

Intelligent full-HD PTZ network camera with 20x optical zoom, auto-focus, image stabilisation and best-in-class minimum illumination. Perfect for day and night shooting with increased sensitivity.

Built with a genuine Canon 20x optical zoom lens (capable of 12x digital zoom for a staggering total of 240x zoom), 60.4° wide angle, auto-focus and image stabilisation to ensure high image quality in a variety of situations. The VB-H41 Pan/Tilt/Zoom network camera comes equipped with a 2.1 megapixel CMOS image censor and Canon's advanced DiG!C NET II processor for simultaneous transmission of 1920x1080/30fps full-HD video in M.JPEG and bandwidth-saving H.264 codec. Intelligent functions include Moving Object Detection, Removed Object Detection, Abandoned Object Detection and alerts for Camera Tampering and Volume Detection. The compact and stylish VB-H41 provides clear, quality and reliable recordings and conforms to ONVIF network standards for integration purposes.



Image Quality

- Full-HD Definition (1920x1080)
- Maximum frame rate of 30 frames per second (fps)
- 20x optical zoom lens with up to 12x digital zoom for a maximum 240x zoom
- 60.4° horizontal viewing angle
- Autofocus and image stabilisation for optimal lens performance in a variety of situations
- Best-in-class minimum illumination with 0.01 lux for colour and 0.001 lux for black and white¹
- Day/Night function for up to 40x increased sensitivity
- 2.1 million pixels

Smart Functions

- Intelligent detection:
 - Moving objects detection
 - Removed objects detection
 - Abandoned objects detection
 - Tempering attempts detection
 - Sound volume detection
 - Passing boundaries detection
- Privacy Mask
- High quality and compression combined
- Smart shade control

Reliability

- Built in SD Memory Card Slot
- Recording logs

Connectivity

- Compatible with ONVIF protocol
- Compatible with WebView protocol
- Power over Ethernet

1. Minimum subject illumination based on F1.6, \rlap{k}_2 second shutter speed and with smart shade control (SSC)

Subject to change without notice.



Full-HD Imaging with Finest 20x Optical Zoom Lens Equipped with the widest 60.4° horizontal viewing angle and 20x zoom lens, this 2.1 Megapixel network camera with the pan/tilt/zoom function is the best in its class.

Day/Night Function with Increased Sensitivity

By combining the effect of increased sensitivity from turning off the IR cut filter and using digital gain, the day/night function of this camera can achieve up to 40 times of increased sensitivity.

Intelligent Function with Variety of Detections

With Canon's original background differencing method, intelligent functions such as moving object detection, removed object detection, abandoned object detection, tampering detection and sound volume detection are realized. Additionally it now features Passing Detection.

Improved Reliability with SD Memory Card Slot

With a built-in SD Memory Card slot, recording stream images and uploaded images can now be saved to the SD memory card during network troubles. High reliability is also realized by recording logs which will not be erased even when the power is turned off.

Privacy Mask Function for Detailed Consideration

The Privacy Mask Function blocks certain areas of the camera view. In locations where surveillance is required but passwords and input operations are not to be recorded, such as ATM and apartment entrances with keypad security, fine security measures can be taken by realizing security-conscious recording.

High Quality & High Compression Combined H.264 Streaming Compatible

Compatible with H.264, an image compression format that combines high quality and high compression rates, operation of surveillance systems streaming in high resolution with low network load is realised. Furthermore, it also features Smart Shade Control which automatically adjusts the contrast between bright and dark image areas for optimum detail display even during H.264 stream, to widely support the needs of high resolution streaming.



| Camera | | |
|--|--|--|
| Image Sensor | 1/3 type CMOS (primary colour filter) | |
| Number of Effective Pixels | Approx. 2.1 million pixels | |
| Scanning Method | Progressive | |
| Lens | 20x optical (12x digital) zoom lens with auto focus | |
| Focal Length | 4.7 (W) – 94 mm (T) | |
| F-number | F1.6 (W) – F3.5 (T) | + |
| Viewing Angle Day/Night Switch | Horizontal: 60.4° (W) – 3.2° (T) / Vertical: 35.1° (W) – 1.8° (T) Auto/Manual | |
| Day/Night Switch | 0.4 lux (E1.6, shutter speed 1/30 sec, when smart shade control is off 50IPE) | |
| Min. Subject Illumination | Day Mode (Colour): 0.03 lux (F1.6, shutter speed 1/2 sec., when smart shade control is off, 50IRE) 0.01 lux (F1.6, shutter speed 1/2 sec., when smart shade control is on, 50IRE) | |
| | Night Mode (Monochrome): 0.02 lux (F1.6, shutter speed 1/30 sec., when smart shade control is off, 50IRE) 0.002 lux (F1.6, shutter speed 1/2 sec., when smart shade control is off, 50IRE) 0.001 lux (F1.6, shutter speed 1/2 sec., when smart shade control is off, 50IRE) 0.001 lux (F1.6, shutter speed 1/2 sec., when smart shade control is on, 50IRE) | |
| Focus | Auto/One-shot AF/Manual/Fixed at infinity | |
| Shooting Distance | Day Mode: 0.3 m (12 in.) – ∞ (W), 1.0 m (3.3 ft.) – ∞ (T) | |
| (from front of lens) | Night Mode: 1.0 m (3.3 ft.) $-\infty$ (W), 1.5 m (4.9 ft.) $-\infty$ (T) | |
| Shutter Speed | 1, 1/2, 1/4, 1/8, 1/15, 1/30, 1/60, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/8000, 1/1600 Auto/Flickerless/Shutter-priority AE/Manual (Shutter Speed, Aperture, Gain) | |
| Exposure | Auto / Light Source (Daylight Fluorescent / White Fluorescent / Warm Fluorescent / Mercury Lamp / | _ |
| White Balance | Sodium Lamp/Halogen Lamp) / Lock (One-shot WB)/Manual | |
| Metering Mode | Center-Weighted/Average/Spot | |
| Exposure Compensation | 9 levels | |
| Smart Shade Control | 7 levels (increases the brightness of shaded subjects in a video) | |
| AGC Limit | 5 levels | |
| Image Stabilizer Pan Angle Range | 2 levels (digital) 340° (±170°) | |
| Tilt Angle Range | (± 170) 100° (ceiling-mounted position: -90° – +10°) when horizontal direction of camera is 0° | - |
| Moving Speed | Pan: Max. 150°/sec., Tilt: Max. 150°/sec. | |
| Server | | í |
| Video Compression Method | JPEG, H.264 | |
| Video Compression Method Video Size | JPEG: 1920 x 1080, 960 x 540, 480 x 270, 320 x 240; H.264: 1920 x 1080, 960 x 540, 480 x 270 | - |
| Video Quality | JPEG, H.264: 5 levels | |
| Frame Rate | JPEG: 0.1 – 30 fps |] |
| | H.264: 1/2/3/5/6/10/15/30 fps | _ |
| Max. Frame Rate | 1920 x 1080 (when streaming): 30 fps ¹ | _ |
| I-Frame Interval Simultaneous Client Access | 0.5/1/1.5/2/3/4/5 sec. JPEG: Max. 30 Clients + 1 Admin Client; H.264: Max. 10 Clients | |
| | Administrator, Authorized user, Guest user (level of control varies depending on user) | _ |
| Camera Control | Max. 50 user names and passwords registered for authorized users. | |
| Access Control | User authority (user name and password), Host Access Restrictions (IPv4, IPv6) | |
| Encrypted Communications | SSL/TLS, IPsec (Auto Key Exchange/Manual) | |
| Protocol | IPv4: TCP/IP, UDP, HTTP, FTP, SNMP (MIB2), SMTP (Client), DHCP (Client), DNS (Client), ARP, ICMP, POP3, NTP, SMTP authentication, RTSP, WV-HTTP (Canon proprietary), ONVIF IPv6: TCP/IP, UDP, HTTP, FTP, SMTP (Client), DHCPv6 (Client), DNS (Client), ICMPv6, POP3, | |
| | NTP, SMTP authentication, RTSP, WV-HTTP (Canon proprietary), ONVIF | |
| AutoIP | Available | _ |
| Audio Compression Method | G.711 µ-law (64 kbps) | |
| Audio Communication Method | Full-duplex (two-way) – Echo cancellation function compliant Sound Transfer Protocol by Canon Available (audio files can be played back when an event is triggered by the intelligent function or | _ |
| Audio File Playback | external device input.) ² | |
| Privacy Mask | Number of registration: Max. 8 places, Number of mask colours: 1 (select from 9 colours) | |
| View Restriction | Available | |
| Preset | Max. 20 positions (Preset Tour capable) | |
| Intelligent Function | Type of Detection: moving object, abandoned object, removed object, camera tampering, passing | |
| Event Trigger Type | Area of Detection: Max. 15 places, Volume Detection External Device Input, Intelligent Function (Video), Intelligent Function (Volume), Timer | - |
| | FTP/HTTP/SMTP (e-mail) | |
| Image Upload | Temporary storage memory in camera: Max. approx. 5 MB, Frame Rate: Max. 10 fps | |
| Event Notification | HTTP/SMTP (e-mail) |] |
| On-Screen Display | Available | _ |
| Daylight Saving Time | Available | |
| Interface | | |
| Network Terminal | LAN x 1 (RJ45, 100Base-TX (auto/full-duplex/half-duplex)) | |
| Audio Input Terminal | 3.5 mm mini-jack connector (monaural) Switch LINE IN/MIC IN (in setting page) LINE IN x 1 (connect to an amplifier microphone) or MIC IN x 1 (connect to a microphone w/o amplifier) | |
| Audio Output Terminal | 3.5 mm mini-jack connector (monaural), LINE OUT x 1 (connect to an amplifier speaker) | ¹ The frame rate may be |
| External Device I/O Terminal | Input x 2, Output x 2 | reduced due to Viewer I |
| Memory Card | SD Memory Card, SDHC Memory Card, SDXC Memory Card Compatible. Frame Rate: Max. 1 fps | specs, the number of cli |
| Other | | accessing at the same t |
| Operating Environment | Temperature: -10°C - +50°C (+14°F - +122°F) / Humidity: 5% - 85% (without condensation) | network loads, image qu |
| Power Supply / Consumption | PoE: PoE power supply via LAN connector (IEEE802.3af compliant) / Max. approx. 9.2W AC Adapter: optional PA-V17 (100 – 240 V AC) / Max. approx. 10.7W External power source: 24 V AC Max. approx. 8.8W / 12 V DC Max. approx. 8.6W | setting, type or moveme the subject or other reas |
| Dimensions | 132 x 155 mm (H) | ² A third-party amplifier |
| | Approx. 1140 g | speaker is necessary |



For more information visit canon.com.au/networkcameras call 1800 021 167 or email specialised.imaging@canon.com.au

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