brightness of the image.

Exposure control – This setting is used to adapt to the amount of light used. **Automatic** is the default setting and can be used in most situations. The shutter speed is automatically set to produce optimum image quality. **Flicker-free 50 or 60 Hz** is used to remove flicker which can be caused by fluorescent and other light sources. The **Hold current** option locks the current exposure settings.

Enable Backlight compensation – Enable this option if a bright spot of light, for example a light bulb, causes other areas in the image to appear too dark.

Exposure zones – This setting determines which part of the image is used to calculate the exposure. For most situations, the **Auto** setting can be used. For particular requirements, select a predefined area.

Shutter & Gain

The shutter and gain settings affect the amount of motion blur and noise in the image. To adapt to different lighting, available storage space and bandwidth, it is often necessary to prioritize either low motion blur or low noise. The Axis product allows using different prioritization in normal light and in low light.

Shutter speed is related to the amount of time the shutter is opened and is measured in seconds (s). A slow shutter speed allows more light to reach the sensor and can help produce a brighter image in low light situations. On the other hand, a slow shutter speed can cause moving objects to appear blurry.

Set **Shutter** to

- **Auto** to set the shutter speed automatically. If required, use **Max shutter** to limit the shutter speed to prevent the frame rate from being reduced.
- **Fixed** to use a fixed shutter speed.

Gain, measured in decibel (dB), is the amount of amplification applied to the image. A high gain may provide a better image in low light situations but will increase the amount of image noise.

Set **Gain** to

- **Auto** to set the gain automatically. If required, use **Max gain** to limit the applied gain.
- **Fixed** to use a fixed gain.

When **Shutter** and **Gain** are both set to **Auto**, it is possible to set the **Priority** between low motion blur and low noise manually and to use a different **Priority** in **Normal Light** and in **Low Light**.

Example

Consider an area where people or vehicles move during the day, but where there should be no movements during night. To be able to, for example, recognize faces or license plates, move the normal light priority slider toward low motion blur. At nighttime, motion detection is more important than identification. Motion blur is acceptable and since low light can cause a lot of noise, move the low light priority slider toward low noise.

Example

If storage space or bandwidth is limited, try using a lower gain. This will reduce image noise and produce smaller image files.

Iris configuration

Iris configuration shows the current configured iris type. Do not change the iris configuration unless the lens has been changed, see *Replace the Lens on page 10*.

Iris adjustment

Select **Enable automatic iris adjustment** to automatically compensate for changing light conditions. This option is not available if a fixed iris is used.

Use the **Iris adjustment** slider to set the preferred F-value. The scale represents the amount the iris is open. If set to 0, the iris is opened as much as possible. If set to 100, the iris is closed as much as possible. The actual F-value is shown below the slider. If automatic iris adjustment is enabled, the iris will stay at this position as long as light conditions are favorable. If light conditions change, the iris will adjust itself to the best iris settings. If automatic iris adjustment is disabled, the iris will lock on the set position regardless of light conditions

Day/Night

The IR cut filter prevents infrared (IR) light from reaching the image sensor. In poor lighting conditions, for example at night, or when using an external IR lamp, set the IR cut filter to **Off**. This increases light sensitivity and allows the product to "see" infrared light. The image is shown in black and white when the IR cut filter is off.

If using automatic **Exposure control**, set the IR cut filter to **Auto** to automatically switch between **On** and **Off** according to the lighting conditions.

The **Day/Night shift level** bar helps determine when the camera will shift from day mode to night mode. Normally, the camera automatically changes mode from day to night when very dark (level 100 in the slider). By setting **Day/Night shift level** to a lower value, the camera will change to night mode earlier.

View Area

Note

This feature is available only if digital PTZ was selected when configuring the product for the first time or after resetting to factory default.

A view area is a cropped part of the full view. Each view area is treated as a video source in **Live View** and has its own video stream and PTZ settings.

When setting up a view area it is recommended that the video stream resolution is the same size as or smaller than the view area size. Setting the video stream resolution larger than the view area size implies digitally scaled up video after sensor capture, requiring more bandwidth without adding image information.

To enable, go to **Video & Audio > Camera Settings** and select **Enable View Areas**.

To add a new view area:

1. Go to **Video & Audio > View Area**.

2. Click **Add**.
3. The new view area appears under **Selected view area**. Enter a descriptive name in the **Name** field.
4. Select an **Aspect ratio** and a **Video stream resolution**.
5. A new view area covers the whole image. Use the mouse to move and resize the view area.
6. Select **Enable PTZ** to enable digital PTZ for the view area.
7. Click **Save** to save the settings.

To modify a view area, select the view area in the list and modify the settings as required. Click **Save**.

To remove a view area, select the view area and click **Remove**.

Note

The PTZ functionality is useful during installation of the Axis product. Use a view area to crop out a specific part of the full view.

Overlay

Overlays are used to provide extra information, for example for forensic video analysis or during product installation and configuration. Overlays are superimposed over the video stream.

An overlay text can display the current date and time, or a text string. When using a text string, modifiers can be used to display information such as the current bit rate or the current frame rate. For information about available modifiers, see *File Naming & Date/Time Formats* in the online help .

It is also possible to display text when an action rule is triggered, see *Use Overlay Text in an Action Rule*.

To enable overlays:

1. Go to **Video & Audio > Video Stream** and select the **Image** tab.
2. To include an overlay image, select **Include overlay image at the coordinates**. The overlay image must first be uploaded to the Axis product, see *Overlay Image*.
3. To include date and time, select **Include date** and **Include time**.
4. To include a text string, select **Include text** and enter the text in the field. Modifiers can be used, see *File Naming & Date/Time Formats* in the online help .
5. Define text overlay characteristics in the relevant fields.
6. Click **Save**.

To modify the date and time format, go to **System Options > Date & Time**. See *Date & Time on page 53*.

Overlay Image

An overlay image is a static image superimposed over the video stream. The image, for example a company logo, is used to provide extra information or to mask a part of the image.

Use a privacy mask to set up a dynamic mask which will always mask the specified part of monitored area.

For more information about privacy masks, see *Privacy Mask on page 30*.

To use an overlay image, the image must first be uploaded to the Axis product. The uploaded image should be a Windows 24-bit BMP image with maximum 250 colors. The image width and height, in pixels, must be exactly divisible by 4 and cannot be larger than the maximum image resolution. If combining text and image overlays, take into consideration that the text overlay occupies 16 or 32 pixels in height (depending on the resolution) and has the same width as the video image.

To automatically scale the image to the resolution used by the Axis product, select the option **Scale with resolution** from the Transparency Settings page which is displayed when uploading in the image.

To upload an overlay image:

1. Go to **Video & Audio > Overlay Image**.
2. Click **Browse** and browse to the file.
3. Click **Upload**.
4. The **Transparency Settings** page is now displayed:
   - To make a color in the overlay image transparent, select **Use transparency** and enter the RGB hexadecimal value for the color. Example: To make white transparent, enter FFFFFF.

     For more examples of hexadecimal values, see the online help .
   - To scale the image automatically, select **Scale with resolution**. The image will be scaled down to fit the resolution used by the Axis product.
5. Click **Save**.

To select the image to use as overlay:

1. Go to **Video & Audio > Overlay Image**.
2. Select the image to use from the **Use overlay image** list and click **Save**.

To display the overlay image:

1. Go to **Video & Audio > Video Stream** and select the **Image** tab.
2. Under **Overlay Settings**, select **Include overlay image at the coordinates**.
3. To control the image's position, enter the X and Y coordinates. The `X=0` and `Y=0` position is the top left corner. If a part of the image is positioned outside the video image, the overlay image will be moved so that the whole image is visible.
4. Click **Save**.

Use Overlay Text in an Action Rule

Action rules, see *page 43*, can display an overlay text when the rule is triggered. The text can be used to provide information for forensic video analysis, notify surveillance operators or validate triggers and actions during product installation and configuration.

To display overlay text when an action rule is triggered, the modifier `#D` should be used as described below. When the rule is triggered, `#D` will be replaced by the text specified in the action rule.

Start by enabling overlay text in the video stream:

1. Go to **Video & Audio > Video Stream** and select the **Image** tab.
2. Under **Overlay Settings**, select **Include text**.
3. Enter the modifier `#D` and, optionally, additional text which will be displayed also when the action rule is not active.

Create the action rule:

1. Go to **Events > Action Rules**
2. Click **Add** to create a new rule.
3. Select a **Trigger** and, optionally, a **Schedule** and **Additional conditions**. See the online help for details.
4. From the **Actions** list, select **Overlay Text**

5. Enter the text to display in the **Text** field. This is the text that `#D` will be replaced by.
6. Specify the **Duration**. The text can be displayed while the rule is active or for a fixed number of seconds.

Example

To display the text "Motion detected" when motion is detected, enter `#D` in the **Include text** field and enter "Motion detected" in the **Text** field when setting up the action rule.

Note

To display text in multiple view areas, overlay text must be enabled in each view area.

Privacy Mask

A privacy mask is a user-defined area that prevent users from viewing parts of the monitored area. Privacy masks appear as blocks of solid color and are applied on the video stream. Privacy masks cannot be bypassed using the VAPIX® application programming interface (API).

The Privacy Mask List (**Video & Audio** > **Privacy Mask**) shows all the masks that are currently configured in the Axis product and indicates if they are enabled.

You can add a new mask, re-size the mask with the mouse, choose a color for the mask, and give the mask a name.

For more information, see the online help

Important

Adding many privacy masks may affect the product's performance.

Focus

You can focus the Axis product under **Video & Audio** > **Focus**. For most applications, the adjustments on the **Basic** tab are sufficient. If required, additional adjustments can be made on the **Advanced** tab. Before focusing, always click **Open iris** to open the iris to its maximum. This gives the smallest depth of field and thus best conditions for correct focusing. Click **Enable iris** when finished focusing.

Basic

Follow the on-screen instructions on the **Basic** tab to adjust zoom and focus. The pixel counter is used to determine the number of pixels in an area of the image, for example to ensure that the image size fulfills specific requirements. To position the pixel counter, click on the text and drag the window to the desired position.

Note

- The back focus (step 2) should only be reset if the camera has been focused previously.
- Set focus as precisely as possible using the focus puller on the lens (step 3) before starting the automatic fine-tuning (step 4).
- If the camera is placed so that it is difficult to look at the image and move the pullers at the same time, you can use the Focus Assistant to focus the camera; for instructions, see the Installation Guide supplied with the product.

Advanced

The tools on this page can be used to find the optimal focus position. Always open the iris before focusing and enable it when finished focusing. Focus is measured in the part of the image covered by the **Focus window**. Use the mouse to move and resize the window and then click **Fine-tune focus automatically**. If needed, click in the **Focus position** bar or on the arrows at the ends of the bar, to further adjust the focus. The buttons < and > move the focus position one step in either direction. The buttons << and >> move the focus position multiple steps in either direction. Clicking on the bar sets focus to that position.

Privacy Mask

A privacy mask is an area of solid color that prohibits users from viewing parts of the monitored area. Privacy masks cannot be bypassed via the VAPIX® Application Programming Interface (API).

The Privacy Mask List, **Video & Audio** > **Privacy Mask**, shows all the masks that are currently configured in the Axis product and indicates if they are enabled.

Since the Pan/Tilt/Zoom coordinates define its size and position, a privacy mask is dynamic in relation to the monitored area. This means that regardless of the angle and zoom of the lens, the same place or object will be hidden. To define at what magnification the mask should be displayed, zoom to the desired level and click **Set level**.

You can add a new mask, re-size the mask with the mouse, choose a color for the mask, and give the mask a name.

For more information, see the online help .

Important

Adding many privacy masks may affect the product's performance.

Set Up Audio

To change the product's audio settings, go to **Video & Audio > Audio Settings**.

Each stream profile is a separate video stream. To include the audio stream in all stream profiles, go to the audio tab in each stream profile settings page and enable audio. For more information, see *Stream Profiles on page 24*.

If you have enabled view areas, remember that each view area is a separate video stream. To include the audio stream in all view areas, go to the audio tab in each video stream page and enable audio. For more information see *View Area on page 27*.

Audio Modes

The Axis product supports the following audio modes:

Full duplex – Simultaneous two-way audio allowing the Axis product to transmit and receive audio at the same time. There is no echo cancellation; if feedback loops appear, try moving the microphone or the speaker.

Half-duplex – Audio can be transmitted to and from the Axis product but only in one direction at a time. To transmit audio using the Live View page, use the **Talk** and **Listen** buttons, see *AMC Audio Controls on page 15*.

Simplex — Network Camera speaker only – Audio is transmitted from a client to the Axis product and can be played by a speaker connected to the product. To transmit audio using the Live View page, the **Talk** and **MicrophoneMicrophone on** buttons must both be active, see *AMC Audio Controls on page 15*.

Simplex — Network Camera microphone only – Audio captured by the product microphone is transmitted from the Axis product to one or more clients.

To set the audio mode, go to **Video & Audio > Audio Settings** and select the desired mode from the **Audio mode** drop-down list.

Audio Input

An external microphone or a line source can be connected to the Audio-in connector. Configure the audio input settings under **Video & Audio** > **Audio Settings**.

Select **Microphone** to use an external microphone or **Line** to use a Line in device, e.g. an audio mixer for multiple microphones or a microphone with a built-in amplifier, as audio source.

Select the **+30 dB microphone boost** option to amplify the signal of the external microphone connected to the Axis product. Microphone boost option is useful when a microphone's volume is too low and you want to increase it. This option is not available when the Line source is selected

The **Microphone power** option provides DC power for an external microphone. Microphone power should only be used with microphones that have no battery. This setting should not be enabled when using a dynamic or battery powered microphone.

To use a professional microphone requiring 48 V phantom power, you need an external power supply and a balanced-unbalanced converter (audio transformer) in between.

Use the **Input gain** to control the volume (dB Full Scale) of the audio input. If the sound is too low, choose a higher dB, to amplify the sound. If the sound is too high, choose a lower dB. The **Level** bar gives a visual representation of the audio signal level in dB relative to the full-scale input level.

- Green — the signal is at a good level.
- Yellow — the signal is becoming distorted.
- Red — the signal is distorted.

Use the **Encoding** option to select digital audio encoding format.

- **AAC** requires a license for both encoding and decoding. AAC is the least complicated and most widely used codec. If achieving the best possible audio quality is a priority, AAC is the recommended codec to use. An AAC license is included in the Axis product.
- **G711** is an unlicensed standard codec that is useful when integrating audio into a VoIP system
- **G726** is an unlicensed speech codec that is most commonly used within the security industry.

Note

If recording audio to edge storage, such as an SD card or network share, use AAC encoding.

The **Sample rate** defines the number of times per second the sound is sampled. A higher sample rate will provide better audio quality, but also requires a greater bandwidth.

Set the required **Bit rate** depending on the selected encoding. A higher bit rate will give better audio quality. A lower bit rate may have latency or delay, but will require less bandwidth.

For more information about these settings, please see the online help .

Audio Output

An external speaker can be connected to the Audio-out connector (a built-in amplifier is required for this). The output can be connected to another amplifier with speakers. A stereo connector must be used for the audio out.

Configure the audio output settings under **Video & Audio** > **Audio Settings**.

Output gain – Control the volume (dB Full Scale) of the line audio output. If the sound is too low, choose a higher dB. If the sound is too high, choose a lower dB.

Audio Clips

An audio clip is a sound file that can be played when events occur or directly from the **Live View** page. The audio clip must first be uploaded to the Axis product or recorded by a microphone connected to the product.

To add, download, modify or remove audio clips, go to **Video & Audio > Audio Clips**. For more information see the online help .

To configure the Axis product to play audio clips when an event occurs, an action rule must be set up. For more information, see *Events on page 43*.

Note

Audio clips cannot be used if the product's audio functionality is enabled. The audio functionality is enabled on the **Audio** tab under **Video & Audio > Video Stream**.

Configure the Live View Page

You can customize the Live View page and alter it to suit your requirements. It is possible to define the following features of the Live View page.

- Stream Profile. See *page 24*.
- Default Viewer for Browser. See *page 33*.
- Viewer Settings. See *page 33*.
- Action Buttons. These are the buttons described in *Controls on the Live View Page on page 14*.
- User Defined Links. See *page 34*.
- Output Buttons. See *page 34*.

Default Viewer for Browsers

From **Live View Config** > **Default Viewer** select the default method for viewing video images in your browser. The product attempts to show the video images in the selected video format and viewer. If this is not possible, the product overrides the settings and selects the best available combination.

Browser	Viewer	Description
Windows Internet Explorer	AMC	Recommended viewer in Internet Explorer (H.264/Motion JPEG).
	QuickTime	H.264.
	Java applet	A slower imaging alternative to AMC (Motion JPEG). Requires one of the following installed on the client: • JVM (J2SE) 1.4.2 or higher. • JRE (J2SE) 5.0 or higher.
	Still image	Displays still images only. Click the Refresh button in your browser to view a new image.
Other browsers	Server Push	Recommended viewer for other browsers (Motion JPEG).
	QuickTime	H.264.
	Java applet	A slower imaging alternative to Server Push (Motion JPEG only).
	Still image	Displays still images only. Click the Refresh button in your browser to view a new image.

For more information, please see the online help .

Viewer Settings

To configure options for the viewer, go to **Live View Config > Viewer Settings**.

- Select **Show viewer toolbar** to display the AXIS Media Control (AMC) or the QuickTime viewer toolbar under the video image in your browser.
- **H.264 decoder installation**. The administrator can disable installation of the H.264 decoder included with AXIS Media Control. This is used to prevent installation of unlicensed copies. Further decoder licenses can be purchased from your Axis reseller.
- Select **Show crosshair in PTZ joystick mode** to enable a cross that will indicate the center of the image in PTZ joystick mode.

- Select **Use PTZ joystick mode as default** to enable joystick mode. The mode can be changed temporarily from the PTZ control panel.
- Select **Enable recording button** to enable recording from the Live View page. This button is available when using the AMC viewer. The recordings are saved to the location specified in the AMC Control Panel. See *AXIS Media Control (AMC) on page 17*.

User Defined Links

To display user-defined links in the Live View page, select the **Show custom link** option, give the link a name and then enter the URL to link to. When defining a web link do not remove the 'http://' from the URL address. Custom links can be used to run scripts or activate external devices connected to the product, or they can link to a web page. Custom links defined as cgi links will run the script in the background, in a hidden frame. Defining the link as a web link will open the link in a new window.

Output Buttons

External I/O devices connected to the Axis product's output ports can be controlled directly from the Live View page.

To display output buttons in the Live View page:

1. Go to **Setup > Live View Config**.
2. Under **Output Buttons**, select the type of control to use:
   - **Pulse** activates the output for a defined period of time. The pulse time can be set from 1/100 second to 60 seconds.
   - **Active/Inactive** displays two buttons, one or each action.

To configure the active and inactive states, go to **System Options > Ports & Devices > I/O Ports** and set the port's **Normal state**.

For more information about I/O ports, see *I/O Ports on page 60*.

PTZ (Pan Tilt Zoom)

The PTZ menu is available if digital PTZ (pan, tilt and zoom) is enabled in the selected view area or if a PTZ driver has been uploaded. For more information on view areas, see *View Area on page 27*. For more information on how to upload a driver, see *Install PTZ Driver on page 36*. To switch between the two options see *PTZ Mode on page 13*

Preset Positions

A preset position is a saved view that can be used to quickly steer the camera to a specific position. A preset position consists of the following values:

- Pan and tilt positions

Each view area has its own preset positions.

Access the Preset Positions

Preset positions can be accessed in several ways:

- By selecting the preset from the **Source** drop-down list in the Live View Page.
- When setting up action rules. See *page 43*.
- When setting up guard tours. See *page 36*.

Add a Preset Position

1. Go to **PTZ > Preset Positions**.
2. Click in the image or use the controls to steer the camera view to the desired position, see *Preset Positions*.
3. Enter a descriptive name in the **Current position** field.
4. Click **Add** to save the preset position.

To include the preset position name in the overlay text, go to **Video & Audio**, select **Include overlay text** and enter the modifier `#P` in the field. For more information about modifiers, see *File Naming & Date/Time Formats* in the online help .

Set the Home Position

The entire view area is treated as the **Home** position which is readily accessible by clicking the **Home** button on the Live View page and in the Preset Positions setup window.

The product can be configured to return to the Home position when the PTZ functionality has been inactive for a specified length of time. Enter the length of time in the **Return to home after** field and click **Save**. Set the time to zero to prevent the product from automatically returning to the Home position.

Focus Window

The focus window makes it possible to select an area of the camera's image that focus should be applied on. This can be useful if there is a part of the image where focus is more critical, or if a part of the image should be ignored by the autofocus.

When the focus window is set from the Live View page, any change in the camera position will return the autofocus to the entire window.

When clicking the **Focus Window** button in the Preset Position page, the most recently set focus window from the Live View page appears.

When the focus window is set from the Preset Positions page, it will be included in the settings for that preset. The focus window can be redefined for the preset, but it cannot be deleted unless the preset is deleted.

Guard Tour

A guard tour displays the video stream from different preset positions, one-by-one, in a predetermined order or at random and for configurable time periods. The enabled guard tour will keep running after the user has logged off or closed the browser.

To add a guard tour:

1. Go to **PTZ > Guard Tour** and click **Add**.
2. Enter a descriptive name.
3. Specify the pause length between runs.
4. Select an available preset position and click **Apply**.
5. Specify the **View Time** in seconds or minutes.
6. Specify the **View Order** or select the **Random view order** option.
7. Click **Save**.

To modify or remove guard tours, go to **PTZ > Guard Tour**, select the guard tour in the **Guard Tour List** and click **Modify/Remove**.

For more information see the online help .

Note

This Axis product supports limited guard tours. The pause between successive guard tours must be set to at least 10 minutes.

Advanced

Controls

Advanced PTZ settings can be configured under **PTZ > Advanced > Controls**.

The **Panel Shortcut Command Buttons** list shows the user-defined buttons that can be accessed from the Live View page's **Ctrl panel**. These buttons can be used to provide direct access to commands issued using the VAPIX® application programming interface. Click **Add** to add a new shortcut command button.

The following PTZ controls are enabled by default:

- Pan control
- Tilt control

To disable specific controls, deselect the options under **Enable/Disable controls**.

If using multiple view areas, deselecting a control will only disable the control in the selected view area.

Note

Disabling PTZ controls will not affect preset positions. For example, if the tilt control is disabled, the product can still move to preset positions that require a tilt movement.

Install PTZ Driver

This Axis product supports several PTZ devices. Please see www.axis.com for a complete list of supported devices, and to obtain the correct driver. To install a PTZ device you need to install the PTZ driver.

To install the PTZ driver go to **PTZ**> **Driver Selection**. **Browse** to find the driver (e.g. driver.ptz) and **Upload**. If the driver was successfully uploaded, it appears in the **Select driver to use** drop-down list. From this drop-down list, select the driver to install or remove, and click **Save**.

Select **Activate PTZ** to enable PTZ. The address of the connected device appears against **Device ID**. Choose the **Device type** from the drop-down list. To find which device type to use, consult the documentation supplied by the PTZ driver.

To complete the installation go to **System Options** > **Ports & Devices** > **COM Port** and verify the settings.

Control Queue

Note

- The administrator can enable and disable PTZ controls for selected users.
- To identify different users in the viewer group, cookies must be enabled on the client.
- The **Control queue polltime** is measured in seconds. For more information see the online help .

The administrator can set up a queue for PTZ controllers from **PTZ > Control Queue**. Once set up, the **PTZ Control Queue** buttons appear in the Live View page offering one viewer exclusive control for a limited period of time. Other users will be placed in queue.

A user who belongs to a group (see *Users on page 51*) with a higher PTZ priority can go before other users in the queue and take control of the product. The order of priority is as follows:

1. **Administrator** – An administrator takes over PTZ control regardless of who is first in queue. The administrator will be removed from the queue 60 seconds after the last PTZ control command.
2. **Event** – The Axis product can be configured to go to a preset position when triggered by an alarm (see *Events on page 43*). The event will immediately be placed first in the queue except when an administrator is in control.
3. **Operator** – Same as administrator but with lower priority
4. **Guard Tour** – A guard tour (see *page 36*) has PTZ control for an indefinite period of time. It may be overridden by an operator, event or administrator. The guard tour will resume when higher priority groups leave the queue.
5. **Viewer** – Multiple viewers must wait for their turn. The viewer has 60 seconds PTZ control before control is passed on to the next viewer in queue.

Detectors

Camera Tampering

Camera Tampering can generate an alarm whenever the camera is repositioned, or when the lens is covered, sprayed or severely defocused. To send an alarm, for example an email, an action rule must be set up.

To configure tampering:

1. Go to **Detectors > Camera Tampering**.
2. Set the **Minimum duration**, that is, the time that must elapse before an alarm is generated. Increase time to prevent false alarms for known conditions that affect the image.
3. Select **Alarm for dark images** if an alarm should be generated if lights are dimmed or turned off, or if the lens is sprayed, covered, or rendered severely out of focus.
4. Click **Save**.

To configure the product to send an alarm when tampering occurs:

1. Go to **Events > Action Rules**.
2. Click **Add** to set up a new action rule.
3. Enter a **Name** for the action rule.
4. Under **Condition**, select **Detectors** from the **Trigger** list.
5. Select **Tampering** from the list of detectors.
6. Optionally, select a schedule and set additional conditions.
7. Select the action. To send an email, select **Send Notification** and select a **Recipient** from the list of defined recipients.

Note

The **While the rule is active** option under **Duration** cannot be used with camera tampering, since camera tampering does not have a duration and once it has been triggered it will not automatically return to its untriggered state.

For more information on actions rules, see *Events on page 43*.

Motion Detection

Motion detection is used to generate an alarm whenever movement starts or stops in the camera view.

Motion detection is configured by defining up to 10 Include and Exclude windows:

- **Include windows** – define areas where motion should be detected
- **Exclude windows** – define areas within an Include window that should be ignored (areas outside Include windows are automatically ignored).

For instructions, see *Set Up Motion Detection Windows on page 39*.

To control the number of motion detection alarms, the parameters **Object Size**, **History** and **Sensitivity** can be adjusted. See *Motion Detection Parameters on page 39*.

Once motion detection windows are configured, the Axis product can be configured to perform actions when motion is detected. Possible actions include uploading images and start recording. For more information, see *Set Up Action Rules on page 43*.

Note

- Using the motion detection feature may decrease the product's overall performance.
- The position of the Motion Detection Window is relative to the orientation of the Camera. Changing the orientation of the camera will also change the position of the Motion Detection Window.

Set Up Motion Detection Windows

To set up a motion detection Include Window, follow these instructions:

1. Go to **Detectors > Motion Detection**.
2. Select a desired resolution for viewing while setting up Motion Detection from the **View in** list.
3. Select the **Configure Included Windows** option and click **New**. Select the new window in the list of windows and enter a descriptive name.
4. Adjust the size (drag the bottom right-hand corner) and the position (click on the text at the top and drag to the desired position) of the window.
5. Adjust the **Object Size**, **History** and **Sensitivity** profile sliders (see *Motion Detection Parameters* for details). Any detected motion within an active window is indicated by red peaks in the **Activity window**.
6. Click **Save**.

To exclude parts of the include window, select the **Configure Excluded Windows** and position the exclude window within the include window.

To delete an include or exclude window, select the window in the list of windows and click **Del**.

Motion Detection Parameters

The parameters controlling motion detection are described in the table below:

Parameter	Object Size	History	Sensitivity
Description	Object size relative to window size.	Object memory length.	Difference in luminance between background and object.
High level (100%)	Only very large objects trigger motion detection.	An object that appears in the window triggers motion detection for a long time before it is considered as non-moving.	Ordinary colored objects on ordinary backgrounds trigger motion detection.
Medium level (50%)			A large difference in luminance is required to trigger motion detection.
Low level (0%)	Even very small objects trigger motion detection.	An object that appears in the window triggers motion detection only for a very short time before it is considered as non-moving.	Only very bright objects on a dark background trigger motion detection.
Recommended values	5–15%	60–90%	75–95%
Default values	15%	90%	90%

Note

- To trigger on small objects or movements, use several small motion detection windows rather than one large window and select a low object size.
- To avoid triggering on small objects, select a high object size.
- While monitoring an area where moving objects are not expected, select a high history level. This will cause motion detection to trigger as long as the object is present in the window.
- To only detect flashing light, select a low sensitivity. In other cases high sensitivity is recommended.

Audio Detection

The Axis product can be configured to generate an alarm when audio rises above or falls below the threshold value. The threshold value can be set in the range 0–100 where 0 is the most sensitive and 100 the least sensitive.

1. Go to **Detectors > Audio Detection**.
2. Set the audio alarm level and click **Save.**
3. Go to **Events > Action Rules** and set up an action rule, see *Set Up Action Rules on page 43*.

Detected audio is indicated by colored peaks in the **Activity** indicator. An event is triggered when detected audio rises above or falls below the threshold value, which is represented by the bar.

Applications

Third party applications can be uploaded to and installed on the Axis product. Applications add functionality to the product, for example video analytics and intelligent video capabilities such as recognition, tracking, detection and counting. For information about available applications, downloads, trials and licenses, go to *www.axis.com/applications*

Note

- It is recommended to run one application at a time.
- Avoid running applications when the built-in motion detection is active.

Application Licenses

Some applications need a license to run. Licenses can be installed in two ways:

- Automatic installation — requires access to the Internet
- Manual installation — obtain the license key from the application vendor and upload the key to the Axis product

To request a license, the Axis product serial number (S/N) is required. The serial number can be found on the product label and under **System Options > Support > System Overview**.

Install Application

To install and start an application:

1. Go to **Setup > Applications**.
2. Under **Upload Application**, click **Browse**. Locate the application file and click **Upload Package**.
3. Install the license (if applicable). For instructions, see the documentation provided by the application vendor.
4. Start the application. Go to page **Applications**, select the application in the list of installed applications and click **Start**.
5. Configure the application. For instructions, see the documentation provided by the application vendor.

Note

- Applications can be uploaded by product administrators.
- Applications and licenses can be installed on multiple products at the same time using AXIS Camera Management, version 3.10 and later.

To generate a log file for the application, go to **Applications**. Select the application and click **Log**.

Application Considerations

If an application is upgraded, application settings, including the license, will be removed. The license must be reinstalled and the application reconfigured.

If the Axis product's firmware is upgraded, installed applications and their settings will remain unchanged, although this is not guaranteed by Axis Communications AB. Note that the application must be supported by the new firmware. For information about firmware upgrades, see *Upgrade the Firmware*.

If the Axis product is restarted, running applications will restart automatically.

If the Axis product is restored, installed applications remain unchanged but must be restarted. To start the application, go to **Setup > Applications**. Select the application in the list of installed applications and click **Start**. For information about restoring the Axis product, see *Maintenance*.

Applications

If the Axis product is reset to factory default, installed applications and their settings are removed. For information about factory default, see *Reset to Factory Default Settings*.

Events

The Event pages allow you to configure the Axis product to perform actions when different events occur. For example, the product can start a recording or send an email notification when motion is detected. The set of conditions that defines how and when the action is triggered is called an action rule.

Set Up Action Rules

An action rule defines the conditions that must be met for the product to perform an action, for example record video or send an email notification. If multiple conditions are defined, all of them must be met to trigger the action.

For more information about available triggers and actions, see *Triggers on page 43* and *Actions on page 45*.

The following example describes how to set up an action rule to record video to a network share if there is movement in the camera's field of view.

Set up motion detection and add a network share:

1. Go to **Detectors > Motion Detection** and configure a motion detection window. See *page 39*
2. Go to **System Options > Storage** and set up the network share. See *page 60*.

Set up the action rule:

1. Go to **Events** > **Action Rules** and click **Add**.
2. Select **Enable rule** and enter a descriptive name for the rule.
3. Select **Detectors** from the **Trigger** drop-down list.
4. Select **Motion Detection** from the drop-down list. Select the motion detection window to use.
5. Optionally, select a **Schedule** and **Additional conditions**. See below.
6. Under **Actions**, select **Record Video** from the **Type** drop-down list.
7. Select a **Stream profile** and configure the **Duration** settings as described below.
8. Select Network Share from the **Storage** drop-down list.

To use more than one trigger for the action rule, select **Additional conditions** and click **Add** to add additional triggers. When using additional conditions, all conditions must be met to trigger the action.

To prevent an action from being triggered repeatedly, a **Wait at least** time can be set. Enter the time in hours, minutes and seconds, during which the trigger should be ignored before the action rule can be activated again.

The recording **Duration** of some actions can be set to include time immediately before and after the event. Select **Pre-trigger time** and/or **Post-trigger time** and enter the number of seconds. When **While the rule is active** is enabled and the action is triggered again during the post-trigger time, the recording time will be extended with another post-trigger time period.

For more information, see the online help .

Triggers

Available action rule **triggers** and **conditions** include:

- **Applications** – Use installed applications to trigger the rule. See *Applications on page 41*.
- **Detectors**
  - **Audio Detection** – Trigger the rule when audio is detected. See *Audio Detection on page 40*.

- **Day/Night Mode** – Trigger the rule when the product switches between day mode (IR cut filter on) and night mode (IR cut filter off). This can for example be used to control an external infrared (IR) light connected to an output port.
- **Live Stream Accessed** – Trigger the rule when any stream is accessed and during edge storage playback. This can for example be used to send notifications.
- **Motion Detection** – Trigger the rule when motion is detected. See *Motion Detection on page 38*.
- **Tampering** – Trigger the rule when tampering is detected. See *Camera Tampering on page 38*.

- **Hardware**
  - **Network** – Trigger the rule if network connection is lost or restored. This can for example be used to start recording to the SD card.
  - **Temperature** – Trigger the rule if the temperature falls outside or inside the operating range of the product. This can for example be used to send maintenance notifications.
- **Input Signal**
  - **Digital Input Port** – Trigger the rule when an I/O port receives a signal from a connected device. See *I/O Ports on page 60*.
  - **Manual Trigger** – Trigger the rule using the **Manual Trigger** button in the Live View page. See *Controls on the Live View Page on page 14*. This can for example be used to validate actions during product installation and configuration.
  - **Virtual Inputs** – can be used by a VMS (Video Management System) to trigger actions. Virtual inputs can, for example, be connected to buttons in the VMS user interface.
- **PTZ**
  - **Moving** – Trigger the rule when the camera view moves due to a PTZ operation. This can for example be used as an additional condition to prevent an action rule triggered by motion detection to record video while the camera view moves due to a PTZ operation.
  - **Preset Reached** – Trigger the rule when the camera stops at a preset position. This can be for example be used with the Send Images action to upload images from the preset position.
- **Storage**
  - **Disruption** – Trigger the rule if storage problems are detected, for example if the storage device is unavailable, removed, full, locked or if other read or write problems occur. This can for example be used to send maintenance notifications.
  - **Recording** – Triggers the rule when the Axis product records to the storage device. The recording status trigger can be used to notify the operator, for example by flashing LED lights, if the product has started or stopped to record to the storage device. Note that, this trigger can be used only for edge storage recording status.
- **System**
  - **System Ready** – Trigger the rule when the product has been started and all services are running. This can for example be used to send a notification when the product restarts.
- **Time**
  - **Recurrence** – Trigger the rule periodically. See *Set Up Recurrences on page 47*. This can for example be used to upload an image every 5 minutes.
  - **Use Schedule** – Trigger the rule according to the selected schedule. See *Create Schedules on page 46*.

Actions

Available **actions** include:

- **Day/Night Vision Mode** – Set day mode (IR cut filter on) or night mode (IR cut filter off).
- **Output Port** – Activate an I/O port to control an external device.
- **Overlay Text** – Display an overlay text. See *Use Overlay Text in an Action Rule on page 29*.
- **Play Audio Clip** – See *Audio Clips on page 32*.
- **PTZ Control**
  - **Preset Position** – Go to a preset position.
  - **Guard Tour** – Start a guard tour. See *Guard Tour on page 36*.
- **Record Video** – Record video and audio to a selected storage. To record audio, use AAC audio encoding and make sure that audio is enabled in the selected stream profile.
- **Send Images** – Send images to a recipient.
- **Send Notifications** – Send a notification message to a recipient.
- **Send SNMP Trap** – Send an SNMP trap message to the operator. Make sure that SNMP is enabled and configured under **System Options** > **Network** > **SNMP**.
- **Send Video Clip** – Send a video clip to a recipient.
- **Status LED** – Flash the LED indicator. This can for example be used to validate triggers such as motion detection during product installation and configuration.
- **WDR Mode** – The WDR Mode can be turned on or off when the action rule is triggered.

Add Recipients

The product can send media files and messages to notify users about events. Before the product can send media files or notification messages, you must define one ore more recipients. For information about available options, see *Recipient Types on page 45*.

To add a recipient:

1. Go to **Events > Recipients** and click **Add**.
2. Enter a descriptive name.
3. Select a recipient **Type**.
4. Enter the information needed for the recipient type.
5. Click **Test** to test the connection to the recipient.
6. Click **OK**.

Recipient Types

The following recipients are available:

Recipient	Use with action	Notes
Email	Send Images Send Notification Send Video Clip	An email recipient can contain multiple email addresses.
FTP	Send Images Send Video Clip	
HTTP	Send Images Send Notification Send Video Clip	
Network Share	Send Images Send Video Clip	A network share can also be used as a storage device for recorded video. Go **System Options > Storage** to configure a network share before setting up a continuous recording or an action rule to record video. For more information about storage devices, see *Storage on page 59*.
TCP	Send Notification	

Set Up Email Recipients

Email recipients can be configured by selecting one of the listed email providers, or by specifying the SMTP server, port and authentication used by, for example, a corporate email server.

Note

Some email providers have security filters that prevent users from receiving or viewing large amount of attachments, from receiving scheduled emails and similar. Check the email provider's security policy to avoid delivery problems and locked email accounts.

To set up an email recipient using one of the listed providers:

1. Go to **Events > Recipients** and click **Add**.
2. Enter a **Name** and select **Email** from the **Type** list.
3. Enter the email addresses to send emails to in the **To** field. Use commas to separate multiple addresses.
4. Select the email provider from the **Provider** list.
5. Enter the user ID and password for the email account.
6. Click **Test** to send a test email.

To set up an email recipient using for example a corporate email server, follow the instructions above but select **User defined** as **Provider**. Enter the email address to appear as sender in the **From** field. Select **Advanced settings** and specify the SMTP server address, port and authentication method. Optionally, select **Use encryption** to send emails over an encrypted connection. The server certificate can be validated using the certificates available in the Axis product. For information on how to upload certificates, see *Certificates on page 52*.

Create Schedules

Schedules can be used as action rule triggers or as additional conditions, for example to record video if motion is detected outside office hours. Use one of the predefined schedules or create a new schedule as described below.

To create a new schedule:

1. Go to **Events > Schedules** and click **Add**.
2. Enter a descriptive name and the information needed for a daily, weekly, monthly or yearly schedule.
3. Click **OK**.

To use the schedule in an action rule, select the schedule from the **Schedule** drop-down list in the Action Rule Setup page.

Set Up Recurrences

Recurrences are used to trigger action rules repeatedly, for example every 5 minutes or every hour.

To set up a recurrence:

1. Go to **Events > Recurrences** and click **Add**.
2. Enter a descriptive name and recurrence pattern.
3. Click **OK**.

To use the recurrence in an action rule, first select **Time** from the **Trigger** drop-down list in the Action Rule Setup page and then select the recurrence from the second drop-down list.

To modify or remove recurrences, select the recurrence in the **Recurrences List** and click **Modify** or **Remove**.

Recordings

The Axis product can be configured to record video continuously or according to an action rule:

- To start a continuous recording, see *page 49*.
- To set up action rules, see *page 43*.
- To access recordings, see *Find Recordings on page 48*.
- To play recordings, see *Play Recording on page 48*.
- To export a recording as a video clip, see *Export Video Clip on page 49*.
- To configure camera controlled storage, see *Storage on page 59*.

Find Recordings

Recordings stored on the SD card or network share can be accessed from the **Recordings > List** page. The page lists all recordings on the storage device and shows each recording's start date and time, duration and the event that triggered the recording.

Note

The recording's start date and time is set according to the Axis product's date and time settings. If the Axis product is configured to use a time zone different from the local time zone, make sure to configure the **Recording time** filters according to the product's time zone. Date and time settings are configured under **System Options > Date & Time**, see *Date & Time on page 53*.

To find a recording, follow these steps:

1. Go to **Recordings > List**.
2. To reduce the number of recordings displayed, select the desired options under **Filter**:

   Recording time – List recordings that started between the **From** and **To** times.

   Event – List recordings that were triggered by a specific event. Select **continuous** to list continuous recordings.

   Storage – List recordings from a specific storage device.

   Sort – Specify how recordings should be sorted in the list.

   Results – Specify the maximum number of recordings to display.
3. To apply the filters, click the **Filter** button. Some filters may take a long time to complete.
4. The recordings are displayed in the **Recording** list.

To play a recording, select the recording and click **Play**. See also *Play Recording on page 48*.

To view detailed information about a recording, select the recording and click **Properties**.

To export a recording or a part of a recording as a video clip, select the recording and click **Export**. See also *Export Video Clip on page 49*.

To remove a recording from the storage device, select the recording and click **Remove**.

Play Recording

Recordings on the SD card or network share can be played directly from the Axis product's webpages.

To play a recording, follow these steps:

1. Go to **Recordings > List**.
2. To reduce the number of recordings displayed, select the desired options under **Filter** and click the **Filter** button to apply the filters. See also *Find Recordings on page 48*.
3. Select the recording and click **Play**. The recording will be played in a new browser window.

Export Video Clip

Recordings on the SD card or network share can be exported as video clips. It is possible to export a complete recording or a part of a recording.

Note

The exported recording is a Matroska video file (.mkv). To play the recording in Windows Media Player, AXIS Matroska File Splitter must be installed. AXIS Matroska File Splitter can be downloaded from *www.axis.com/techsup/software*

To export a video clip, follow these steps:

1. Go to **Recordings > List**.
2. To reduce the number of recordings displayed, select the desired options under **Filter** and click the **Filter** button to apply the filters. See also *Find Recordings on page 48*.
3. Select the recording and click **Export**. The **Export Recording** dialog opens.
4. By default, the complete recording is selected. To export a part of the recording, modify the start and stop times.
5. Optionally, enter a file name for the recording.
6. Click **Export**.

Note

Recordings can also be exported from the playback window.

Continuous Recording

The Axis product can be configured to continuously save video to a storage device. For information about storage devices, see *Storage on page 59*. To prevent the disk from becoming full, it is recommended to configure the disk to automatically remove old recordings.

If a new stream profile is selected while a recording is ongoing, the recording will be stopped and saved in the recording list and a new recording with the new stream profile will start. All previous continuous recordings will remain in the recording list until they are removed manually or through automatic removal of old recordings.

To start a continuous recording, follow these steps:

1. Go to **Recordings > Continuous**.
2. Select **Enabled**.
3. Select the type of storage device from the **Storage** list.
4. Select a **Stream profile** to use for continuous recordings. To include audio in the recording, use AAC audio encoding and make sure that audio is enabled in the selected stream profile.
5. Click **Save** to save and start the recording.

Languages

Languages

Multiple languages can be installed in the Axis product. All web pages including the online help will be displayed in the selected language. To switch languages, go to **Setup** > **Languages** and first upload the new language file. Browse and locate the file and click the **Upload Language** button. Select the new language from the list and click Save.

Note

- Resetting the product to factory default settings will erase any uploaded language files and reset the product language to English.
- Clicking the **Restore** button on the Maintenance page will not affect the language.
- A firmware upgrade will not affect the language used. However if you have uploaded a new language to the product and later upgrade the firmware, it may happen that the translation no longer matches the product's web pages. In this case, upload an updated language file.
- A language already installed in the product will be replaced when a current or a later version of the language file is uploaded.

System Options

Security

Users

User access control is enabled by default and can be configured under **System Options > Security > Users**. An administrator can set up other users by giving them user names and passwords. It is also possible to allow anonymous viewer login, which means that anybody may access the Live View page.

The user list displays authorized users and user groups (access levels):

Viewer – Access to the Live View page

Operator – Access to the Live View page and to all settings except System Options

Administrator – Unrestricted access to all settings; can add, modify and remove other users.

Under **HTTP/RTSP Password Settings**, select the type of password to allow. You may need to allow unencrypted passwords if there are viewing clients that do not support encryption, or if you upgraded the firmware and existing clients support encryption but need to log in again and be configured to use this functionality.

Under **User Settings**, select the **Enable anonymous viewer login** option to allow anonymous users access to the Live View page.

Select the **Enable anonymous PTZ control login** to allow anonymous users access to the PTZ controls.

Deselect the **Enable Basic Setup** option to hide the Basic Setup menu. Basic Setup provides quick access to settings that should be made before using the Axis product.

ONVIF

ONVIF (Open Network Video Interface Forum) is a global interface standard that makes it easier for end users, integrators, consultants, and manufacturers to take advantage of the possibilities offered by network video technology. ONVIF enables interoperablity between different vendor products, increased flexibility, reduced cost and future-proof systems.

By creating a user you automatically enable ONVIF communication. Use the user name and password with all ONVIF communication with the product. For more information see *www.onvif.org*

IP Address Filter

IP address filtering is enabled on the **System Options > Security > IP Address Filter** page. Once enabled, the listed IP address are allowed or denied access to the Axis product. Select **Allow** or **Deny** from the list and click **Apply** to enable IP address filtering.

The administrator can add up to 256 IP address entries to the list (a single entry can contain multiple IP addresses).

HTTPS

HTTPS (HyperText Transfer Protocol over Secure Socket Layer, or HTTP over SSL) is a web protocol providing encrypted browsing. HTTPS can also be used by users and clients to verify that the correct device is being accessed. The security level provided by HTTPS is considered adequate for most commercial exchanges.

The Axis product can be configured to require HTTPS when users from different user groups (administrator, operator, viewer) log in.

To use HTTPS, an HTTPS certificate must first be installed. Go to **System Options > Security > Certificates** to install and manage certificates. See *Certificates on page 52*.

To enable HTTPS on the Axis product:

1. Go to **System Options > Security > HTTPS**

2. Select an HTTPS certificate from the list of installed certificates.
3. Optionally, click **Ciphers** and select the encryption algorithms to use for SSL.
4. Set the **HTTPS Connection Policy** for the different user groups.
5. Click **Save** to enable the settings.

To access the Axis product via the desired protocol, in the address field in a browser, enter `https://` for the HTTPS protocol and `http://` for the HTTP protocol.

The HTTPS port can be changed on the **System Options > Network > TCP/IP > Advanced** page.

IEEE 802.1X

IEEE 802.1X is a standard for port-based Network Admission Control providing secure authentication of wired and wireless network devices. IEEE 802.1X is based on EAP (Extensible Authentication Protocol).

To access a network protected by IEEE 802.1X, devices must be authenticated. The authentication is performed by an authentication server, typically a **RADIUS server**, examples of which are FreeRADIUS and Microsoft Internet Authentication Service.

In Axis implementation, the Axis product and the authentication server identify themselves with digital certificates using EAP-TLS (Extensible Authentication Protocol - Transport Layer Security). The certificates are provided by a **Certification Authority** (CA). You need:

- a CA certificate to authenticate the authentication server.
- a CA-signed client certificate to authenticate the Axis product.

To create and install certificates, go to **System Options > Security > Certificates**. See *Certificates on page 52*. Many CA certificates are preinstalled.

To allow the product to access a network protected by IEEE 802.1X:

1. Go to **System Options > Security > IEEE 802.1X**.
2. Select a **CA Certificate** and a **Client Certificate** from the lists of installed certificates.
3. Under **Settings**, select the EAPOL version and provide the EAP identity associated with the client certificate.
4. Check the box to enable IEEE 802.1X and click **Save**.

Note

For authentication to work properly, the date and time settings in the Axis product should be synchronized with an NTP server. See *Date & Time on page 53*.

Certificates

Certificates are used to authenticate devices on a network. Typical applications include encrypted web browsing (HTTPS), network protection via IEEE 802.1X and secure upload of images and notification messages for example via email. Two types of certificates can be used with the Axis product:

Server/Client certificates – To authenticate the Axis product.

CA certificates – To authenticate peer certificates, for example the certificate of an authentication server in case the Axis product is connected to an IEEE 802.1X protected network.

Note

Installed certificates, except preinstalled CA certificates, will be deleted if the product is reset to factory default. Preinstalled CA certificates that have been deleted will be reinstalled.

A **Server/Client** certificate can be self-signed or issued by a Certificate Authority (CA). A self-signed certificate offers limited protection and can be used before a CA-issued certificate has been obtained.

To install a self-signed certificate:

1. Go to **Setup > System Options > Security > Certificates**.
2. Click **Create self-signed certificate** and provide the requested information.

To create and install a CA-signed certificate:

1. Create a self-signed certificate as described above.
2. Go to **Setup > System Options > Security > Certificates**.
3. Click **Create certificate signing request** and provide the requested information.
4. Copy the PEM-formatted request and send to the CA of your choice.
5. When the signed certificate is returned, click **Install certificate** and upload the certificate.

Server/Client certificates can be installed as **Certificate from signing request** or as **Certificate and private key**. Select **Certificate and private key** if the private key is to be upload as a separate file or if the certificate is in PKCS#12 format.

The Axis product is shipped with several preinstalled **CA certificates**. If required, additional CA certificates can be installed:

1. Go to **Setup > System Options > Security > Certificates**.
2. Click **Install certificate** and upload the certificate.

Audio Support

Select **Enable audio support** to allow clients to retrieve audio streams from the Axis product. For information on how to configure audio settings, see *Set Up Audio on page 31*.

Note

Deselecting this option will disable audio globally in the Axis product, for configured events and profiles with audio as well.

Date & Time

The Axis product's date and time settings are configured under **System Options > Date & Time**.

Current Server Time displays the current date and time (24h clock). The time can be displayed in 12h clock in the text overlay (see below).

To change the date and time settings, select the preferred **Time mode** under **New Server Time**:

- **Synchronize with computer time** – Sets date and time according to the computer's clock. With this option, date and time are set once and will not be updated automatically.
- **Synchronize with NTP Server** – Obtains date and time from an NTP server. With this option, date and time settings are updated continuously. For information on NTP settings, see *NTP Configuration on page 56*.

  If using a host name for the NTP server, a DNS server must be configured. See *DNS Configuration on page 55*.
- **Set manually** – Allows you to manually set date and time.

If using an NTP server, select your **Time zone** from the drop-down list. If required, check **Automatically adjust for daylight saving time changes**.

The **Date & Time Format Used in Images** is the date and time format displayed as a text overlay in the video stream. Use the predefined formats or see *File Naming & Date/Time Formats* in the online help for information on how to create custom date and time formats. To include date and time in the overlay text, go to **Video & Audio** and select **Include date** and **Include time**.

Network

Basic TCP/IP Settings

The Axis product supports IP version 4 and IP version 6. Both versions can be enabled simultaneously, and at least one version must always be enabled.

IPv4 Address Configuration

By default, the Axis product is set to use IPv4 (IP version 4) and to obtain the IP address automatically via DHCP. The IPv4 settings are configured under **System Options > Network > TCP/IP > Basic**.

DHCP (Dynamic Host Configuration Protocol) allows network administrators to centrally manage and automate the assignment of IP addresses. DHCP should only be enabled if using dynamic IP address notification, or if the DHCP can update a DNS server. It is then possible to access the Axis product by name (host name).

If DHCP is enabled and the product cannot be accessed, run AXIS IP Utility to search the network for connected Axis products, or reset the product to the factory default settings (see *page 63*) and then perform the installation again.

To use a static IP address, check **Use the following IP address** and specify the IP address, subnet mask and default router.

IPv6 Address Configuration

If IPv6 (IP version 6) is enabled, the Axis product will receive an IP address according to the configuration in the network router.

To enable IPv6, go to **System Options > Network > TCP/IP > Basic**. Other settings for IPv6 should be configured in the network router.

ARP/Ping

The product's IP address can be assigned using ARP and Ping. For instructions, see *Assign IP Address Using ARP/Ping on page 54*.

The ARP/Ping service is enabled by default but is automatically disabled two minutes after the product is started, or as soon as an IP address is assigned. To re-assign IP address using ARP/Ping, the product must be restarted to enable ARP/Ping for an additional two minutes.

To disable the service, go to **System Options > Network > TCP/IP > Basic** and clear the option **Enable ARP/Ping setting of IP address**.

Pinging the product is still possible when the service is disabled.

Assign IP Address Using ARP/Ping

The product's IP address can be assigned using ARP/Ping. The command must be issued within 2 minutes of connecting power.

1. Acquire a free static IP address on the same network segment as the computer.
2. Locate the serial number (S/N) on the product label.
3. Open a command prompt and enter the following commands:

   Linux/Unix syntax

   ```
   arp -s <IP address> <serial number> temp
   ping -s 408 <IP address>
   ```

   Linux/Unix example

   ```
   arp -s 192.168.0.125 00:40:8c:18:10:00 temp
   ping -s 408 192.168.0.125
   ```

   Windows syntax (this may require that you run the command prompt as an administrator)

   ```
   arp -s <IP address> <serial number>
   ```

```
ping -l 408 -t <IP address>
```

Windows example (this may require that you run the command prompt as an administrator)

```
arp -s 192.168.0.125 00-40-8c-18-10-00
ping -l 408 -t 192.168.0.125
```

4. Check that the network cable is connected and then restart the product by disconnecting and reconnecting power.
5. Close the command prompt when the product responds with `Reply from 192.168.0.125:...` or similar.
6. Open a browser and type `http://<IP address>` in the Location/Address field.

For other methods of assigning the IP address, see the Installation and Management Software CD or the document *Assign an IP Address and Access the Video Stream* on Axis Support web at *www.axis.com/techsup*

Note

- To open a command prompt in Windows, open the **Start menu** and type `cmd` in the **Run/Search** field.
- To use the ARP command in Windows 8/Windows 7/Windows Vista, right-click the command prompt icon and select **Run as administrator**.
- To open a command prompt in Mac OS X, open the **Terminal utility** from **Application > Utilities**.

AXIS Video Hosting System (AVHS)

AVHS used in conjunction with an AVHS service, provides easy and secure Internet access to live and recorded video accessible from any location. For more information and help to find a local AVHS Service Provider go to www.axis.com/hosting

The AVHS settings are configured under **System Options > Network > TCP IP > Basic**. The possibility to connect to an AVHS service is enabled by default. To disable, clear the **Enable AVHS** box.

One-click enabled – Press and hold the product's control button (see *Hardware Overview on page 7*) for about 3 seconds to connect to an AVHS service over the Internet. Once registered, **Always** will be enabled and the Axis product stays connected to the AVHS service. If the product is not registered within 24 hours from when the button is pressed, the product will disconnect from the AVHS service.

Always – The Axis product will constantly attempt to connect to the AVHS service over the Internet. Once registered the product will stay connected to the service. This option can be used when the product is already installed and it is not convenient to use the one-click installation.

AXIS Internet Dynamic DNS Service

AXIS Internet Dynamic DNS Service assigns a host name for easy access to the product. For more information, see *www.axiscam.net*

To register the Axis product with AXIS Internet Dynamic DNS Service, go to **System Options > Network > TCP/IP > Basic**. Under **Services**, click the AXIS Internet Dynamic DNS Service **Settings** button (requires access to the Internet). The domain name currently registered at AXIS Internet Dynamic DNS service for the product can at any time be removed.

Note

AXIS Internet Dynamic DNS Service requires IPv4.

Advanced TCP/IP Settings

DNS Configuration

DNS (Domain Name Service) provides the translation of host names to IP addresses. The DNS settings are configured under **System Options > Network > TCP/IP > Advanced**.

Select **Obtain DNS server address via DHCP** to use the DNS settings provided by the DHCP server.

To make manual settings, select **Use the following DNS server address** and specify the following:

Domain name – Enter the domain(s) to search for the host name used by the Axis product. Multiple domains can be separated by semicolons. The host name is always the first part of a fully qualified domain name, for example, `myserver` is the host name in the fully qualified domain name `myserver.mycompany.com` where `mycompany.com` is the domain name.

Primary/Secondary DNS server – Enter the IP addresses of the primary and secondary DNS servers. The secondary DNS server is optional and will be used if the primary is unavailable.

NTP Configuration

NTP (Network Time Protocol) is used to synchronize the clock times of devices in a network. The NTP settings are configured under **System Options > Network > TCP/IP > Advanced**.

Select **Obtain NTP server address via DHCP** to use the NTP settings provided by the DHCP server.

To make manual settings, select **Use the following NTP server address** and enter the host name or IP address of the NTP server.

Host Name Configuration

The Axis product can be accessed using a host name instead of an IP address. The host name is usually the same as the assigned DNS name. The host name is configured under **System Options > Network > TCP/IP > Advanced**.

Select **Obtain host name via IPv4 DHCP** to use host name provided by the DHCP server running on IPv4.

Select **Use the host name** to set the host name manually.

Select **Enable dynamic DNS updates** to dynamically update local DNS servers whenever the Axis product's IP address changes.

For more information, see the online help .

Link-Local IPv4 Address

Link-Local Address is enabled by default and assigns the Axis product an additional IP address which can be used to access the product from other hosts on the same segment on the local network. The product can have a Link-Local IP and a static or DHCP-supplied IP address at the same time.

This function can be disabled under **System Options > Network > TCP/IP > Advanced**.

HTTP

The HTTP port used by the Axis product can be changed under **System Options > Network > TCP/IP > Advanced**. In addition to the default setting, which is 80, any port in the range 1024–65535 can be used.

HTTPS

The HTTPS port used by the Axis product can be changed under **System Options > Network > TCP/IP > Advanced**. In addition to the default setting, which is 443, any port in the range 1024–65535 can be used.

To enable HTTPS, go to **System Options > Security > HTTPS**. For more information, see *HTTPS on page 51*.

NAT traversal (port mapping) for IPv4

A network router allows devices on a private network (LAN) to share a single connection to the Internet. This is done by forwarding network traffic from the private network to the "outside", that is, the Internet. Security on the private network (LAN) is increased since most routers are pre-configured to stop attempts to access the private network (LAN) from the public network (Internet).

Use **NAT traversal** when the Axis product is located on an intranet (LAN) and you wish to make it available from the other (WAN) side of a NAT router. With NAT traversal properly configured, all HTTP traffic to an external HTTP port in the NAT router is forwarded to the product.

NAT traversal is configured under **System Options > Network > TCP/IP > Advanced**.

Note

- For NAT traversal to work, this must be supported by the router. The router must also support UPnP™.
- In this context, router refers to any network routing device such as a NAT router, Network router, Internet Gateway, Broadband router, Broadband sharing device, or a software such as a firewall.

Enable/Disable – When enabled, the Axis product attempts to configure port mapping in a NAT router on your network, using UPnP™. Note that UPnP™ must be enabled in the product (see **System Options > Network > UPnP**).

Use manually selected NAT router – Select this option to manually select a NAT router and enter the IP address for the router in the field. If no router is specified, the product automatically searches for NAT routers on your network. If more than one router is found, the default router is selected.

Alternative HTTP port – Select this option to manually define an external HTTP port. Enter a port in the range 1024–65535. If the port field is empty or contains the default setting, which is 0, a port number is automatically selected when enabling NAT traversal.

Note

- An alternative HTTP port can be used or be active even if NAT traversal is disabled. This is useful if your NAT router does not support UPnP and you need to manually configure port forwarding in the NAT router.
- If you attempt to manually enter a port that is already in use, another available port is automatically selected.
- When the port is selected automatically it is displayed in this field. To change this, enter a new port number and click **Save**.

FTP

The FTP server running in the Axis product enables upload of new firmware, user applications, etc. The FTP server can be disabled under **System Options > Network > TCP/IP > Advanced**.

Note

This FTP server has nothing to do with the product's ability to transfer images via FTP to other locations and servers.

RTSP

The RTSP server running in the Axis product allows a connecting client to start an H.264 stream. The RTSP port number can be changed under **System Options > Network > TCP/IP > Advanced**. The default port is 554.

Note

H.264 video streams will not be available if the RTSP server is disabled.

SOCKS

SOCKS is a networking proxy protocol. The Axis product can be configured to use a SOCKS server to reach networks on the other side of a firewall or proxy server. This functionality is useful if the Axis product is located on a local network behind a firewall, and notifications, uploads, alarms, etc need to be sent to a destination outside the local network (for example the Internet).

SOCKS is configured under **System Options > Network > SOCKS**. For more information, see the online help .

QoS (Quality of Service)

QoS (Quality of Service) guarantees a certain level of a specified resource to selected traffic on a network. A QoS-aware network prioritizes network traffic and provides a greater network reliability by controlling the amount of bandwidth an application may use.

The QoS settings are configured under **System Options > Network > QoS**. Using DSCP (Differentiated Services Codepoint) values, the Axis product can mark different types of traffic.

Note

Live audio DSCP will be equal to live video DSCP if H.264 over RTSP is used.

SNMP

The Simple Network Management Protocol (SNMP) allows remote management of network devices. An SNMP community is the group of devices and management station running SNMP. Community names are used to identify groups.

AXIS Video MIB (Management Information Base) for video hardware can be used to monitor Axis-specific, hardware-related issues that may need administrative attention. For more information about AXIS Video MIB and to download MIB files, go to *www.axis.com/techsup*

To enable and configure SNMP in the Axis product, go to the **System Options > Network > SNMP** page.

Depending on the level of security required, select the version on SNMP to use.

Traps are used by the Axis product to send messages to a management system on important events and status changes. Check **Enable traps** and enter the IP address where the trap message should be sent and the **Trap community** that should receive the message.

Note

If HTTPS is enabled, SNMP v1 and SNMP v2c should be disabled.

Traps for SNMP v1/v2 are used by the Axis product to send messages to a management system on important events and status changes. Check **Enable traps** and enter the IP address where the trap message should be sent and the **Trap community** that should receive the message.

The following traps are available:

- Cold start
- Warm start
- Link up
- Authentication failed

Note

All AXIS Video MIB traps are enabled when SNMP v1/v2c traps are enabled. It is not possible to turn on or off specific traps.

SNMP v3 provides encryption and secure passwords. To use traps with SNMP v3, an SNMP v3 management application is required.

To use SNMP v3, HTTPS must be enabled, see *HTTPS on page 51*. To enable SNMP v3, check the box and provide the initial user password.

Note

The initial password can only be set once. If the password is lost, the Axis product must be reset to factory default, see *Reset to Factory Default Settings on page 63*.

UPnP™

The Axis product includes support for UPnP™. UPnP™ is enabled by default and the product is automatically detected by operating systems and clients that support this protocol.

UPnP™ can be disabled under **System Options > Network > UPnP**

RTP/H.264

The RTP port range and multicast settings are configured under **System Options > Network > RTP**.

The RTP port range defines the range of ports from which the video/audio ports are automatically selected. For multicast streams, only certain IP addresses and port numbers should be used.

Select **Always Multicast Video** and/or **Always Multicast Audio** to start multicast streaming without opening an RTSP session.

Bonjour

The Axis product includes support for Bonjour. Bonjour is enabled by default and the product is automatically detected by operating systems and clients that support this protocol.

Bonjour can be disabled under **System Options > Network > Bonjour**.

Storage

SD Card

NOTICE

To prevent data corruption, the SD card should be unmounted before removal.

Note

For SD card recommendations see *www.axis.com*

The Axis product supports microSD/microSDHC/microSDXC cards.

The following SD card file systems are supported:

- **ext4** — recommended due to its resilience against data loss if the card is ejected or if there is abrupt power loss. To access data stored on the card from the Windows operating system, a third-party ext4 driver or application is required.
- **vFAT** — supported by most operating systems for personal computers.

The SD card is managed on the **System Options > Storage** page. Click **SD Card** to open **Storage Management**.

If the card's status shows as failed, click **Check disk** to see if the problem can be found and then try **Repair**. This option is only available for SD cards with ext4. For SD cards with vFAT, use a card reader or computer to troubleshoot the card.

To avoid filling the card, it is recommended to remove recordings continuously. Under **General Settings**, select **Remove recordings older than** and select the number of days or weeks.

To stop writing to the card and protect recordings from being removed, select **Lock** under **General Settings**.

Mount and Unmount SD Card

NOTICE

To prevent corruption of recordings, the SD card should always be unmounted before it is ejected.

The SD card is automatically mounted when the card is inserted into the Axis product or when the product is started. A manual mount is only required if the card has been unmounted and not ejected and re-inserted.

To unmount the SD card:

1. Open the Axis product's webpages and go to **Setup > System Options > Storage**.
2. Click **SD Card**.
3. Click **Unmount**.
4. The card can now be removed.

Format SD Card

NOTICE

Formatting the SD card will remove all data and recordings stored on the card.

Important

If autoformat is enabled, only use new or empty SD cards. Any data stored on the card will be lost when the card is inserted into the Axis product.

An SD card inserted into the product can be manually formatted to one of the supported file systems. To manually format the SD card, follow these steps:

1. Insert the SD card in the SD card slot.
2. Open the Axis product's webpages and go to **Setup > System Options > Storage**.
3. Click **SD Card**.
4. Click **Format** and select the desired file system.
5. Click **OK** to start formatting the card.

Network Share

Network share allows you to add network storage such as a NAS (network-attached storage). The NAS shall be dedicated for recordings and data from the Axis products connected to the network. For information about reference NAS devices, go to *www.axis.com/products/cam_companion_software/supported.htm*

Note

For NAS recommendations see *www.axis.com*

To add a network share:

1. Go to **System Options > Storage**.
2. Click **Network Share**.
3. Enter the IP address, DNS or Bonjour name to the host server in the **Host** field.
4. Enter the name of the share in the **Share** field. Sub folders cannot be used.
5. If required, select **The share requires login** and enter the user name and password.
6. Click **Connect**.

To clear all recordings and data from the Axis product's folder on the designated share, click **Clear** under **Storage Tools**.

To avoid filling the share, it is recommended to remove recordings continuously. Under **Recording Settings**, select **Remove recordings older than** and select the number of days or weeks.

To stop writing to the share and protect recordings from being removed, select **Lock** under **Recording Settings**.

Ports & Devices

I/O Ports

The Axis product provides two configurable input and output ports for connection of external devices. For information about how to connect external devices, see *Connectors on page 70*.

The I/O ports are configured under **System Options > Ports & Devices > I/O Ports**. Select the port direction (**Input** or **Output**). The ports can be given descriptive names and their **Normal states** can be configured as **Open circuit** or **Grounded circuit**.

COM Port

The Axis product has one RS-485/RS-422 serial port. The port supports the following modes:

- **Generic HTTP** allows the Axis product to receive data and send commands via HTTP.
- **Pan Tilt Zoom** is used to control a PTZ device. The PTZ device requires a driver. See *Install PTZ Driver* for more information. Drivers can be downloaded from www.axis.com
- **Generic TCP/IP** allows the Axis product to receive data and send commands via TCP/IP.

Select the desired **Port Type** from the drop-down list. For more information, see the online help .

Port Status

The list on the **System Options > Ports & Devices > Port Status** page shows the status of the product's input and output ports.

Maintenance

The Axis product provides several maintenance functions. These are available under **System Options > Maintenance**.

Click **Restart** to perform a correct restart if the Axis product is not behaving as expected. This will not affect any of the current settings.

Note

A restart clears all entries in the Server Report.

Click **Restore** to reset most settings to the factory default values. The following settings are not affected:

- the boot protocol (DHCP or static)
- the static IP address
- the default router
- the subnet mask
- the system time
- the IEEE 802.1X settings
- the focus position
- uploaded applications are kept but must be restarted

Click **Default** to reset all settings, including the IP address, to the factory default values. This button should be used with caution. The Axis product can also be reset to factory default using the control button, see *Reset to Factory Default Settings on page 63*.

To identify the product or test the Status LED, click **Flash LED** under **Identify** and specify the duration in seconds, minutes or hours. This can be useful for identifying the product among other products installed in the same location.

For information about firmware upgrade, see *Upgrade the Firmware on page 64*.

Support

Support Overview

The **System Options > Support > Support Overview** page provides information on troubleshooting and contact information, should you require technical assistance.

See also *Troubleshooting on page 64*.

System Overview

To get an overview of the Axis product's status and settings, go to **System Options > Support > System Overview**. Information that can be found here includes firmware version, IP address, network and security settings, event settings, image settings and recent log items. Many of the captions are links to the proper Setup page.

Logs & Reports

The **System Options > Support > Logs & Reports** page generates logs and reports useful for system analysis and troubleshooting. If contacting Axis Support, please provide a valid Server Report with your query.

System Log – Provides information about system events.

Access Log – Lists all failed attempts to access the product. The Access Log can also be configured to list all connections to the product (see below).

Server Report – Provides information about the product status in a pop-up window. The Access Log is automatically included in the Server Report.

You can view or download the server report. Downloading the server report creates a .zip file that contains a complete server report text file in UTF–8 format. Select the **Include snapshot with default image settings** option to include a snapshot of the product's Live View. The server report .zip file should always be included when contacting support.

Parameter List – Shows the product's parameters and their current settings. This may prove useful when troubleshooting or when contacting Axis Support.

Connection List – Lists all clients that are currently accessing media streams.

Crash Report – Generates an archive with debugging information. The report takes several minutes to generate.

The log levels for the System Log and the Access Log are set under **System Options > Support > Logs & Reports > Configuration** . The Access Log can be configured to list all connections to the product (select Critical, Warnings & Info).

Advanced

Scripting

Scripting allows experienced users to customize and use their own scripts.

NOTICE

Improper use may cause unexpected behavior and loss of contact with the Axis product.

Axis strongly recommends that you do not use this function unless you understand the consequences. Axis Support does not provide assistance for problems with customized scripts.

To open the Script Editor, go to **System Options > Advanced > Scripting**. If a script causes problems, reset the product to its factory default settings, see *page 63*.

For more information, see *www.axis.com/developer*

File Upload

Files, for example webpages and images, can be uploaded to the Axis product and used as custom settings. To upload a file, go to **System Options > Advanced > File Upload**.

Uploaded files are accessed through `http://<ip address>/local/<user>/<file name>` where `<user>` is the selected user group (viewer, operator or administrator) for the uploaded file.

Plain Config

Plain Config is for advanced users with experience of Axis product configuration. Most parameters can be set and modified from this page.

To open Plain Config, go to **System Options > Advanced > Plain Config**. Axis Support does not provide assistance.

Reset to Factory Default Settings

Important

Reset to factory default should be used with caution. A reset to factory default will reset all settings, including the IP address, to the factory default values.

Note

The installation and management software tools are available on the CD supplied with the product and from the support pages on *www.axis.com/techsup*

To reset the product to the factory default settings:

1. Disconnect power from the product.
2. Press and hold the control button and reconnect power. See *Hardware Overview on page 7*.
3. Keep the control button pressed for about 15–30 seconds until the status LED indicator flashes amber.
4. Release the control button. The process is complete when the status LED indicator turns green. The product has been reset to the factory default settings. If no DHCP server is available on the network, the default IP address is `192.168.0.90`
5. Using the installation and management software tools, assign an IP address, set the password, and access the video stream.
6. Refocus the product.

It is also possible to reset parameters to factory default via the web interface. Go to **Setup > System Options > Maintenance**.

Troubleshooting

Check the Firmware

Firmware is software that determines the functionality of network devices. One of your first actions when troubleshooting a problem should be to check the current firmware version. The latest version may contain a correction that fixes your particular problem. The current firmware version in the Axis product is displayed in the page **Setup > Basic Setup** and in **Setup > About**.

Upgrade the Firmware

Important

- Your dealer reserves the right to charge for any repair attributable to faulty upgrade by the user.
- Preconfigured and customized settings are saved when the firmware is upgraded (providing the features are available in the new firmware) although this is not guaranteed by Axis Communications AB.

Note

- After the upgrade process has completed, the product will restart automatically. If restarting the product manually after the upgrade, always wait 10 minutes even if you suspect the upgrade has failed.
- When you upgrade the Axis product with the latest firmware from Axis website, the product receives the latest functionality available. Always read the upgrade instructions and release notes available with each new release before upgrading the firmware.

To upgrade the product's firmware:

1. Save the firmware file to your computer. The latest version of the firmware is available free of charge from Axis website at *www.axis.com/techsup*
2. Go to **Setup > System Options > Maintenance** in the product's webpages.
3. Under **Upgrade Server**, click **Browse** and locate the file on your computer. Click **Upgrade**.
4. Wait approximately 10 minutes while the product is being upgraded and restarted. Then access the product.

AXIS Camera Management can be used for multiple upgrades. See *www.axis.com* for more information.

Symptoms, Possible Causes and Remedial Actions

Problems setting the IP address	
When using ARP/Ping	Try the installation again. The IP address must be set within two minutes after power has been applied to the product. Ensure the Ping length is set to 408. For instructions, see *Assign IP Address Using ARP/Ping on page 54*.
The product is located on a different subnet	If the IP address intended for the product and the IP address of the computer used to access the product are located on different subnets, you will not be able to set the IP address. Contact your network administrator to obtain an IP address.

Troubleshooting

The IP address is being used by another device	Disconnect the Axis product from the network. Run the Ping command (in a Command/DOS window, type `ping` and the IP address of the product): • If you receive: `Reply from <IP address>: bytes=32; time=10...` this means that the IP address may already be in use by another device on the network. Obtain a new IP address from the network administrator and reinstall the product. • If you receive: `Request timed out`, this means that the IP address is available for use with the Axis product. Check all cabling and reinstall the product.
Possible IP address conflict with another device on the same subnet.	The static IP address in the Axis product is used before the DHCP server sets a dynamic address. This means that if the same default static IP address is also used by another device, there may be problems accessing the product.

The product cannot be accessed from a browser

Cannot log in	When HTTPS is enabled, ensure that the correct protocol (HTTP or HTTPS) is used when attempting to log in. You may need to manually type `http` or `https` in the browser's address field. If the password for the user root is lost, the product must be reset to the factory default settings. See *Reset to Factory Default Settings on page 63*.
The IP address has been changed by DHCP	IP addresses obtained from a DHCP server are dynamic and may change. If the IP address has been changed, use AXIS IP Utility or AXIS Camera Management to locate the product on the network. Identify the product using its model or serial number, or by the DNS name (if the name has been configured). If required, a static IP address can be assigned manually. For instructions, see the Installation and Management Software CD or the document *Assign an IP Address and Access the Video Stream* on Axis Support web at *www.axis.com/techsup*.
Certificate error when using IEEE 802.1X	For authentication to work properly, the date and time settings in the Axis product should be synchronized with an NTP server. See *Date & Time on page 53*.

The product is accessible locally but not externally

Router configuration	To configure your router to allow incoming data traffic to the Axis product, enable the NAT-traversal feature which will attempt to automatically configure the router to allow access to the Axis product, see *NAT traversal (port mapping) for IPv4 on page 56*. The router must support UPnP™.
Firewall protection	Check the Internet firewall with your network administrator.
Default routers required	Check if you need to configure the router settings from **System Options > Network > TCP/IP > Basic**.

Problems with streaming H.264

Problems with AXIS Media Control (*Internet Explorer only*)	To enable the updating of video images in Internet Explorer, set the browser to allow ActiveX controls. Also, make sure that AXIS Media Control is installed on your computer.
No H.264 displayed in the client	Check that the relevant H.264 connection methods and correct interface are enabled in the AMC Control Panel (streaming tab). See *AXIS Media Control (AMC) on page 17*. In the AMC Control Panel, select the H.264 tab and click **Set to default H.264 decoder**. Check that RTSP is enabled under **System Options > Network > TCP/IP > Advanced**.
Multicast H.264 only accessible by local clients	Check if your router supports multicasting, or if the router settings between the client and the product need to be configured. The TTL (Time To Live) value may need to be increased.
No multicast H.264 displayed in the client	Check with your network administrator that the multicast addresses used by the Axis product are valid for your network. Check with your network administrator to see if there is a firewall preventing viewing.

Installation of additional ActiveX component restricted or prohibited	Configure the Axis product to use a Java applet for updating video images in your browser. Go to **Setup > Live View Config** and select Java applet under **Default viewer**.
Poor rendering of H.264 images	Ensure that your graphics card is using the latest driver. The latest drivers can usually be downloaded from the manufacturer's website.
Color saturation is different in H.264 and Motion JPEG	Modify the settings for your graphics adapter. Refer to the adapter's documentation for more information.
Lower frame rate than expected	See *Performance Considerations on page 71*. Reduce the number of applications running on the client computer. Limit the number of simultaneous viewers. Check with the network administrator that there is enough bandwidth available. Check in the AMC Control Panel (H.264 tag) that video processing is NOT set to **Decode only key frames**. Lower the image resolution. Set a **Capture Mode** that prioritizes frame rate. Changing the capture mode to prioritize frame rate will lower the maximum resolution. See *Capture Mode on page 24*. The maximum frames per second is dependent on the utility frequency (60/50 Hz) of the Axis product. See *Technical Specifications on page 68*.

Status and Network indicator LEDs are flashing red rapidly

Hardware failure	Contact your Axis reseller.

Product does not start up

Product does not start up	If the product does not start up keep the network cable connected and re-insert the power cable to the midspan.

Video and image problems, general

Image unsatisfactory	Check the video stream and camera settings under **Setup > Video & Audio > Video Stream** and **Setup > Video & Audio > Camera Settings**.

Motion Detection triggers unexpectedly

Changes in luminance	Motion detection is based on changes in luminance in the image. This means that if there are sudden changes in the lighting, motion detection may trigger mistakenly. Lower the sensitivity setting to avoid problems with luminance.

No audio

Incorrect setup	Check the sound card in the computer. Ensure that mute is not selected and that the volume settings are correct. Check that **Enable audio support** is selected under **Setup > System Options > Security > Audio Support**. Check that the correct **Audio Input** source is selected under **Setup > Video & Audio > Audio Settings**.

Troubleshooting

Poor audio quality	
Stuttering	Reduce the number of listeners and viewers. Decrease image resolution and compression.
Unsynchronized audio and video using H.264	Synchronize the product's date and time settings with an NTP server. Go to **Setup > System Options > Date & Time**.
Distorted audio	Check that the correct **Audio Input** source is selected under **Setup > Video & Audio > Audio Settings**.
Feedback loops	Feedback loops might appear in full-duplex mode. Try moving the microphone or the speaker, or use half-duplex mode instead.

Storage and disk management problems	
Storage disruption	A storage disruption alarm is sent if a storage device is unavailable, removed, full, locked or if other read or write problems occur. To identify the source of the problem, check the **System Log** under **System Options > Support > Logs & Reports**. Depending on the problem, it might be necessary to re-mount the storage device. For information on how to set up a storage disruption alarm, see *Events on page 43*.
Video cannot be recorded	Check that the SD card is not write protected (that is, read only).
SD card cannot be mounted	Reformat the SD card and then click Mount. ***NOTICE*** Formatting the card will remove all content, including all recordings, from the SD card.

Technical Specifications

Camera	
Image sensor	Progressive scan RGB CMOS 1/2.8"
Lens	Varifocal, 2.8–8 mm, F1.3, IR corrected, CS-mount, Megapixel resolution, P-Iris Horizontal angle of view: 90°–40° Vertical angle of view: 49.3°–22° Diagonal angle of view: 104.6°–6°
Day and night	Automatically removable infrared-cut filter
Minimum illumination	Color: 0.18 lux, B/W: 0.04 lux, F1.3 **HDTV 1080p 50/60 fps:** Color 0.36 lux, B/W: 0.08 lux, F1.3
Shutter time	1/28000 s to 2 s (power line frequency 50 Hz) 1/33500 s to 2 s (power line frequency 60 Hz)
Pan/Tilt/Zoom	Digital PTZ, Uploadable PTZ driver (Pelco D pre-installed)
Video	
Video compression	H.264 (MPEG-4 Part 10/AVC) H.264 Baseline, Main, and High Profile, Motion JPEG
Resolutions	**WUXGA 25/30 fps (no WDR):** 1920x1200 to 160x90 **HDTV 1080p 25/30 fps (WDR):** 1920x1080 to 160x90 **HDTV 1080p 50/60 fps (no WDR):** 1920x1080 to 160x90
Frame rate	Up to 50/60 fps (50/60 Hz)
Video streaming	Multiple, individually configurable streams in H.264 and Motion JPEG Controllable frame rate and bandwidth, VBR/CBR H.264
Multi-view streaming	Up to 8 individually cropped out view areas
Image settings	Compression, Color, Brightness, Sharpness, Contrast, White balance, Exposure control, Exposure zones, Backlight compensation, WDR-Forensic Capture: Up to 120 dB depending on scene, Fine tuning of behavior at low light, Rotation: 0°, 90°, 180°, 270° including Corridor Format, Text and image overlay, Privacy mask, Mirroring of images
Audio	
Audio streaming	Two-way, full duplex
Audio compression	AAC-LC 8/16 kHz, G.711 PCM 8 kHz, G.726 ADPCM 8 kHz Configurable bit rate
Audio input	Audio Input: 3.5 mm jack for: mic/line in. Max 80 mVpp for microphone/ Max 6.2 Vpp for line signal Unbalanced external microphone (mono) Microphone power 5 V via 2.2 kΩ Unbalanced line (mono) Line input impedance > 15 kΩ Maximum input level: 2.2 Vrms THD+N: < 0.05% Bandwidth: 20 Hz – 20 kHz, may be limited by sample rate Signal-to-Noise Ratio: > 90 dB @ 0 dB gain, > 70 dB @ 30 dB gain
Audio output	Unbalanced line (mono) Maximum output level: > 0.707 Vrms THD+N: < 0.05% @ 10 kΩ load Bandwidth: 20 Hz – 20 kHz, may be limited by sample rate Signal-to-Noise Ratio: > 90 dB Output Impedance: 22 Ω, short circuit proof 3.5 mm jack for line out. Max 2.8 Vpp
Network	
Security	Password protection, IP address filtering, HTTPS[a] encryption, IEEE 802.1X[a] network access control, Digest authentication, User access log
Supported protocols	IPv4/v6, HTTP, HTTPS[a], SSL/TLS[a], QoS Layer 3 DiffServ, FTP, CIFS/SMB, SMTP, Bonjour, UPnP™, SNMP v1/v2c/v3(MIB-II), DNS, DynDNS, NTP, RTSP, RTP, SFTP, TCP, UDP, IGMP, RTCP, ICMP, DHCP, ARP, SOCKS, SSH
System integration	

AXIS P1365-E Network Camera

Technical Specifications

Application Programming Interface	Open API for software integration, including VAPIX® and AXIS Camera Application Platform; specifications at www.axis.com AXIS Video Hosting System (AVHS) with One-Click Connection. ONVIF Profile S, specification at www.onvif.org
Intelligent video	Video motion detection, Active tampering alarm, Audio detection, Support for AXIS Camera Application Platform enabling installation of AXIS Video Motion Detection 3, AXIS Cross Line Detection, AXIS Digital Autotracking and third-party applications, see www.axis.com/acap
Event triggers	Intelligent video, External input, Edge storage events
Event actions	File upload: FTP, SFTP, HTTP, network share and email Notification: email, HTTP and TCP External output activation Video recording to edge storage Pre- and post-alarm video buffering PTZ preset, Overlay text, Send SNMP trap
Data streaming	Event data
Built-in installation aids	Focus assistant, Pixel counter, Remote back focus
General	
Casing	IP66-, IP67- and NEMA 4X-rated, IK10 impact-resistant polymer enclosure Color: White NCS S 1002-B
Memory	512 MB RAM, 256 MB Flash
Power	Power over Ethernet (PoE) IEEE 802.3af/802.3at Type 1 Class 3, max. 12.95 W, typical 4.4 W
Connectors	RJ45 10BASE-T/100BASE-TX PoE Terminal block for two configurable inputs/outputs (12 V DC output, max. load 50 mA) RS485/RS422, 2 pcs, 2 pos, full duplex, terminal block 3.5 mm mic/line in, 3.5 mm line out P-Iris connector (compatible with DC-iris)
Edge storage	SD card slot supporting microSD/microSDHC/microSDXC cards (card not included).
Operating conditions	–40 °C to 50 °C (–40 °F to 122 °F) Humidity 10–100% RH (condensing)
Approvals	EN 55022 Class B, EN 61000-3-2, EN 61000-3-3, EN 55024, EN 61000-6-1, EN 61000-6-2, FCC Part 15 Subpart B Class B, ICES-003 Class B, VCCI Class B, C-tick AS/NZS CISPR 22 Class B, KCC KN22 Class B, KN24, IEC/EN/UL 60950-1, IEC/EN/UL 60950-22, EN 50121-4/IEC 62236, IEC/EN 60529 IP66/IP67, NEMA 250 Type 4X, IEC 60068-2-6, IEC 60068-2-27, IEC/EN 62262 IK10
Dimensions	382 x 155 x 120 mm (15 x 6.1 x 4.7 in)
Weight	1.8 kg (4.0 lb)
Included accessories	Connector kit, Installation Guide, Windows decoder 1-user license, Installation and Management Software CD, Wall mount bracket, Sunshield
Optional accessories	AXIS T94R01P Conduit Back Box AXIS T91A47 Pole Mount AXIS Corridor Format Bracket A AXIS Door Switch A AXIS T98A16-VE Surveillance Cabinet
Video management software	AXIS Camera Companion (included), AXIS Camera Station and video management software from Axis' Application Development Partners (not included). For more information, see *www.axis.com/products/video/software*
Warranty	Axis 3-year warranty and AXIS Extended Warranty option, see *www.axis.com/warranty*

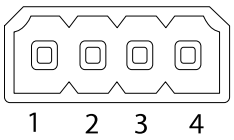
a. *This product includes software developed by the OpenSSL Project for use in the OpenSSL Toolkit. (www.openssl.org), and cryptographic software written by Eric Young (eay@cryptsoft.com).*

More information is available at www.axis.com

Connectors

I/O Connector

4–pin terminal block

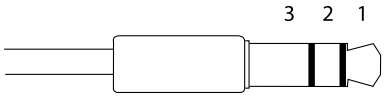


For an example diagram, see .

Function	Pin	Notes	Specifications
0 V DC (-)	1		0 V DC
DC output	2	Can be used to power auxiliary equipment. Note: This pin can only be used as power out.	12 V DC Max load = 50 mA
Configurable (Input or Output)	3–4	Digital input – Connect to pin 1 to activate, or leave floating (unconnected) to deactivate.	0 to max 30 V DC
		Digital output – Connected to pin 1 when activated, floating (unconnected) when deactivated. If used with an inductive load, e.g. a relay, a diode must be connected in parallel with the load, for protection against voltage transients.	0 to max 30 V DC, open drain, 100 mA

Audio Connector

3.5 mm audio connectors (stereo)

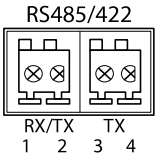


	1 Tip	2 Ring	3 Sleeve
Audio Input	Microphone/Line in		Ground
Audio Output	Line out (mono)		Ground

RS485/422 Connector

Two 2-pin terminal blocks for RS485/RS422 serial interface. The serial port can be configured to support:

- Two-wire RS485 half duplex
- Four-wire RS485 full duplex
- Two-wire RS422 simplex
- Four-wire RS422 full duplex point to point communication



Function	Pin	Notes
RS485B alt RS485/422 RX(B)	1	RX pair for all modes (combined RX/TX for 2-wire RS485)
RS485A alt RS485/422 RX(A)	2	
RS485/RS422 TX(B)	3	TX pair for RS422 and 4-wire RS485
RS485/RS422 TX(A)	4	

Important

The recommended maximum cable length is 30 m (98.4 ft).

SD Card Slot

The Axis product supports microSD cards with up to 64 GB of storage. For best recording performance, use ultra-high speed microSD cards (microSDHC UHS-I or microSDXC UHS-I).

Performance Considerations

When setting up your system, it is important to consider how various settings and situations will affect performance. Some factors affect the amount of bandwidth (the bit rate) required, others can affect the frame rate, and some affect both. If the load on the CPU reaches its maximum, this will also affect the frame rate.

The following factors are among the most important to consider:

- High image resolution and/or lower compression levels result in images containing more data. Bandwidth affected.
- Access by large numbers of Motion JPEG and/or unicast H.264 clients. Bandwidth affected.
- Simultaneous viewing of different streams (resolution, compression) by different clients. Effect on frame rate and bandwidth.
- Accessing Motion JPEG and H.264 video streams simultaneously. Frame rate and bandwidth affected.
- Heavy usage of event settings affect the product's CPU load. Frame rate affected.
- Using HTTPS may reduce frame rate, in particular if streaming Motion JPEG.
- Heavy network utilization due to poor infrastructure. Bandwidth affected.
- Viewing on poorly performing client computers lowers perceived performance. Frame rate affected.
- Running multiple AXIS Camera Application Platform (ACAP) applications simultaneously may affect performance.
- If the product includes several camera units, running applications on multiple cameras may affect the frame rate.

User Manual
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