# **SAMSUNG TECHWIN**

# High Resolution IR Vandal-Resistant Dome Camera

User Manual SCV-2082R







# High Resolution Vandal-Resistant Dome Camera

User Manual

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#### Warranty

If the product does not operate properly in normal conditions, please let us know. Samsung Techwin will resolve the problem for free of charge. The warranty period is 3 years. However, the followings are excluded:

- If the system behaves abnormally because you run a program irrelevant to the system operation.
- . Deteriorated performance or natural worn-out in process of time
- Design and specifications are subject to change without prior notice.

Before operating the camera, confirm the camera model and correct input power voltage. To help you understand this manual thoroughly, we'll introduce our model description.

#### ■ SCV-2082R SERIES

• NTSC MODEL • PAL MODEL SCV-2082RP

#### ■ MODEL DESCRIPTION

SCV-2082RX



• SIGNAL SYSTEM

 $\mathsf{N} \to \mathsf{NTSC} \; \mathsf{MODEL}$ 

 $P \rightarrow PAL MODEL$ 

# Safety information



# CAUTION

RISK OF ELECTRIC SHOCK.



## CAUTION:

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK) NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



This symbol indicates that dangerous voltage consisting a risk of electric shock is present within this unit.



This exclamation point symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

#### WARNING

- To prevent damage which may result in fire or electric shock hazard, do not expose this
  appliance to rain or moisture.
- To prevent injury, this apparatus must be securely attached to the floor/wall in accordance with the installation instructions.

#### WARNING

- Be sure to use only the standard adapter that is specified in the specification sheet.
   Using any other adapter could cause fire, electrical shock, or damage to the product.
- Incorrectly connecting the power supply or replacing battery may cause explosion, fire, electric shock, or damage to the product.
- Do not connect multiple cameras to a single adapter. Exceeding the capacity may cause abnormal heat generation or fire.
- Securely plug the power cord into the power receptacle. insecure connection may cause fire.
- When installing the camera, fasten it securely and firmly. The fall of camera may cause personal injury.
- 4\_ Safety information

- 6. Do not place conductive objects (e.g. screwdrivers, coins, metal parts, etc.) or containers filled with water on top of the camera. doing so may cause personal injury due to fire, electric shock, or falling objects.
- Do not install the unit in humid, dusty, or sooty locations. doing so may cause fire or electric shock
- 8. If any unusual smells or smoke come from the unit, stop using the product. in such case, immediately disconnect the power source and contact the service center. continued use in such a condition may cause fire or electric shock.
- If this product fails to operate normally, contact the nearest service center. never disassemble or modify this product in any way. (samsung is not liable for problems caused by unauthorized modifications or attempted repair.)
- 10. When cleaning, do not spray water directly onto parts of the product. doing so may cause fire or electric shock.

#### CAUTION

- Do not drop objects on the product or apply strong shock to it. Keep away from a location subject to excessive vibrationor magnetic interference.
- Do not install in a location subject to high temperature (over 55°C), low temperature (below -10°C), or high humidity. Doing so may cause fire or electric shock.
- If you want to relocate the already installed product, be sure to turn off the power and then move or reinstall it.
- Remove the power plug from the outlet when then there is a lightning. Neglecting to do so may cause fire or damage to the product.
- 5. Keep out of direct sunlight and heat radiation sources. It may cause fire.
- 6. Install it in a place with good ventilation.
- Avoid aiming the camera directly towards extremely bright objects such as sun, as this may damage the CCD image sensor.
- Apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the apparatus.
- 9. The Mains plug is used as a disconnect device and shall stay readily operable at any time.
- 10. Do not expose the camera to radioactivity. Radioactivity exposure may damage the CCD.

# Safety information

#### FCC STATEMENT

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

- 1) This device may not cause harmful interference, and
- This device must accept any interference received including interference that may cause undesired operation.

#### CAUTION

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.



#### IC Compliance Notice

This Class A digital apparatus meets all requirements of the Canadian Interference.-Causing Equipment Regulations of ICES-003.



### Correct Disposal of This Product (Waste Electrical & Electronic Equipment)

(Applicable in the European Union and other European countries with separate collection systems)

This marking on the product, accessories or literature indicates that the product and its electronic accessories (e.g. charger, headset, USB cable) should not be disposed of with other household waste at the end of their working life. To prevent possible harm to the environment or human health from uncontrolled waste disposal, please separate these items from other types of waste and recycle them responsibly to promote the sustainable reuse of material resources.

Household users should contact either the retailer where they purchased this product, or their local government office, for details of where and how they can take these items for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract. This product and its electronic accessories should not be mixed with other commercial wastes for disposal.



#### Correct disposal of batteries in this product

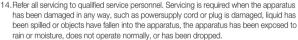
(Applicable in the European Union and other European countries with separate battery return systems.)

This marking on the battery, manual or packaging indicates that the batteries in this product should not be disposed of with other household waste at the end of their working life. Where marked, the chemical symbols Hg, Cd or Po Indicate that the battery contains mercury, cadmium or lead above the reference levels in EC Directive 2006/66. If batteries are not properly disposed of, these substances can cause harm to human health or the environment.

To protect natural resources and to promote material reuse, please separate batteries from other types of waste and recycle them through your local, free battery return system.

# Important safety instructions

- Read these instructions.
- 2. Keep these instructions.
- 3. Heed all warnings.
- 4. Follow all instructions.
- 5. Do not use this apparatus near water.
- 6. Clean only with dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, or other apparatus (including amplifiers) that produce heat.
- 9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11. Only use attachments/accessories specified by the manufacturer.
- 12. Use only with cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus.
- 13. Unplug this apparatus when a card is used. Use caution when moving the card apparatus combination to avoid injury from tip-over.





Apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the apparatus

15. This product is intended to be supplied by a Listed Power Supply Unit marked "Class2" and rated from 24 Vac (50/60) Hz or 12 Vdc, min.0.3A.



Samsung Techwin cares for the environment at all product manufacturing stages to preserve the environment, and is taking a number of steps to provide customers with more environment-friendly products. The Eco mark represents Samsung Techwin's will to create environment-friendly products, and indicates that the product satisfies the EU RoHS Directive.

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# Introduction

## **FEATURES**

#### Ultra High Sensitivity

The built-in high sensitivity COLOR CCD produces a clear image. Color: 0.15Lux (50IRE@F1.2), 0.0002 Lux (50IRE@F1.2,Sens-up, 512x)

B/W : 0 LUX ( IR LED On)

#### Ultra High Resolution

By adopting a diagonal 6mm (1/3") 520,000 pixel (NTSC), 610,000 pixel (PAL) SONY CCD, the camera produces clear picture quality with a horizontal resolution of 700TV lines in ER mode and 700TV lines for BW.

#### • SSNR3 (Samsung Super Noise Reduction) Function

The high-performance W6 DSP chip effectively removes low-light gain noise and afterimage to provide clear images even in dark environments.

#### Day & Night (ICR)

This camera has a function that automatically selects the mode that is appropriate for daytime or night-time conditions.

The COLOR mode operates in daytime conditions to provide optimum colors, and B/W mode operates in night-time conditions to enhance the definition of the image.

#### • IR MODE Function

The intensity of the IR-LEDs automatically adjust depending upon the closeness of the object to prevent saturation.

## Outdoor Visibility range 20M

The IR LEDs of the SCV-2082R automatically illuminates viewing area in the extreme darkness allowing the camera a long-range visibility of up to 20 meters.

# IP66 Approved/Dust and Rain Resistant

With dust and rain resistant design, the camera can be installed outside under building eaves or places that are exposed to the dust and rain.

## SSDR (Samsung Super Dynamic Range)

For images with high contrast between bright and dark areas from difficult lighting conditions such as backlighting, this camera selectively illuminates darker areas while retaining the same light level for brighter areas to even out the overall brightness.

#### Communication

Coaxial communication methods are supported.

- Protocol : Pelco Coaxitron

# Introduction

#### Miscellaneous Functions

HLC(High Light Compensation), SENS-UP, H-REV, SHARPNESS, MOTION DETECTION and PRIVACY functions are provided.

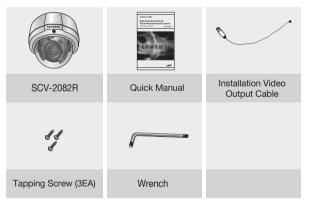
#### OSD

The camera control is convenient by using 17 different foreign language O.S.D.

- NTSC: English, Japanese, Spanish, French, Portuguese, Korean
- PAL: English, French, German, Spanish, Italian, Chinese, Russian, Polish, Czech, Romanian, Serbian, Swedish, Danish, Turkish, Portuguese

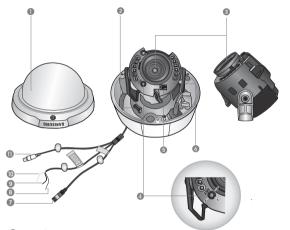
## WHAT'S INCLUDED

Check if the following items are included in the product package.



# COMPONENT NAMES AND FUNCTIONS

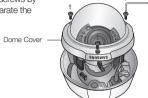
## Front



- Dome Cover
- 2 Pan Base: control panning angle of camera
- 3 x3.6 Vari-focal Lens Module : 2.8 ~ 10.0mm (F1.2).
- Function Setup Switch: Display the OSD menu and move the cursor up, down, left, and right amend or confirm changes.
- Video Output Terminal to Monitor
- 6 Rotate Base: control rotating angle of camera.
- Power Input Connector
- Ground Terminal
- O & N Input Terminal: You can switch to Day & Night Mode by connecting an external signal to this terminal.
- MD Output Terminal: Motion detection signals are output through this terminal.
- Wideo Output Jack

### DISASSEMBLING

Using the L-wrench provided, loosen 3 screws by turning them counterclockwise and separate the dome cover.

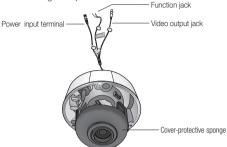


## INSTALLING THE CAMERA ON A CEILING OR WALL

 Drill holes on the ceiling by matching to the holes on the case bed, and insert plastic anchors (HUD 5) (not included) fully into the holes. Fix the case bed on the ceiling by using Tapping Screws (TH M4xL30). (3 places)



Connect power and video cables and arrange them through the hole you want to pass when mounting the main body on the mounting bracket, note that not to damage or squeeze the cables.



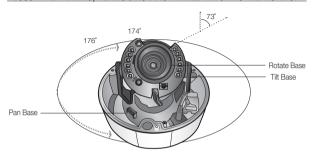
Secure the camera on its mounting bracket with the three screws using L Wrench(included) .





- The installation should be done by qualified service personnel or system installers.
- If the ceiling material is not strong enough to hold the installation screws, the camera may fall off. Reinforce the ceiling as needed.
- Remove the "Cover-protective sponge" from the lens before installing the camera.

## ADJUST THE PANNING. TILTING & ROTATION WHILE WATCHING THE MONITOR



- 1. You can adjust camera to any direction by using Pan, Tilt, Rotate mechanism.
  - Pan Base moves by 176° to each side direction and 352° on the whole.
  - Tilt Base covers total 73° angle(0° ~ 73°).
  - Rotate Base moves by 174° to each side direction and 348° on the whole.

### 2. Methods of adjustment

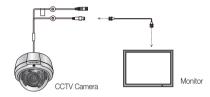
- · The case of wall installation
  - After mounting the camera on a wall, adjust the panning angle so that the correct viewing angle is attained and the titling is correctly orientated.
  - 2 And then adjust the tilting angle by rotating the tilt base.
  - 3 Loosen the rotate base hold screw and adjust rotate base for the best view
  - 4 Tighten rotate base securing screw.
- The case of ceiling installation
  - After mounting the camera on a ceiling, adjusting the panning angle to the correct viewing position by rotating the pan base.
  - 2 And then adjust the tilting angle by rotating the tilt base.
  - 3 Loosen the rotate base hold screw and adjust rotate base for the best view
  - 4 Tighten pan and tilt securing screw.



When you want to adjust the Pan/Tilt/Rotate Base, loosen, adjust and then tighten the Pan/Tilt/ Rotate Base screws.

## CONNECTING TO MONITOR

Connect the VIDEO-OUT jack to the VIDEO-IN jack of monitor.

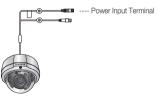


- As the connecting method varies with the instruments, refer to the manual supplied with the instrument.
- Only connect the cable when the power is turned off.

## CONNECTING TO POWER

Connect the adaptor to the power input connector as shown in the figure below.

The recommended adaptor specification for SCV-2082RN/P is DC 12V / 500mA or AC 24V / 300mA.



When the resistance value of copper wire is at [20°C(68°F)]

Copper wire size (AWG)	#24 (0.22mm²)	#22 (0.33mm²)	#20 (0.52mm²)	#18 (0.83mm²)
Resistance (Ω/m)	0.078	0.050	0.030	0.018
Voltage Drop (V/m)	0.028	0.018	0.011	0.006

 As shown in the table above, voltage decreases as the wire gets longer. Therefore use of an excessively long adaptor output line for connection to the camera may affect the performance of the camera.

# Connection

- \* Standard voltage for camera operation : DC 12V ±10%, AC 24V ± 10%
- \* There may be some deviation in voltage drop depending on the type of wire and the manufacturer



- Be sure to connect power only after all the installation is complete.
- Note that DC adaptor is not supplied with camera.
- Ground should be connected to the GND terminal.

## USING COAXIAL COMMUNICATIONS

- · Coaxial Communications System
- OSD Control method

CAMERA	DVR	CONTROLLER
SET	MENU/ENTER	OSD KEY
UP	UP KEY	JOYSTICK UP
DOWN	DOWN KEY	JOYSTICK DOWN
LEFT	LEFT KEY	JOYSTICK LEFT
RIGHT	RIGHT KEY	JOYSTICK RIGHT



- Video Cable

The camera's video output port is connected to the monitor with a BNC coaxial cable, shown below: If the distance between the camera and the monitor exceeds the recommended maximum, please use an auxiliary video amp.



Distance	Recommended Cable Specification	
300m	3C2V(RG-59/U)	
450m	5C2V(RG-6/U)	
600m	7C2V(RG-11/U)	



If the camera is controlled through coaxial communication, please use a video amp intended for coaxial communications. Regular video amps do not transfer coaxial signals.

# **MENU CONFIGRATION**

setup

Setup Menu			
LENS	● DC		
EXPOSURE	BRIGHTNESS     SENS-UP	● SHUTTER ● RETURN	● AGC
EXPOSURE	● OFF	● AUTO	● MANUAL
WHITE BALANCE	● ATW ● MANUAL	● OUTDOOR ● AWC→SET	● INDOOR
BACKLIGHT	• OFF	USER BLC	• HLC
SSNR3	● ON	● OFF	
DAY/NIGHT	● AUTO ● B/W	● EXTERN	● COLOR
SPECIAL	IMAGE ADJ     MOTION DET     SSDR	● CAM TITLE ● SYNC ● RETURN	<ul><li>PRIVACY</li><li>COAX</li></ul>
EXIT	● SAVE	● NOT SAVE	● RESET

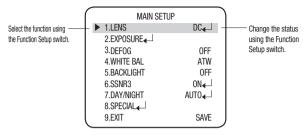
# **MENU SETUP**

Use the Function Setup switch beside of the lens.



- 1. Press the Function Setup switch.
  - Main setup menu is displayed on the monitor screen.

# Setup



- 2. Select a desired function using the Function Setup switch.
  - · Place the cursor over a desired item.
- 3. Set up a selected item by using the Function Setup switch.
- 4. To finish the setting, select 'EXIT' and press the Function Setup switch.



- An item with the ← icon also has sub menus. To select a sub menu, select an item with the icon and press the Function Setup switch.
- An item with the - icon is unavailable due to function settings.

#### LENS

Using this function, you can control the screen brightness.

- When the SETUP menu screen is displayed, select 'LENS' by using the Function Setup switch so that the arrow indicates 'LENS'.
- 2. The Lens mode has sub menu site as listed below.
  - Brightness : Adjusts the video brightness.
  - FOCUS ADJ: To adjust the DC lens focus correctly, you must activate the Focus ADJ mode under each lens menu. To setting the Focus ADJ mode on, and according to your need to adjust the shutter mode.
     (MANIJAL. A.F.IK. ---)
  - RETURN : Select this to save the menu settings and return the MAIN SETUP menu



FOCUS ADJ

▶1.SHUTTER MANUAL

2.RETURN

—

#### **EXPOSURE**

- When the SETUP menu screen is displayed, select EXPOSURE by using the Function Setup switch so that the arrow indicates 'FXPOSURE'.
- Select a desired mode using the Function Setup switch.
  - BRIGHTNESS: Adjusts the video brightness.
  - SHUTTER: You can select the shutter.
    - A.FLK: Select this when you experience picture flicker, which can happen when there is a clash with the frequency of the installed lighting.

EXPOSURE SETUP		
► 1.BRIGHTNESS	10	
2.SHUTTER		
3.AGC	HIGH	
4.SENS-UP	AUT0 ←	
5.RETURN₄		

- MANUAL: You can control shutter speed manually.

(NTSC MODEL: 1/60~1/120,000, PAL MODEL: 1/50~1/120,000)

- ---: Shutter speed is fixed.
- AGC (AUTO GAIN CONTROL) (OFF/LOW/ MIDDLE/ HIGH): The higher gain level, the brighter screen but the higher noise.
- SENS-UP: When it is night or dark, the camera automatically detects the light level and maintains a clear picture if this model is activated.
  - OFF : Deactivates the SENS-UP function.
  - AUTO : Activates the SENS-UP function. (x2 ~x512)
- LIMIT

  ▶ AUTO x4

  Press SET to Return

  2003 IRE mean and rather to the SETI Present

DEFOG SETUP

▶ 1.LEVEL

2.RETURN

RETURN: Select this to save the changes in the EXPOSURE menu and return to the SETUP menu.



- When the AGC is set to OFF, SENS-UP will be disabled.
  - When the SENS-UP is set to OFF, the SHUTTER optional mode is A.FLK.MANUAL or ---.

#### **DEFOG**

Through the defogging function, camera can automatically recognize fog concentration of the image, defog, self correct in hazy, rainy, flue gas and other inclement weather to get a clear image.

- $\textbf{1.} \ \ \textbf{When the SETUP menu screen is displayed, select 'DEFOG' by using the Function Setup switch.}$
- 2. Select a desired mode
  - AUTO: The camera will automatically correct image according to the defogging level (low, middle, high) set by the user.
  - Manual: The camera will adjust the definition of the image according to user's preferences through the defogging level (low, middle, high).
  - OFF: Turn off Defogging function.



Defogging and SSDR function cannot be run simultaneously. When defogging function is set to AUTO or MANUAL mode, SSDR function is not available. When SSDR functions is turned on, defogging would become inactive.

MIDDI F

#### WHITE BAL (WHITE BALANCE)

Use the White Balance function to adjust the screen color.

- When the SETUP menu screen is displayed, select 'White Bal' by using the Function Setup switch so that the arrow indicates 'White Bal'.
- 2. Select a desired mode using the Function Setup switch.
  - \* Select one of the following 5 modes, as appropriate for your purpose.
    - ATW: Select this when the color temperature is between 1,800°K and 10,500°K.
    - OUTDOOR: Select this when the color temperature is between 1,800°K and 10.500°K.(sodium light inclusion)
    - INDOOR: Select this when the color temperature is between 4,500°K and 8,500°K.
    - MANUAL: Select this to fine-tune White Balance manually. Set White Balance first by using the ATW or AWC mode. After that switch to MANUAL mode, fine-tune the White Balance and then press the Function Setup switch.



Press SET to Return

 AWC→SET: To find the optimal luminance level for the current environment, point the camera towards a sheet of white paper and press the Function Setup switch. If the environment changes, readjust it.



- White Balance may not work properly under the following conditions. In this case select the AWC mode.
  - When the color temperature of the environment surrounding the subject is out of the control range (e.g. clear sky or sunset).
  - 2 When the ambient illumination of the subject is dim.
  - If the camera is directed towards a fluorescent light or is installed in a place where illumination changes dramatically, the White Balance operation may become unstable.

### **BACKLIGHT**

The SCV-2082R is designed to deliver a distinctive subject and background at the same time, even when the subject is backlight, by adopting a function of the proprietary W6 DSP chip.

 When the SETUP menu screen is displayed, select 'BACKLIGHT' by using the Function Setup switch so that the arrow indicates BACKLIGHT.

- Select a desired mode using the Function Setup switch depending on the camera purpose.
  - USER BLC: Enables a user to directly select a desired area from a picture, and to view the area more clearly.
  - LEVEL : Adjust level of the BLC function.
  - TOP/BOTTOM/LEFT/RIGHT:
     Adjust the area to be enhanced.

#### . HLC (High Light Compensation):

This function masks the strong light to minimize white out due to over exposure and preserve much of the on-screen details when the camera aims a strong light source.

- LEVEL : Adjusts the brightness level of a monitoring area.
- LIMIT : Enable to change the operating condition.
- MASK COLOR: Change the color of the masking area. (Black, Red, Blue, Gray, Magenta)
- OFF: Not being used

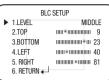
## SSNR3

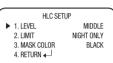
This function reduces the background noise in a low luminance environment.

- When the SETUP menu screen is displayed, select 'SSNR3' by using the Function Setup switch so that the arrow indicates 'SSNR3'.
- Select a desired mode using the Function Setup switch.
  - OFF: Deactivates SSNR3. Noise is not reduced.
  - ON: Activates SSNR3 so that noise is reduced.
- 3. Set the SSNR3 mode to 'ON' and press the Function Setup switch.
- 4. Then you can adjust the noise reduction level.



- You cannot set the SSNR3 to 'ON' or 'OFF' when the AGC mode of the EXPOSURE menu is 'OFF'.
- When adjusting the noise reduction level of the SSNR3 mode, remember that the higher the level set, the more the noise level will be reduced but that after image may also occur.





SSNR3

.....\*

12

▶1 I FVFI

2. RETURN ◀

#### DAY/ NIGHT

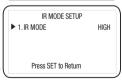
You can display pictures in color or black and white.

- When the SETUP menu screen is displayed, select 'DAY/NIGHT' by using the Up and Down buttons so that the arrow indicates 'DAY/NIGHT'.
- Select a desired mode using the Left and Right buttons according to the picture display you want.
  - AUTO: The mode is switched to 'Color' in a normal environment, but switches to 'B/M' mode when ambient illumination is low. To set up the switching time for AUTO mode, press the Function Setup switch. You can turn on or off the burst signal on B/M mode.
    - BURST MODE: You can turn on or off the burst signal on B/W mode.
    - DURATION: You can select the brightness level at which the camera switches from day to night mode.
    - DWELL TIME: You can select the duration time about changing the day/night mode.
       →3s, 5s, 7s, 10s, 15s, 20s, 30s, 40s, 60s

AUTO SETUP		
▶ 1.BURST MODE	ON	
2.COLOR→B/W		
DURATION	FAST	
DWELL TIME	5 SEC	
3.B/W→C0L0R		
DURATION	FAST	
DWELL TIME	10 SEC	
4.RETURN ←		

- EXTERN: Ground to the grounding terminal to allow automatic switching between COLOR and B/W(Black/White).
- COLOR: The picture is always displayed in color.
- B/W: The picture is always displayed in black and white.
  - BURST MODE: You can turn on or off the burst signal on B/W mode.
  - IR MODE (HIGH/ LOW/ USER):
    When IR LED is turned on in B/W, the
    objects can be clearly identified due to the
    function that decreases screen saturation
    of objects within a short distance.
    - TOP/BOTTOM/LEFT/RIGHT:
       After selecting USER, you can adjust the range according to the location of objects.

BW MODE SETUP  ▶ 1.BURST MODE ON 2.IR MODE ← □ 3.RETURN ← □	2	2.IR MODE ←	ON
---	---	-------------	----





When AGC in the EXPOSURE menu is 'OFF'. AUTO mode is not available to select.

#### SPECIAL

- 1. When the SETUP menu screen is displayed, select 'SPECIAL' by using the Function Setup switch so that the arrow indicates 'SPECIAL'
- Select a desired mode using the Function Setup. switch

(	SPECIAL	
•	1.IMAGE ADJ ←	
	2.CAM TITLE	OFF
	3.PRIVACY	OFF
	4. MOTION DET	OFF
	5.SYNC	INT
	6. COAX	OFF
	7.SSDR	OFF
	8.RETURN ←	
(		

- IMΔGF ΔDI
  - 1) When the SPECIAL menu screen is displayed. select 'IMAGE ADJ' by using the Function Setup switch so that the arrow indicates 'IMAGE ADJ'.
  - 2) Select a desired mode using the Function Setup switch.
  - Monitor: Please change the settings value of video appropriate to your monitor.
    - . LCD: Please select this menu item when using an LCD monitor. You can change the gamma, PED level and color gain in the sub menus.
    - USER: Please use this menu item when using a monitor other than standard ones. You can change the gamma. PED level and color gain in the sub menus.

  - REVERSE: You can reverse the picture.
    - OFF: You don't reverse the picture.
    - . H-REV: You can flip the picture horizontally on the screen.
  - SHARPNESS: As you increase this value, the picture outline becomes stronger and clearer. Adjust this value appropriately depending on the sharpness of the picture.
    - OFF: Turn off Sharoness function.
    - . ON: The higher the level is, the sharper and clearer the outline of the image becomes.
    - ER (Enhanced Resolution): Choosing this mode can increase the sharpness of the picture under the colour mode.

IMAGE SETUP

▶ 1.MONITOR	LCD ←
2.REVERSE	OFF
3.SHARPNESS	ON◀
4.LANGUAGE	ENGLISH
5.RETURN₄	

LCD MONITOR

▶ 1 GAMMA 0.55 2 PED LEVEL III\*IIIIIIIII 15 3 COLOR GAIN A RESET

Press SFT to Return

SHARPNESS

▶ LEVEL

Press SET to Return

m\*mmmm 7

English 23

# Setup

- LANGUAGE: You can select the menu language according to your requirements.
- RUTURN: Select this to save the IMAGE ADJ menu settings and return to the SPECIAL menu.
- CAM TITLE: If you enter a title, the title will appear on the monitor.
  - If the SPECIAL menu screen is displayed, use the Function Setup switch so that the arrow indicates 'CAM TITLF'.
  - Set it to 'ON' by using the Function Setup switch.
  - 3 Press the Function Setup switch.
  - ① Use the Function Setup switch to move to a desired letter and select the letter by pressing the switch. Repeat this to enter multiple letters. You can enter up to 15 letters. Move the cursor to → for entering a space, then press the Function Setup switch, the cursor will skip to the next.
  - ⑤ Enter a title, move the cursor to 'POS' and press the Function Setup switch. The entered title appears on the screen. Select the position to display the title on the screen by using the Function Setup switch and press. When the position is determined, select 'END' and press the Function Setup switch to return to the SPECIAI menu.

#### CAMERA TITLE SETUP

A B C D E F G H I J K L M N O P C R S T U V W X Y Z a b c d e f g h i j k l m o p q r s t u v w x y z - . . / 0 1 2 3 4 5 6 7 8 9 ... C L R P O S E N D



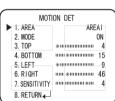


- When the CAM TITLE menu is 'OFF', no title will be displayed on the monitor screen even if you enter one.
- Only English is available in this mode.
- If you move the cursor to CLR and press the Function Setup switch, all the letters are deleted. To edit a letter, change the cursor to the bottom left arrow and press the Function Setup switch. Move the cursor over the letter to be edited, move the cursor to the letter to be inserted and then press the Function Setup switch.

- PRIVACY: Mask an area you want to hide on the screen.
  - When the SPECIAL menu screen is displayed, press the Function Setup switch so that the arrow indicates 'PRIVACY'.
  - Set up the mode using the Function Setup switch.
  - AREA: You can select up to 8 PRIVACY areas.
  - MODE: Determines whether to use the aea selected.
  - MASK COLOR: Determine area color. You can select GREEN, RED, BLUE, BLACK, WHITE and GRAY.
  - SEL POS/POS: Adjust the size and position of the selected area.
  - RETURN: Select this to save the PRIVACY menu settings and return to the SPECIAL menu.
- MOTION DET: This product has a feature that allows
  you to observe movement of objects
  in 4 different areas on the screen,
  and the words 'MOTION DETECTED'
  appear on the screen when movement
  is detected. You can monitor activity
  more efficient
  - More efficient.
    When the SPECIAL menu screen is displayed, press the Function Setup switch so that the arrow indicates 'MOTION DET'.
  - 2 Set up the mode using the Function Setup switch.
    - AREA: You can select up to 4 MD areas.
    - MODE: Determines whether to use the MD area selected in AREA.
    - TOP/BOTTOM/LEFT/RIGHT : Adjust the area to be enhanced.
    - SENSITIVITY: Adjust the sensitivity of MD. the lower level, the higher sensitivity.
    - RETURN: Select this to save the MOTION DET menu settings and return to the SPECIAL menu.



MOTION DET areas show only MOTION DET menu. Therefore, MOTION DET areas don't display on the monitor screen.



PRIVACY AREA SETUP

ARFA1

GREEN

\*!!!!!!!!!!!!!!!! 42

LEFT

**OFF** 

■ 1 ARFA

2 MODE

4 SFL POS

5 POS

3.MASK COLOR

6 RETURN 4

# Setup

 SYNC: In areas where the supply is at 60Hz(NTSC), 50Hz(PAL), you can synchronize the output phase of multiple cameras using the power synchronization function (Line-Lock) without using a synchronization signal generator.



- INT : Internal Synchronization Type
- L/L: Power Synchronization Type, Line-lock
- Press the Function Setup switch.
- 2 You can select a desired phase from 0 to 359 when select 'phase'.



- When using AC power at 60Hz(NTSC), 50Hz(PAL) frequency, you can use the LL type synchronization.
- When the power is DC 12V, the SYNC menu is fixed to the 'INT' mode.
- COAX : COAX option is set to "On" will specify the use of coaxial communication.
- SSDR(Samsung Super Dynamic Range): SSDR illuminates darker areas of an image while retaining the same light level for brighter areas to even out the overall brightness of images with high contrast between bright and dark areas.



- When the SETUP menu screen is displayed, select 'SSDR' by using the Function Setup switch so that the arrow indicates 'SSDR'.
- Use the Function Setup switch to change the SSDR level in the sub menu according to the contrast between bright and dark areas.





 RETURN : Select this to save the SPECIAL menu settings and return to the MAIN SETUP menu.

#### **EXIT**

Select a desired EXIT mode using the Function Setup switch depending on the camera purpose.

- SAVE: Save the current settings and exit the MAIN SETUP menu.
- NOT SAVE: Do not save the current settings and exit the MAIN SETUP menu.
- RESET: Resets the camera settings to the factory defaults. Monitor, Language and COAX settings are not initialized.

# **Troubleshooting**

## **TROUBLESHOOTING**

If you have trouble operating your camera, refer to the following table. If the guidelines do not enable you to solve the problem, contact an authorized technician.

PROBLEM	SOLUTION	
Nothing appears on the screen.	Check that the power cord and line connection between the camera and monitor are fixed properly.      Check that you have properly connected VIDEO cable to the camera VIDEO output jack.	
The image on the screen is dim.	▶ Is the lens stained with dirt? Clean your lens with a soft, clean cloth.     ▶ Check the monitor and DVR settings.     ▶ If the camera is exposed to very strong light, change the camera position.	
The image on the screen is dark.	<ul> <li>Adjust the contrast feature of the monitor or DVR.</li> <li>If you have an intermediate device, set the 75Ω / Hi-z properly.</li> </ul>	
The camera is not working properly, and the surface of the camera is hot.	► Check that you have properly connected the camera to an appropriate power source.	
The DAY/NIGHT function does not work.	► Check that AGC of EXPOSURE SETUP menu is 'OFF'.	
Color is not correct.	► Check the setting of WHITE BAL SETUP menu .	
The screen flickers continually.	► Check that the camera is not pointing at the sun.	
When coaxial communication is not available	Make sure that the camera and monitor are installed within the recommended distance.      Use the video amplifier equivalent to coaxitron if the recommended installation distance is exceeded.	



# **SPECIFICATIONS**

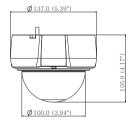
	SCV-2082RN	SCV-2082RP		
Video				
Imaging Device	1/3" Super HAD CCD II (Double Scan)			
Total Pixels	1020(H) x 508(V)	1020(H) x 596(V)		
Effective Pixels	976(H) x 494(V)	976(H) x 582(V)		
Scanning System	2:1 Interlace			
Synchronization	Internal / Line Lock			
Frequency	H: 15.734KHz V:59.94Hz	H: 15.625KHz V: 50.00Hz		
Horizontal Resolution	700 TV lines (ER Mode), B/	W:700 TV Line		
Min. Illumination	Color: 0.15Lux (50IRE@F1.2), 0.0002 Lux (50IRE@F1.2,Sens-up, 512x) B/W : 0 LUX ( IR LED On)			
S / N Ratio	52dB (AGC off, Weight on)			
Video Output	CVBS : 1.0Vp-p, 75Ω composite			
Lens Type				
Focal Length (Zoom Ratio)	2.8~10mm (3.6x )			
Max. Aperture Ratio	1:1.2 (Wide) ~ 2.8 (Tele)			
Angular Field of View	H: 94.4°(Wide) ~ 28°(Tele) / V: 69.2°(Wide) ~ 21°(Tele)			
Min. Object Distance	0.2m			
Mount Type	Board Type			
Lens Type	DC Auto Iris			
Pan / Tilt /Rotate				
Pan/Tilt/Rotate Range	0°~352° / 0°~73° / 0°~348°			
Operational				
On Screen Display	English, Japanese, Spanish, French, Portuguese, Korean	English, French, German, Spanish, Italian, Chinese, Russian, Polish, Czech, Romanian, Serbian, Swedish, Danish, Turkish, Portuguese		
Camera Title	Off / On (Displayed 15 characters)			
Day & Night	Auto (ICR) / Color / B/W / External D/N			

# **Specifications**

## **SPECIFICATIONS**

	SCV-2082RN	SCV-2082RP
Backlight Compensation	OFF / USER BLC / HLC	
Digital Noise Reduction	3D DNR ( Off/On )	
Contrast Enhancement	SSDR ( Off/On )	
Defog	Off / Auto / Manual	
Motion Detection	Off / On	
Privacy Masking	Off / On (8 programmable zones)	
Sens-up (Frame Integration)	2x ~ 512x	
Gain Control	OFF/ LOW/ MIDDLE/ HIGH	
White Balance	ATW / Outdoor / Indoor / Manual / AWC (1,800K° ~ 10,500K°)	
Electronic Shutter Speed	1/60 ~ 1/120,000 sec	1/50 ~ 1/120,000 sec
Reverse	OFF / H-Rev	
IR Distance	20m(850nm IR LED, 12ea)	
Communication	Coaxial Control ( SPC-300 Compatible )	
Protocol	Coax: Pelco-C (Coaxitron)	
Environmental		
Operating Temperature / Humidity	-10°C ~ +55°C (+14°F ~ +131°F) / Less than 90% RH	
Ingress Protection	IP66	
Electrical		
Input Voltage/Current	Dual (24VAC ±10% & 12VDC ±10%) / 0.3A	
Mechanical		
Dimension(WxH)	Ø137 x 106mm	
Weight	500g	











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