## **SAMSUNG TECHWIN**

## **NETWORK CAMERA**

User Manual

SNP-3302/3302H/ 3371/3371H/3371TH





#### **Network Camera**

#### User Manual

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#### Warranty

If the product does not operate properly in normal conditions, please let us know. Samsung Techwin will resolve the problem for free of charge. The warranty period is 3 years. However, the followings are excluded:

- . If the system behaves abnormally because you run a program irrelevant to the system operation.
- . Deteriorated performance or natural worn-out in process of time
- Design and specifications are subject to change without prior notice.
- The default password can be exposed to a hacking thread so it is recommended to change the password after installing the product. Note that the security and other related issues caused by the unchanged password shall be responsible for the user.



## IMPORTANT SAFETY INSTRUCTIONS

- Read these instructions.
- 2. Keep these instructions.
- 3. Heed all warnings.
- Follow all instructions.
- 5. Do not use this apparatus near water.
- 6. Clean only with dry cloth.
- Do not block any ventilation openings, Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11. Only use attachments/ accessories specified by the manufacturer.
- 12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- Unplug this apparatus during lighting storms or when unused for long periods of time.
- 14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

### WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE. DO NOT INSERT ANY METALLIC OBJECT THROUGH THE VENTILATION GRILLS OR OTHER OPENNINGS ON THE EQUIPMENT.

Apparatus shall not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on the apparatus.

## **CAUTION**



## CAUTION

RISK OF ELECTRIC SHOCK. DO NOT OPEN



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK.

DO NOT REMOVE COVER (OR BACK).

NO USER SERVICEABLE PARTS INSIDE.

REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

## **EXPLANATION OF GRAPHICAL SYMBOLS**



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

## **Battery**

Batteries(battery pack or batteries installed) shall not be exposed to excessive heat such as sunshine, fire or the like.

### CAUTION

These servicing instructions are for use by qualified service personnel only. To reduce the risk of electric shock do not perform any servicing other than that contained in the operating instructions unless you are qualified to do so.

The BNC Out terminal of the product is provided for easier installation, and is not recommended for monitoring purposes.

If you keep the BNC cable connected, a risk of lightening may cause damage or malfunction to the product.

Please use the input power with just one camera and other devices must not be connected.

## overview

Please read the following recommend safety precautions carefully.

- Do not place this apparatus on an uneven surface.
- Do not place this apparatus near conductive material.
- Do not attempt to service this apparatus yourself.
- Do not install near any magnetic sources.
- Do not block any ventilation openings.
- Do not place heavy items on the product.
- Do not expose the camera to radioactivity.

User's Manual is a guidance book for how to use the products. The meaning of the symbols are shown below.

- Reference: In case of providing information for helping of product's usages
- Notice: If there's any possibility to occur any damages for the goods and human caused by not following the instruction
- \* Please read this manual for the safety before using of goods and keep it in the safe place.

#### **OVERVIEW**

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#### PRODUCT FEATURES

- · 4CIF Video Quality
- Multi-Streaming

This network camera can display videos in different resolutions and qualities simultaneously using different CODECs.



However, MPEG-4 video can not be played on a web page. Use CMS software if you want to play
the video on a web page.

#### · Web Browser-based Monitoring

Using the Internet web browser to display the image in a local network environment.

#### Alarm

If an event occurs, the event-related video will be transferred to the email specified by the user or saved to the SD memory, or the event signal will be sent to the Alarm Out port.

#### Intelligent Video Analysis

Analyzes the event video according to the user-specified rules to recognize the event.

#### ONVIF (Spec 1.02) Compliance

This product supports ONVIF Core Spec. 1.02. For more information, refer to www.onvif.org.



### RECOMENDED PC SPECIFICATIONS

- . CPU: Intel(R) Core(TM)2 2.00 GHz or higher
- Operating System: Windows XP, VISTA, 7, Mac OS
- Resolution: 1280X1024 pixels or higher
- RAM: 1GB or higher
- Web Browser : Internet Explorer 7.0 or 8.0,

Firefox, Chrome, Safari

- Neither a beta test version unlike the version released in the company website nor the developer version will be supported.
- On Firefox v3.5 or higher, displaying warning message dialog may cause an error.
- If connecting to IPv6 in Windows XP, it can cause some problem.
  It is recommended to connect to IPv6 in Windows 7
- · Video Memory: 128MB or higher



### RECOMENDED SD/SDHC MEMORY CARD SPECIFICATIONS

- 2GB ~ 32GB
- To ensure proper recording of video data, it is recommended you use a memory card that supports at least read/write speed 10Mbps and Class 6.

### WHAT'S INCLUDED

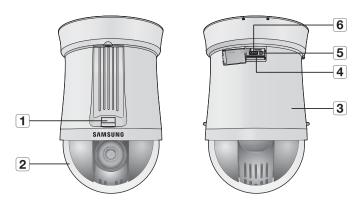
Please check if your camera and accessories are all included in the product package.

Appearance	Item Name	Quantity	Description	Model Name
	Camera	1		SNP-3302/3371, SNP-3302H/ 3371H/3371TH
	User Manual, Installer S/W CD, CMS S/W DVD	2		
	Quick Guide	1		SNP-3302/3302H/ 3371/3371H/3371TH
	BNC cable	1	Used to test the camera connection to a portable display device	
	Installation base	1	If installing it indoors or in a ceiling housing	SNP-3302/3371

Appearance	Item Name	Quantity	Description	Model Name	
	Tapping Screw	3	Used for installation on the wall or ceiling	SNP-3302/3371	
(°)	Template	1	Product installation guide		
	Hexagon screw	3	Used for attaching the installation base to the camera		
		Used for fixing the installation base after attaching it to the camera	SNP- 3302H/3371H/3371TH		
	Installation base	1	Bracket for mounting outdoors		

## AT A GLANCE (SNP-3302/3371)

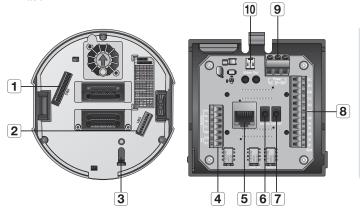
## Appearance



Item	Description	
1 Unlock button	Used if installing the camera in the installation base.	
2 Dome Cover	Dome cover for the lens and unit protection.	
3 Main unit	Protect the internal PTZ mechanism from the direct sunlight.	
SD Memory Card Compartment	Compartment for the SD memory card.	
<b>5</b> Reset Button	Pressing and holding this button for about 5 seconds will reset all camera settings to the factory default.	
After Service Port (A/S port)	This is for the repair purpose only that is not available for the user.	

## Base

## 



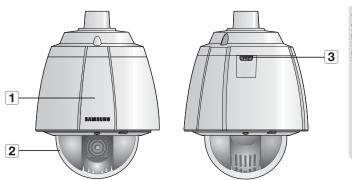
Item	Description
Communications Setup Switch	Set the transfer rate and protocols.
2 ID Setup Switch	Specify the camera ID.
3 Safety cable hook	Cable hook that is designed for preventing an accidental fall of the product.
Communications and AUX Ports	Used for RS-485 communications.
5 Network Connections	Network cable port.
6 Audio Input Port	Used to connect the audio input cable.



Item Description		
7 Audio Output Port	Used to connect the audio output cable.	
8 Alarm I/O Port	Used to connect the alarm I/O cable.	
9 Power Port	Used to connect the power.	
10 Video Out Port	Analog video output port. (for installation)	

## AT A GLANCE (SNP-3302H/3371H/3371TH)

## Appearance

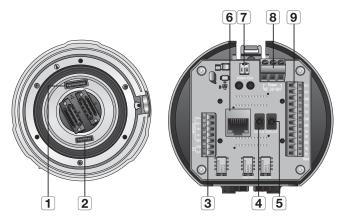


Item	Description
1 Main unit	Protects the internal PTZ mechanism from the direct sunlight, rain or external impact.
2 Dome Cover	Dome cover for the lens and unit protection.
3 Safety cable hook	Cable hook that is designed for preventing an accidental fall of the product.



## Bottom View of Installation Base

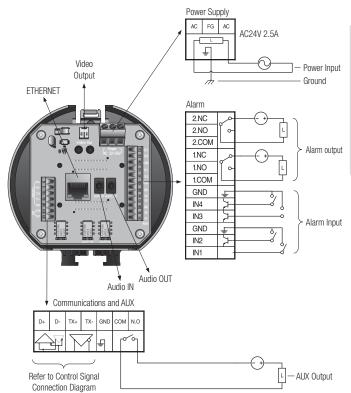
## Inner View of Installation Base



Item	Description	
Communications Setup Switch	Set the transfer rate and protocols.	
2 ID Setup Switch	Specify the camera ID.	
Communications and AUX Ports	Used for RS-485 communications.	
4 Audio Input Port	Used to connect the audio input cable.	
5 Audio Output Port	Used to connect the audio output cable.	
6 Network Connections	Network cable port.	
<b>7</b> Video Out Port	Analog video output port. (for installation)	
8 Power Port	Used to connect the power.	
9 Alarm I/O Port	Used to connect the alarm I/O cable.	

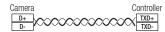
#### \* Camera Wiring Interface Board

For the camera wiring, please refer to the picture below.



#### **Control Signal Connection**

BS-485 Communications



• RS-422 Communications





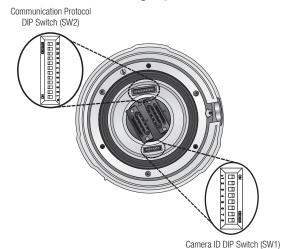
- The maximum power capacity of the alarm and AUX outputs is 30VDC/2A, 125VAC/0.5A, and 250VAC/0.25A.
- When connecting alarm input and output cables, be sure to connect one cable to each terminal respectively.
- To connect products over the camera's capacity, please use an additional relay device.
- Connecting the power connector and GND incorrectly to the NC/NO and COM ports can cause a short circuit which may lead to fire and damage the camera.

## DIP SWITCH SETTING (SNP-3302H/3371H/3371TH)

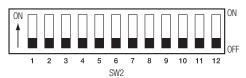
### How to set up Protocols and ID DIP Switches

You can control various settings of the camera system using the Communication and ID DIP switches. Before installing the product, please set up the DIP switches according to the installation environment.

- Set the switches according to your installation environment. For more detailed setup information, please refer to the chart on the next page.
- 2. The camera may malfunction if the switches are not fully turned On/Off; please double check the switches before finishing setup.



### Communication Protocol DIP Switch Settings (SW2)



SW2 Pin No.	Purpose	
1~4	Protocol Settings	
5~6	Baud Rate Settings	
7	Transfer Method (RS-485/422) Settings	
8	Response Mode Settings	
9	RESERVED	
10~11	Termination Settings	
12	RESERVED	

#### Protocol Settings

Select a communication protocol for the camera.

No.	Protocol	SW2-#1	SW2-#2	SW2-#3	SW2-#4
1	SAMSUNG-T	OFF	0FF	OFF	0FF
2	PELCO-D	OFF	0FF	0FF	ON
3	PELCO-P	OFF	0FF	ON	0FF
4	SAMSUNG-E	OFF	0FF	ON	ON
5	Panasonic	OFF	ON	OFF	0FF
6	VICON	OFF	ON	0FF	ON
7	Honeywell	OFF	ON	ON	OFF
8	AD	OFF	ON	ON	ON
9	Reserved	ON	OFF	0FF	0FF
10	Reserved	ON	OFF	0FF	ON
11	Reserved	ON	OFF	ON	0FF
12	Reserved	ON	OFF	ON	ON
13	Reserved	ON	ON	0FF	0FF
14	Reserved	ON	ON	0FF	ON
15	Reserved	ON	ON	ON	0FF
16	Reserved	ON	ON	ON	ON

#### • Baud Rate Settings

Select the transfer speed of a selected communication protocol.

No.	Baud Rate (BPS)	SW2-#5	SW2-#6
1	2400	ON	ON
2	4800	ON	0FF
3	9600	OFF	0FF
4	19200	0FF	ON

#### Communication Method Settings

Select a communication method for the camera

	Function	ON	0FF
SW2-#7	Transfer Mode Switch	RS-422(4Wire)	RS-485(2Wire)

#### Communication Response Settings

Select a communication response method for the camera and controller: Response or No Response.

	Function	ON	0FF
SW2-#8	Response Mode Switch	Response	No Response

#### Termination Settings

To prevent the attenuation of communication signals between the camera and controller, the items at the end of line must be set up with the termination settings.

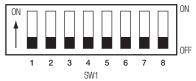
Camera Input Position	SW2-#10	SW2-#11
Termination of Longest Path	ON	ON
On the Path	OFF	OFF



- The default value is shaded in each setting table.
- To use a third party controller with this product, please contact our After-Sales Service or Technology Department.

### Camera ID DIP Switch Settings (SW1)

To set up camera IDs, refer to the "Camera ID Chart" next.



#### Camera ID Chart

ID	SW1-#1	SW1-#2	SW1-#3	SW1-#4	SW1-#5	SW1-#6	SW1-#7	SW1-#8
1	ON/OFF	0FF	OFF	0FF	0FF	OFF	0FF	OFF
2	OFF	ON	OFF	0FF	0FF	OFF	0FF	OFF
3	ON	ON	OFF	0FF	0FF	OFF	0FF	OFF
4	OFF	0FF	ON	0FF	0FF	OFF	0FF	OFF
5	ON	0FF	ON	0FF	0FF	0FF	0FF	OFF
6	0FF	ON	ON	0FF	0FF	0FF	0FF	0FF
7	ON	ON	ON	0FF	0FF	0FF	0FF	0FF
8	0FF	0FF	0FF	ON	0FF	0FF	0FF	OFF
9	ON	0FF	0FF	ON	0FF	0FF	0FF	OFF
10	OFF	ON	OFF	ON	0FF	OFF	0FF	OFF
11	ON	ON	OFF	ON	0FF	OFF	0FF	OFF
12	0FF	0FF	ON	ON	0FF	0FF	0FF	OFF
13	ON	0FF	ON	ON	0FF	0FF	0FF	OFF
14	0FF	ON	ON	ON	0FF	0FF	0FF	OFF
15	ON	ON	ON	ON	0FF	0FF	0FF	0FF
16	0FF	0FF	0FF	0FF	ON	0FF	0FF	0FF
17	ON	0FF	0FF	0FF	ON	0FF	0FF	0FF
18	0FF	ON	OFF	OFF	ON	0FF	0FF	OFF
19	ON	ON	OFF	OFF	ON	0FF	0FF	OFF
20	0FF	0FF	ON	0FF	ON	0FF	0FF	OFF
21	ON	0FF	ON	0FF	ON	0FF	0FF	OFF
22	0FF	ON	ON	0FF	ON	0FF	0FF	OFF
23	ON	ON	ON	0FF	ON	0FF	0FF	OFF
24	OFF	0FF	OFF	ON	ON	OFF	0FF	OFF
25	ON	0FF	0FF	ON	ON	0FF	0FF	OFF
26	OFF	ON	0FF	ON	ON	0FF	0FF	OFF
27	ON	ON	0FF	ON	ON	0FF	0FF	0FF
28	0FF	0FF	ON	ON	ON	0FF	0FF	OFF

ID	SW1-#1	SW1-#2	SW1-#3	SW1-#4	SW1-#5	SW1-#6	SW1-#7	SW1-#8
29	ON	0FF	ON	ON	ON	0FF	0FF	OFF
30	0FF	ON	ON	ON	ON	0FF	0FF	0FF
31	ON	ON	ON	ON	ON	0FF	0FF	0FF
32	0FF	0FF	0FF	0FF	0FF	ON	0FF	0FF
33	ON	0FF	0FF	0FF	0FF	ON	0FF	0FF
34	0FF	ON	0FF	OFF	0FF	ON	OFF	OFF
35	ON	ON	0FF	OFF	0FF	ON	OFF	OFF
36	0FF	0FF	ON	OFF	0FF	ON	OFF	OFF
37	ON	OFF	ON	OFF	0FF	ON	OFF	OFF
38	0FF	ON	ON	0FF	0FF	ON	0FF	OFF
39	ON	ON	ON	0FF	0FF	ON	0FF	OFF
40	0FF	0FF	0FF	ON	0FF	ON	0FF	OFF
41	ON	0FF	0FF	ON	0FF	ON	0FF	OFF
42	0FF	ON	0FF	ON	0FF	ON	0FF	OFF
43	ON	ON	0FF	ON	0FF	ON	0FF	OFF
44	0FF	OFF	ON	ON	0FF	ON	OFF	OFF
45	ON	0FF	ON	ON	0FF	ON	0FF	OFF
46	0FF	ON	ON	ON	0FF	ON	OFF	OFF
47	ON	ON	ON	ON	0FF	ON	OFF	OFF
48	0FF	0FF	0FF	0FF	ON	ON	0FF	OFF
49	ON	0FF	0FF	0FF	ON	ON	0FF	OFF
50	0FF	ON	0FF	0FF	ON	ON	0FF	OFF
51	ON	ON	0FF	0FF	ON	ON	0FF	OFF
52	0FF	OFF	ON	OFF	ON	ON	OFF	OFF
53	ON	OFF	ON	OFF	ON	ON	OFF	OFF
54	0FF	ON	ON	0FF	ON	ON	0FF	OFF
55	ON	ON	ON	0FF	ON	ON	0FF	OFF
56	0FF	OFF	0FF	ON	ON	ON	OFF	OFF
57	ON	OFF	0FF	ON	ON	ON	OFF	OFF
58	0FF	ON	0FF	ON	ON	ON	OFF	OFF
59	ON	ON	0FF	ON	ON	ON	OFF	OFF
60	0FF	OFF	ON	ON	ON	ON	OFF	OFF
61	ON	0FF	ON	ON	ON	ON	0FF	OFF
62	0FF	ON	ON	ON	ON	ON	0FF	0FF
63	ON	ON	ON	ON	ON	ON	OFF	OFF
64	0FF	0FF	0FF	OFF	0FF	0FF	ON	0FF
65	ON	0FF	0FF	OFF	0FF	0FF	ON	0FF
66	0FF	ON	0FF	OFF	0FF	0FF	ON	0FF
67	ON	ON	OFF	OFF	OFF	0FF	ON	0FF

ID	SW1-#1	SW1-#2	SW1-#3	SW1-#4	SW1-#5	SW1-#6	SW1-#7	SW1-#8
68	0FF	0FF	ON	OFF	0FF	0FF	ON	0FF
69	ON	0FF	ON	OFF	0FF	0FF	ON	0FF
70	0FF	ON	ON	0FF	0FF	0FF	ON	0FF
71	ON	ON	ON	0FF	0FF	0FF	ON	0FF
72	0FF	0FF	OFF	ON	0FF	OFF	ON	OFF
73	ON	0FF	OFF	ON	0FF	OFF	ON	0FF
74	0FF	ON	OFF	ON	0FF	OFF	ON	0FF
75	ON	ON	OFF	ON	0FF	OFF	ON	0FF
76	OFF	0FF	ON	ON	0FF	OFF	ON	0FF
77	ON	0FF	ON	ON	0FF	OFF	ON	0FF
78	0FF	ON	ON	ON	0FF	OFF	ON	0FF
79	ON	ON	ON	ON	0FF	0FF	ON	0FF
80	0FF	0FF	OFF	OFF	ON	0FF	ON	0FF
81	ON	0FF	OFF	OFF	ON	0FF	ON	0FF
82	OFF	ON	OFF	OFF	ON	OFF	ON	0FF
83	ON	ON	OFF	0FF	ON	0FF	ON	0FF
84	0FF	0FF	ON	0FF	ON	0FF	ON	0FF
85	ON	0FF	ON	0FF	ON	0FF	ON	0FF
86	0FF	ON	ON	0FF	ON	0FF	ON	0FF
87	ON	ON	ON	0FF	ON	0FF	ON	0FF
88	0FF	0FF	0FF	ON	ON	0FF	ON	0FF
89	ON	0FF	0FF	ON	ON	0FF	ON	0FF
90	0FF	ON	OFF	ON	ON	0FF	ON	0FF
91	ON	ON	0FF	ON	ON	0FF	ON	0FF
92	0FF	0FF	ON	ON	ON	0FF	ON	0FF
93	ON	0FF	ON	ON	ON	0FF	ON	0FF
94	0FF	ON	ON	ON	ON	0FF	ON	0FF
95	ON	ON	ON	ON	ON	0FF	ON	0FF
96	0FF	0FF	OFF	0FF	0FF	ON	ON	0FF
97	ON	0FF	0FF	0FF	0FF	ON	ON	0FF
98	0FF	ON	0FF	0FF	0FF	ON	ON	0FF
99	ON	ON	OFF	0FF	0FF	ON	ON	0FF
100	0FF	0FF	ON	0FF	0FF	ON	ON	0FF
101	ON	0FF	ON	0FF	0FF	ON	ON	0FF
102	0FF	ON	ON	0FF	0FF	ON	ON	0FF
103	ON	ON	ON	OFF	0FF	ON	ON	OFF
104	OFF	0FF	OFF	ON	OFF	ON	ON	OFF
105	ON	0FF	OFF	ON	0FF	ON	ON	OFF
106	OFF	ON	OFF	ON	0FF	ON	ON	OFF

ID	SW1-#1	SW1-#2	SW1-#3	SW1-#4	SW1-#5	SW1-#6	SW1-#7	SW1-#8
107	ON	ON	0FF	ON	0FF	ON	ON	OFF
108	0FF	0FF	ON	ON	0FF	ON	ON	OFF
109	ON	0FF	ON	ON	0FF	ON	ON	OFF
110	0FF	ON	ON	ON	0FF	ON	ON	OFF
111	ON	ON	ON	ON	0FF	ON	ON	0FF
112	0FF	0FF	0FF	OFF	ON	ON	ON	OFF
113	ON	0FF	0FF	OFF	ON	ON	ON	OFF
114	0FF	ON	0FF	OFF	ON	ON	ON	OFF
115	ON	ON	0FF	OFF	ON	ON	ON	OFF
116	0FF	0FF	ON	0FF	ON	ON	ON	OFF
117	ON	0FF	ON	0FF	ON	ON	ON	OFF
118	0FF	ON	ON	OFF	ON	ON	ON	OFF
119	ON	ON	ON	OFF	ON	ON	ON	OFF
120	0FF	0FF	0FF	ON	ON	ON	ON	OFF
121	ON	0FF	0FF	ON	ON	ON	ON	OFF
122	0FF	ON	0FF	ON	ON	ON	ON	OFF
123	ON	ON	0FF	ON	ON	ON	ON	OFF
124	0FF	0FF	ON	ON	ON	ON	ON	OFF
125	ON	0FF	ON	ON	ON	ON	ON	OFF
126	0FF	ON	ON	ON	ON	ON	ON	OFF
127	ON	OFF						
128	0FF	OFF	0FF	OFF	0FF	0FF	OFF	ON
129	ON	0FF	0FF	0FF	0FF	0FF	0FF	ON
130	0FF	ON	0FF	OFF	0FF	0FF	OFF	ON
131	ON	ON	0FF	OFF	0FF	0FF	OFF	ON
132	0FF	0FF	ON	OFF	0FF	0FF	0FF	ON
133	ON	OFF	ON	OFF	0FF	0FF	OFF	ON
134	0FF	ON	ON	OFF	0FF	0FF	OFF	ON
135	ON	ON	ON	0FF	0FF	0FF	OFF	ON
136	0FF	OFF	0FF	ON	0FF	0FF	OFF	ON
137	ON	0FF	0FF	ON	0FF	0FF	OFF	ON
138	0FF	ON	0FF	ON	0FF	0FF	OFF	ON
139	ON	ON	0FF	ON	0FF	0FF	OFF	ON
140	0FF	OFF	ON	ON	0FF	0FF	OFF	ON
141	ON	OFF	ON	ON	0FF	0FF	OFF	ON
142	0FF	ON	ON	ON	0FF	0FF	0FF	ON
143	ON	ON	ON	ON	0FF	0FF	0FF	ON
144	0FF	0FF	0FF	OFF	ON	0FF	0FF	ON
145	ON	OFF	OFF	OFF	ON	0FF	OFF	ON

ID	SW1-#1	SW1-#2	SW1-#3	SW1-#4	SW1-#5	SW1-#6	SW1-#7	SW1-#8
146	0FF	ON	0FF	0FF	ON	0FF	0FF	ON
147	ON	ON	OFF	0FF	ON	OFF	0FF	ON
148	0FF	0FF	ON	0FF	ON	0FF	0FF	ON
149	ON	0FF	ON	0FF	ON	0FF	0FF	ON
150	0FF	ON	ON	0FF	ON	0FF	0FF	ON
151	ON	ON	ON	0FF	ON	OFF	0FF	ON
152	0FF	0FF	OFF	ON	ON	0FF	0FF	ON
153	ON	0FF	OFF	ON	ON	0FF	0FF	ON
154	0FF	ON	0FF	ON	ON	0FF	0FF	ON
155	ON	ON	0FF	ON	ON	0FF	0FF	ON
156	0FF	0FF	ON	ON	ON	0FF	0FF	ON
157	ON	0FF	ON	ON	ON	0FF	0FF	ON
158	0FF	ON	ON	ON	ON	0FF	0FF	ON
159	ON	ON	ON	ON	ON	0FF	0FF	ON
160	OFF	0FF	OFF	OFF	0FF	ON	0FF	ON
161	ON	0FF	OFF	0FF	0FF	ON	0FF	ON
162	0FF	ON	OFF	0FF	0FF	ON	0FF	ON
163	ON	ON	OFF	0FF	0FF	ON	0FF	ON
164	0FF	0FF	ON	0FF	0FF	ON	0FF	ON
165	ON	0FF	ON	OFF	0FF	ON	0FF	ON
166	0FF	ON	ON	OFF	0FF	ON	0FF	ON
167	ON	ON	ON	OFF	0FF	ON	0FF	ON
168	0FF	0FF	OFF	ON	0FF	ON	0FF	ON
169	ON	0FF	OFF	ON	0FF	ON	0FF	ON
170	OFF	ON	OFF	ON	0FF	ON	0FF	ON
171	ON	ON	OFF	ON	0FF	ON	0FF	ON
172	OFF	0FF	ON	ON	0FF	ON	0FF	ON
173	ON	0FF	ON	ON	0FF	ON	0FF	ON
174	OFF	ON	ON	ON	0FF	ON	0FF	ON
175	ON	ON	ON	ON	0FF	ON	0FF	ON
176	0FF	0FF	OFF	OFF	ON	ON	0FF	ON
177	ON	0FF	OFF	OFF	ON	ON	0FF	ON
178	OFF	ON	OFF	OFF	ON	ON	0FF	ON
179	ON	ON	OFF	OFF	ON	ON	0FF	ON
180	OFF	0FF	ON	OFF	ON	ON	0FF	ON
181	ON	0FF	ON	0FF	ON	ON	0FF	ON
182	0FF	ON	ON	0FF	ON	ON	0FF	ON
183	ON	ON	ON	OFF	ON	ON	0FF	ON
184	OFF	0FF	OFF	ON	ON	ON	0FF	ON

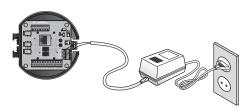
ID	SW1-#1	SW1-#2	SW1-#3	SW1-#4	SW1-#5	SW1-#6	SW1-#7	SW1-#8
185	ON	0FF	0FF	ON	ON	ON	0FF	ON
186	0FF	ON	0FF	ON	ON	ON	0FF	ON
187	ON	ON	0FF	ON	ON	ON	0FF	ON
188	0FF	OFF	ON	ON	ON	ON	0FF	ON
189	ON	0FF	ON	ON	ON	ON	0FF	ON
190	0FF	ON	ON	ON	ON	ON	0FF	ON
191	ON	ON	ON	ON	ON	ON	OFF	ON
192	0FF	OFF	0FF	OFF	0FF	OFF	ON	ON
193	ON	OFF	0FF	OFF	0FF	OFF	ON	ON
194	0FF	ON	0FF	OFF	0FF	0FF	ON	ON
195	ON	ON	0FF	OFF	0FF	0FF	ON	ON
196	0FF	OFF	ON	OFF	0FF	0FF	ON	ON
197	ON	OFF	ON	OFF	0FF	0FF	ON	ON
198	0FF	ON	ON	OFF	0FF	0FF	ON	ON
199	ON	ON	ON	OFF	0FF	0FF	ON	ON
200	0FF	OFF	0FF	ON	0FF	OFF	ON	ON
201	ON	OFF	0FF	ON	0FF	OFF	ON	ON
202	0FF	ON	0FF	ON	0FF	0FF	ON	ON
203	ON	ON	0FF	ON	0FF	0FF	ON	ON
204	0FF	OFF	ON	ON	0FF	0FF	ON	ON
205	ON	0FF	ON	ON	0FF	0FF	ON	ON
206	0FF	ON	ON	ON	0FF	0FF	ON	ON
207	ON	ON	ON	ON	0FF	0FF	ON	ON
208	0FF	0FF	0FF	0FF	ON	0FF	ON	ON
209	ON	OFF	0FF	OFF	ON	OFF	ON	ON
210	0FF	ON	0FF	OFF	ON	0FF	ON	ON
211	ON	ON	0FF	OFF	ON	0FF	ON	ON
212	0FF	0FF	ON	OFF	ON	0FF	ON	ON
213	ON	0FF	ON	OFF	ON	0FF	ON	ON
214	0FF	ON	ON	OFF	ON	0FF	ON	ON
215	ON	ON	ON	OFF	ON	0FF	ON	ON
216	0FF	0FF	0FF	ON	ON	0FF	ON	ON
217	ON	0FF	0FF	ON	ON	0FF	ON	ON
218	0FF	ON	0FF	ON	ON	0FF	ON	ON
219	ON	ON	0FF	ON	ON	0FF	ON	ON
220	0FF	OFF	ON	ON	ON	0FF	ON	ON
221	ON	OFF	ON	ON	ON	0FF	ON	ON
222	0FF	ON	ON	ON	ON	0FF	ON	ON

ID	SW1-#1	SW1-#2	SW1-#3	SW1-#4	SW1-#5	SW1-#6	SW1-#7	SW1-#8
223	ON	ON	ON	ON	ON	0FF	ON	ON
224	OFF	0FF	OFF	OFF	0FF	ON	ON	ON
225	ON	0FF	OFF	0FF	0FF	ON	ON	ON
226	0FF	ON	OFF	0FF	0FF	ON	ON	ON
227	ON	ON	OFF	0FF	0FF	ON	ON	ON
228	OFF	0FF	ON	OFF	0FF	ON	ON	ON
229	ON	0FF	ON	OFF	0FF	ON	ON	ON
230	0FF	ON	ON	0FF	0FF	ON	ON	ON
231	ON	ON	ON	0FF	0FF	ON	ON	ON
232	OFF	0FF	OFF	ON	0FF	ON	ON	ON
233	ON	0FF	OFF	ON	0FF	ON	ON	ON
234	OFF	ON	OFF	ON	0FF	ON	ON	ON
235	ON	ON	OFF	ON	0FF	ON	ON	ON
236	0FF	0FF	ON	ON	0FF	ON	ON	ON
237	ON	0FF	ON	ON	0FF	ON	ON	ON
238	0FF	ON	ON	ON	0FF	ON	ON	ON
239	ON	ON	ON	ON	0FF	ON	ON	ON
240	0FF	0FF	OFF	OFF	ON	ON	ON	ON
241	ON	0FF	OFF	0FF	ON	ON	ON	ON
242	OFF	ON	OFF	0FF	ON	ON	ON	ON
243	ON	ON	OFF	0FF	ON	ON	ON	ON
244	OFF	0FF	ON	0FF	ON	ON	ON	ON
245	ON	0FF	ON	0FF	ON	ON	ON	ON
246	0FF	ON	ON	0FF	ON	ON	ON	ON
247	ON	ON	ON	0FF	ON	ON	ON	ON
248	OFF	0FF	OFF	ON	ON	ON	ON	ON
249	ON	0FF	OFF	ON	ON	ON	ON	ON
250	OFF	ON	OFF	ON	ON	ON	ON	ON
251	ON	ON	OFF	ON	ON	ON	ON	ON
252	0FF	0FF	ON	ON	ON	ON	ON	ON
253	ON	0FF	ON	ON	ON	ON	ON	ON
254	OFF	ON						
255	ON							

#### INSTALLATION

### **Preparing Adapter and Cable**

Plug the power adapter into a power outlet.



Check out the rated voltage and current before making connections.

Rated Power	Allowable Input Voltage	Current Consumption	
AC 24V	AC 22V ~ 26V	2.5 A	



 SNP-3302/3371: If PoE+ and AC 24V are both applied, this camera will get supplied with power from PoE+.

#### SNP-3302H/3371H/3371TH

- If PoE+ and AC 24V are both applied in heater operation mode, the heater will be powered by AC 24V and the other devices will get supplied with power from PoE+.
- If PoE+ and AC 24V are both applied with heater turned off, this camera will get supplied with power from PoE+.
- If using PoE, the heater will not operate at all.
- Use an adaptor if the installation site requires heater operations. Adaptor is sold separately.
   For installation and specification of the power adaptor, refer to the related section.

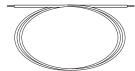
#### Electrical Resistance of Copper Wire at [20°C (68°F)]

	Copper Wire Gauge (AWG)	#24(0.22mm²)	#22(0.33mm²)	#20(0.52mm²)	#18(0.83mm²)
	Resistance (Ω/m)	0.078	0.050	0.030	0.018
	Drop Voltage (V/m)	0.028	0.018	0.011	0.06
İ	Recommended Distance (m)	Less than 20	Less than 30	Less than 30	Less than 30

- As shown in the table above, you may encounter a voltage-sag depending on the wire length. If you use an excessively long wire for camera connection, the camera may not work properly.
  - Camera Operating Voltage: AC 24V±10%
  - Voltage drop measurements on the chart above may vary depending on the type and manufacture of the copper cable.

#### Communications Cable

For the camera to communicate with the controller, a RS-485/422 communications line is required.





- A 30m or shorter length is recommended for the connection.
- The communication cable is not enclosed with the camera.

## Connecting the installation monitor

Connect the cable to the camera's rear video output terminal and the installation monitor's video input terminal.



- The wiring varies depending on your monitor type and peripheral devices; please refer to the user manual for each device
- Please make sure the monitor and camera are turned off when connecting them.



- This product is a network camera that transfers video over a network; the video output terminal is used to set the imaging range of the camera at installation.
- Using the terminal for monitoring purposes may cause problems such as degradation in video quality.

# Preparing & Installing Camera Bracket (SNP-3302/3302H/3371/3371H/3371TH)

For installation guidelines for brackets and housings, refer to the installation manual that is enclosed with the bracket or housing.

#### Available Bracket Models

Model	Item	SNP-3302/3371	SNP-3302H/ 3371H/3371TH	
SHP-3700H	Outdoor Housing			
SHP-3700F	Ceiling-mount Housing		-	
SBP-300HM1	Hanging Mount			
SBP-300WM1	Wall Mount			
SBP-300WM	Wall Mount	Yes	V.	
SBP-300CM	Ceiling Mount			
SBP-300LM	Parapet Mount		Yes	
SBP-300KM	Comer Mount			
SBP-300PM	Pole Mount			



 See "Optional Accessories for Installation" for the appearance of each bracket (unbundled). (page 37)

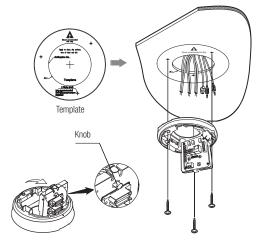
### Installing by surface attachment



SNP-3302H/3371H/3371TH cannot be installed on the surface of a wall or ceiling.

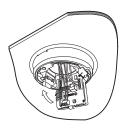
#### Attaching Template & Installing installation base

- 1. Attach the provided template on the ceiling. Based on the template, drill a 88mm hole in the ceiling and arrange the wires through the hole.
- Install installation base as shown.
- 3. Before installing the exposed bracket, open the hinged door at the bottom of the bracket as shown in the picture. Hold the knob on the hinged door to open it.



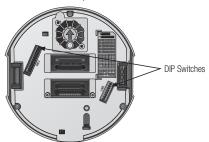
#### Connect Terminal Wires

- 1. Connect the cables to the terminal block on the hinged door. Refer to "Camera Wiring Interface Board". (page 17)
- 2. Once the wiring is complete, close the hinged door.
- Do not connect the camera to a power outlet until the installation is complete. Supplying power while the installation is in progress may cause fire or damage the product.



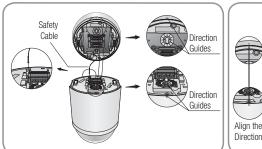
#### Configuring Camera DIP Switches

DIP switches for communication and ID protocols are located on the bottom of the camera.



#### Connecting Camera Safety Cable and Attaching Camera

- 1. Carefully attach the camera to the mount following the alignment guide marks as shown in the picture.
- First, hook the camera's safety cable on the mount, and then attach the camera. The safety cable is coiled inside the base.
- As shown in the left hand picture, pull out the safety cable from the base and then hook it to the mount.
  - To attach the camera to the mount, refer to the alignment guide marks as shown in the picture.

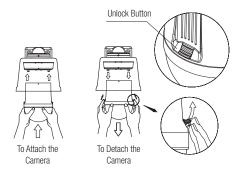




!

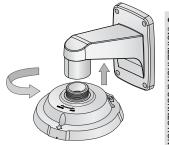
Make sure to hook the camera's safety cable to the mount before proceeding. Otherwise you may
be exposed to serious injury caused by the camera falling.

- To attach or detach the camera, refer to the picture.
  - · Attaching the Camera: Hold up the camera and push it to the mount as shown in the picture. Push the camera until you hear a "click".
  - Detaching the Camera: To detach the camera, pull the camera downward while pushing up the unlock buttons on the camera.



### Installing by wall mount

- Fix the installation base with the bracket.
- 1. Fix the base with the bracket by turning it clockwise.

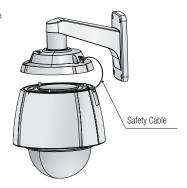


2. As shown in the picture below, gently press and lift up the handle of the hinged door on the bottom of the installation base. Please refer to the "Camera Wiring Interface Board" on page 17, connect the wires.

Do not connect the camera to a power outlet until the installation is complete. Supplying power while the installation is in progress may cause fire or damage the product.



3. Connect the camera safety wire to the installation base.



4. Assemble Camera and Installation Base Assemble the installation base and camera by matching the installation direction guides.

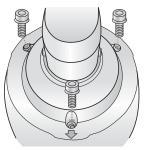


5. Attach Camera Turn the camera frame counterclockwise until

the protrusions on the camera frame and installation base become matched perfectly.



6. Secure Camera and Installation Base As shown in the picture below, secure the installation base and camera using 3 hexagon screws.



## Optional Accessories for Installation

For your easier installation, you can purchase appropriate optional accessories available.

- 1. If installing the camera on the wall
  - Wall mount (SBP-300WM1)



• Wall mount (SBP-300WM)



- 2. If installing the camera on the ceiling
  - Ceiling Mount (SBP-300CM)

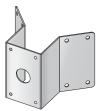


# installation & connection

- 3. If installing the wall mount (SBP-300WM/SBP-300WM1) on an at least 80mm-long cylinder
  - Pole Mount (SBP-300PM)



- 4. If installing the wall mount (SBP-300WM/SBP-300WM1) on a corner of the wall
  - Corner Mount (SBP-300KM)



- 5. If installing on a building rooftop
  - Parapet Mount (SBP-300LM)



- 6. If installing SNP-3302/3371 outdoors
  - Outdoor Housing (SHP-3700H)



- 7. If installing SNP-3302/3371 on a ceiling as built-in component
  - Flush-Mount Indoor Housing for PTZ Dome Camera (SHP-3700F)



- 8. If installing SNP-3302/3371 in the wall mount or ceiling mount
  - Hanging Mount (SBP-300HM1)



# installation & connection

## INSERTING/REMOVING AN SD MEMORY CARD

Disconnect the power cable from the camera before inserting the SD memory card.

## Inserting an SD Memory Card

1. Using the screw driver, loosen 4 screws by turning them counterclockwise and separate the dome cover.



- 2. Push the SD memory card in the direction of the arrow shown in the diagram.
- Do not insert the SD memory card while it's upside down by force. Otherwise, it may damage the SD memory card.



#### Removing an SD Memory Card

Gently press down on the exposed end of the memory card as shown in the diagram to eject the memory card from the slot.





- Pressing too hard on the SD memory card can cause the card to shoot out uncontrollably from the slot when released.
- If you have saved data in the SD memory card, removing the SD memory card prior to setting record to OFF will cause damage to the data stored in the card.

## MEMORY CARD INFORMATION (NOT INCLUDED)

### What is a memory card?

The memory card is an external data storage device that has been developed to offer an entirely new way to record and share video, audio, and text data using digital devices.

#### Selecting a memory card that's suitable for you

Your camera supports SD/SDHC memory cards.

You may, however, experience compatibility issues depending on the model and make of the memory card.

For your camera, we recommend you use a memory card from the following manufacturers:

SD/SDHC Memory Card: Sandisk, Transcend

Playback performance can be affected depending on the speed of memory card, so use the high-speed memory card.

## Memory Card Use

SD and SDHC memory cards feature a switch that disables writing data on to the media. Having this switch to the Lock position will prevent accidental deletion of data stored in the memory card but at the same time will also prevent you from writing data on to the media.

### Memory Card Components



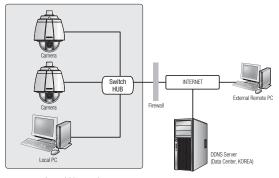
## <u>network connection and setup</u>

You can set up the network settings according to your network configurations.

# CONNECTING THE CAMERA DIRECTLY TO LOCAL AREA NETWORKING

#### Connecting to the camera from a local PC in the LAN

- 1. Launch an Internet browser on the local PC.
- 2. Enter the IP address of the camera in the address bar of the browser.

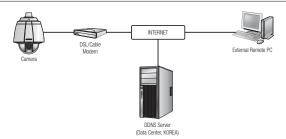


<Local Network>



- A remote PC in an external Internet out of the LAN network may not be able to connect to the camera installed in the intranet if the port-forwarding is not properly set or a firewall is set. In this case, to resolve the problem, contact your network administrator.
- By factory default, the IP address will be assigned from the DHCP server automatically. If there is
  no DHCP server available, the IP address will be set to 192.168.1.100.
   To change the IP address, use the IP Installer.
   For further details on IP Installer use, refer to "Static IP Setup". (Page 47)

# CONNECTING THE CAMERA DIRECTLY TO A DHCP BASED DSL/CABLE MODEM



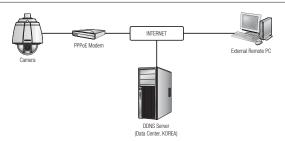
- 1. Use the cross LAN cable to connect the network cable directly to your PC.
- Run the IP Installer and change the IP address of the camera so that you can use the web browser on your desktop to connect to the Internet.
- 3. Use the Internet browser to connect to the camera.
- 4. Move to [Setup] page.
- 5. Move to [Network] [DDNS] and configure the DDNS settings.
- 6. Move to [Network] [Interface], and set the network type to [DHCP].
- 7. Connect the camera, which was removed from your PC, directly to the modem.
- 8. Restart the camera.



- For registering the DDNS settings, refer to "Registering with DDNS". (page 81)
  - For configuring the DDNS settings, refer to "DDNS". (page 80)
  - For setting the network type, refer to "Interface". (page 79)

## network connection and setup

# CONNECTING THE CAMERA DIRECTLY TO A PPPoE MODEM



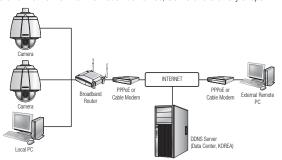
- 1. Use the cross LAN cable to connect the network cable directly to your PC.
- Run the IP Installer and change the IP address of the camera so that you can use the web browser on your desktop to connect to the Internet.
- 3. Use the Internet browser to connect to the camera.
- 4. Move to [Setup] page.
- 5. Move to [Network] [DDNS] and configure the DDNS settings.
- 6. Move to [Network] [Interface], and set the network type to [PPPoE].
- 7. Connect the camera, which was removed from your PC, directly to the modem.
- 8. Restart the camera.



- For registering the DDNS settings, refer to "Registering with DDNS". (page 81)
- For configuring the DDNS settings, refer to "DDNS". (page 80)
- For setting the network type, refer to "Interface". (page 79)

# CONNECTING THE CAMERA TO A BROADBAND ROUTER WITH THE PPPOE/CABLE MODEM

This is for a small network environment such as homes. SOHO and ordinary shops.



# Configuring the network settings of the local PC connected to a Broadband Router

Configuring the network settings of the local PC connected to a Broadband Router, follow the instructions below.

- Select : <Network Neighborhood> → <Properties> → <Local Area Connection> → <Properties> → <General> → <Internet Protocol (TCP/IP)> → <Properties>
  - → <Obtain an IP address automatically> or <Use the following IP address>.
- Follow the instructions below if you select < Use the following IP address>:

ex1) If the address (LAN IP) of the Broadband Router is 192.168.1.1

IP address: 192.168.1.100 Subnet Mask: 255.255.255.0 Default Gateway: 192.168.1.1

ex2) If the address (LAN IP) of the Broadband Router is 192.168.0.1

IP address: 192.168.0.100 Subnet Mask: 255.255.255.0 Default Gateway: 192.168.0.1

ex3) If the address (LAN IP) of the Broadband Router is 192.168.xxx.1

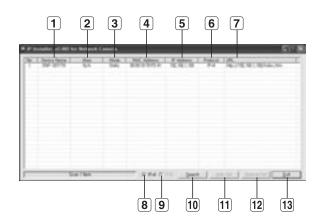
IP address: 192.168.xxx.100 Subnet Mask: 255.255.255.0 Default Gateway: 192.168.xxx.1



- For the address of the Broadband Router, refer to the product's documentation.
- Refer to the "Port Range Forward (Port Mapping) Setup" section of the Broadband Router's documentation. (Page 51)

# network connection and setup

## **BUTTONS USED IN IP INSTALLER**



Item	Description
1 Device Name	Model name of the connected camera. Click the column to sort the list by model name. However, search will be stopped if clicked during the search.
2 Alias	This function is not currently implemented.
3 Mode	Displays either <b><static></static></b> or <b><dynamic></dynamic></b> for the current network connection status.
MAC(Ethernet) Address	Ethernet address for the connected camera. Click the column to sort the list by Ethernet address. However, search will be stopped if clicked during the search.
5 IP Address	IP address. Click the column to sort the list by IP address. However, search will be stopped if clicked during the search. The factory default is "192.168.1.100".
6 Protocol	Network setting for the camera. The factory default is "IPv4". Cameras with the IPv6 setting will be displayed "IPv6".

Item	Description
7 URL	DDNS URL address enabling access from the external Internet. However, this will be replaced with the <ip address=""> of the camera if DDNS registration has failed.</ip>
<b>8</b> IPv4	Scans for cameras with the IPv4 setting.
9 IPv6	Scans for cameras with the IPv6 setting.
10 Search	Scans for cameras that are currently connected to the network.  However, this button will be grayed out if neither IPv4 nor IPv6 is checked.
11 Auto Set	The IP Installer automatically configures the network settings.
12 Manual Set	You should configure the network settings manually.
13 Exit	Exits the IP Installer program.



For the IP installer, use only the installer version provided in the installation CD or use the latest one if available. You can download the latest version from the Samsung web site (www. samsungipolis.com).

## STATIC IP SETUP

## Manual Network Setup

Run <IP Installer\_vX.XX.exe> to display the camera search list.

At the initial startup, both [Auto Set] and [Manual Set] will be grayed out.



- For cameras found with the IPv6 setting, these buttons will be grayed out as the cameras do not support this function.
- Select a camera in the search list. Find the MAC (Ethernet) address labeled on the rear of the camera. Both the [Auto Set] and [Manual Set] buttons will be activated.
- 2. Click [Manual Set].

The Manual Setting dialog appears.
The default values of <IP Address>,

<Subnet Mask>, <Gateway>, <HTTP Port> and <VNP Port> of the camera will be displayed.



# network connection and setup

- 3. In the <Address> pane, provide the necessary information.
  - MAC (Ethernet) Address: The MAC (Ethernet) address of the applicable camera will be set automatically so you don't need to input it manually.



 You can configure the static IP settings only if the DHCP checkbox is unchecked.



#### If using a Broadband Router

 IP Address: Enter an address falling in the IP range provided by the Broadband Router.

ex) 192.168.1.2~254,

192.168.0.2~254, 192.168.XXX.2~254

- Subnet Mask: The <Subnet Mask> of the Broadband Router will be the <Subnet Mask> of the camera.
- Gateway: The <Local IP Address> of the Broadband Router will be the <Gateway> of the camera.



- The settings may differ depending on the connected Broadband Router model. For more information, refer to the user manual of the applicable router.
- Refer to the "Port Range Forward (Port Mapping) Setup" section of the Broadband Router's documentation. (Page 51)

#### If not using a Broadband Router

For setting <IP Address>, <Subnet Mask>, and <Gateway>, contact your network administrator.

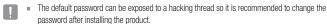
- In the <Port> pane, provide necessary information.
  - HTTP Port: Used to access the camera using the Internet browser, defaulted to 80. Use the spin button to change the HTTP Port value.
  - VNP Port: Used to control the video signal transfer, defaulted to 4520.



5. Enter the password.

This is the login password for the "admin" user who accesses the camera. The default password is "4321".





Note that the security and other related issues caused by the unchanged password shall be responsible for the user.

#### 6. Click [OK].

Manual network setup will be completed.

7. When the manual setup including IP is completed, the camera will restart.

#### If the Broadband Router has more than one camera connected

Configure the IP related settings and the Port related settings distinctly with each other.

Category		Camera #1	Camera #2
IP related settings	IP Address	192.168.1.100	192.168.1.101
	Subnet Mask	255.255.255.0	255.255.255.0
	Gateway	192.168.1.1	192.168.1.1
Port related settings	HTTP Port	8080	8081
	VNP Port	4520	4521



If the <HTTP Port> is set other than 80, you must provide the <Port> number in the address bar of the Internet browser before you can access the camera.

ex) http://IP address : HTTP Port http://192.168.1.100:8080

## Auto Network Setup

Run <IP Installer\_vX.XX.exe> to display the camera search list.

At the initial startup, both [Auto Set] and [Manual Set] will be grayed out.



- For cameras found with the IPv6 setting, these buttons will be grayed out as the cameras do not support this function.
- Select a camera in the search list.
   Find the MAC (Ethernet) address labeled on the rear of the camera.
   Both the [Auto Set] and [Manual Set] buttons will be activated
- 2. Click [Auto Set].

The Auto Setting dialog appears.
The <IP Address>, <Subnet Mask>,
and <Gateway> will be set automatically.



# network connection and setup

3. Enter the password.

This is the login password for the "admin" user who accesses the camera. The default password is "4321"

The default password can be exposed to a hacking thread so it is recommended to change the password after installing the product.

Note that the security and other related issues caused by the unchanged password shall be responsible for the user.

4. Click [OK].

Auto network setup will be completed.



## DYNAMIC IP SETUP

### Dynamic IP Environment Setup

- Example of the Dynamic IP environment
  - If a Broadband Router, with cameras connected, is assigned an IP address by the DHCP server
  - If connecting the camera directly to modem using the DHCP protocols
  - If IPs are assigned by the internal DHCP server via the LAN

#### Checking the Dynamic IP

- Run the IP Installer on the user's local machine to display cameras allocated with < Dynamic IP> addresses in the list.
- Select a camera in the list, and click [Manual Set] to check the <Dynamic IP> of the camera.

If you uncheck < DHCP>, you can change IP to < Static>.





## PORT RANGE FORWARD (PORT MAPPING) SETUP

If you have installed a Broadband Router with a camera connected, you must set the port range forwarding on the Broadband Router so that a remote PC can access the camera in it.

#### Manual Port Range Forwarding

- From the Setup menu of the Broadband Router, select < Applications & Gaming> - < Port Range Forward>.
   For setting the port range forward for a third-party Broadband Router, refer to the user guide of that Broadband Router.
- Select <TCP> and <UDP Port> for each connected camera to the Broadband Router.
   Each port number for the Broadband Router should match that specified in <Network> <Port> from the camera's Setup menu.
- **3.** When done, click [Save Settings]. Your settings will be saved.





- Above sample instructions are based on the CISCO's Broadband Router (Model: LINKSYS).
- The settings may differ depending on the connected Broadband Router model. For more information, refer to the user manual of the applicable router.

# network connection and setup

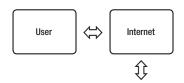
### Setting up Port Range Forward for several network cameras

When several network cameras are connected to one Broadband Router device, you should forward the TCP 943 port of the router to the TCP 943 port of a connected camera.



- If you don't set properly the TCP 943 port of the router, you cannot get any video stream from the web page of the camera.
- TCP 943 port is a port for the Silverlight policy server of a camera.

When Camera1 and Camera2 are connected to a router:



Broadband Router			
Start	End	Protocol	IP Address
943	943	TCP	192.168.1.100
3000	3000	TCP/UDP	192.168.1.100
3001	3001	TCP/UDP	192.168.1.101
4520	4520	TCP/UDP	192.168.1.100
4521	4521	TCP/UDP	192.168.1.101
8080	8080	TCP/UDP	192.168.1.100
8081	8081	TCP/UDP	192.168.1.101

	Camera1 (192.168.1.100)		
	Web Server Port	8080	
۱,	VNP Port	4520	
	RTSP Port	3000	
	Policy Server Port	943	

Camera2 (192.16	8.1.101)
Web Server Port	8081
VNP Port	4521
RTSP Port	3001
Policy Server Port	943

- You can set a rule of Port Forwarding on the Broadband Router device through its configuration web page.
- You cannot change the Silverlight policy server port of a camera.
- You can change the ports of the camera except the policy server port through its configuration web pages.

## CONNECTING TO THE CAMERA FROM A SHARED LOCAL PC

- Run the IP Installer.
   It will scan for connected cameras and display them as a list.
- Double-click a camera to access.
   The Internet browser starts and connects to the camera.





 Access to the camera can also be gained by typing the camera's IP address in the address bar of the Internet browser.

# CONNECTING TO THE CAMERA FROM A REMOTE PC VIA THE INTERNET

Since using the IP Installer on a remote computer that is not in the Broadband Router's network cluster is not allowed, users can access cameras within a Broadband Router's network by using the camera's DDNS URL.

- Before you can access a camera in the Broadband Router network, you should have set the port range forward for the Broadband Router.
- From the remote PC, launch the Internet browser and type the DDNS URL address of the camera, or the IP address of the Broadband Router in the address bar. ex) http://www.samsungipolis.com/[Product domain]

#### CONNECTING TO THE CAMERA

#### Normally, you would

- 1. Launch the Internet browser.
- 2. Type the IP address of the camera in the address bar.
  - ex) IP address (IPv4): 192.168.1.100
  - → http://192.168.1.100
  - the Login dialog should appear.
  - IP address (IPv6) : 2001:230:abcd: ffff:0000:0000:ffff:1111
  - → http://[2001:230:abcd:ffff:0000 :0000:ffff:1111] the Login dialog should appear.



### If the HTTP port is other than 80

- 1. Launch the Internet browser.
- 2. Type the IP address and HTTP port number of the camera in the address bar. ex) IP address: 192.168.1.100:HTTP Port number(8080)
  - → http://192.168.1.100:8080 the Login dialog should appear.

## **Using URL**

- 1. Launch the Internet browser.
- Type the DDNS URL of the camera in the address bar.
   ex) URL address: http://www.samsungipolis.com/[Product domain]
  - the Login dialog should appear.

#### To check the DDNS address

If the camera is connected directly to the DHCP cable modem, DSL modem, or PPPoE modem, the IP address of your network will be changed each time you try to connect to the ISP (Internet Service Provider) server.

If this is the case, you will not be informed of the IP address changed by DDNS.

Once you register a dynamic IP-based device with the DDNS server, you can easily check the changed IP when you try to access the device.

To add the IP address to the <DDNS> server, visit www.samsungipolis.com and register your device, and set the DDNS option to <Samsung DDNS> before providing the host name for the DDNS server.

#### **LOGIN**

The default user ID is "admin", and the default password is "4321".

- Enter "admin" in the < <u>U</u>ser Name> input box.
- Enter "4321" in the < Password > input box.
   If the password is changed, enter the

changed password instead.

Click [OK].
 If you have logged in successfully, you will the Live Viewer screen.



 For security purposes, ensure that you change the password in <System> -<User>.



The administrator ID, "admin", is fixed and can not be changed.

- The default password can be exposed to a hacking thread so it is recommended to change the password after installing the product.
  - Note that the security and other related issues caused by the unchanged password shall be responsible for the user.
- If you check the "Remeber my password" option when your input is done, in future you will be logged in automatically without being prompted to enter the login information.
- If you are using Internet Explorer 7.0 or 8.0 as the default web browser, you can view the best quality image with a screen ratio of 100%. Reducing the ratio may cut the image on the borders.

## web viewer

This network camera uses Microsoft Silverlight for displaying the video.

### INSTALLING SILVERLIGHT RUNTIME

If your PC has not installed Silverlight Runtime or has just installed an old runtime version, you will be redirected to the Silverlight Runtime installation page automatically when accessing the web viewer.

1. Click < Click Here>.



2. When the file download dialog pops up, click <  $\underline{R}un>$ .



When the download is completed, click <Run>.



 The Silverlight Runtime installation page will be displayed. <Install now> to proceed with the installation.



#### 5. When done, click < Close >.



Close and restart the web browser, and try to access the Web Viewer. When Silverlight Runtime is properly installed, you will see the Live screen.



■ For normal installation, set the Block
Popup setting as follows:
ex) Internet Explorer → Tools → Block
Popup → Turn Off Pop-up Blocker (B)



However, MAC OS X users who are not connected to the Internet can use the provided installation
CD to install Silverlight Runtime (Run the executable "Silverlight\_xxx.dmg" in the CD. You will be
guided through installation of the software).

## **USING THE LIVE SCREEN**



Item	Description
1 Monitoring	Move to the monitoring screen.
2 Playback	Switch to the monitoring screen that plays recording data in the SD memory.
3 Setup	Move to the Setup screen.
4 Viewer Screen	Displays the Live video on the screen.
5 Auto Focus	Fit the focus automatically.
6 AUX	Turn on or off the AUX device.
7 Alarm Output	Activate the Alarm Out port.
8 Audio	Display the audio Listen and Talk toggle button on the screen.

Item	Description	
9 Hide the alarm indicator	Hides the alarm indicator near the border of the viewer screen.  In the following cases, the alarm message will pop up on the border of the viewer.  If an event (alarm, motion detection, video analysis) occurs  If the camera is turned off  If the network is disconnected	
10 PTZ	Control the pan/tilt/zoom operations of the carnera.	
11 Digital PTZ	Use the mouse wheel to control the digital zooming.	
Screen Optimization, Full Screen	Adjust the screen to the optimal size, and display the Full Screen icon on the Live screen.	
13 Capture	Saves the snapshot as an image file in the .bmp format.	
14 Video Format	You can select a profile type in < <b>Video profile&gt;</b> under the < <b>Audio &amp; Video&gt;</b> setup menu.  If the "Invalid codec" message is displayed, select a profile type from the profile list again.	



- If the temperature drops below the operational range, video signal may not be produced. In such cases, please wait for the video.
- Web pages related to playback and setting menus are accessible only by the admin. For other user accounts, the buttons will be deactivated.

#### To enable the Area Zoom mode

From the viewer screen, right-click to display the context menu below:

Menu items and descriptions

- Go to 1x: Change the current zoom factor to x1.
- Prev : Return to the previous area and settings.
- Next : Change to the next area and settings.



## web viewer

Exit Areazoom · Exit the Area Zoom mode

Go to Preset: Move to the preset position.

### To capture the snapshot

- 1. Click [ on the scene to capture. The Capture dialog should appear.
- 2. Click [Save] button. The screenshot will be saved in the specified path.



 If you are using IE8 on a Windows 7-based PC. deselect "Turn On Protected Mode" from "Tools - Internet Options -Security".



## To toggle the audio sound

- 1. Click the [Audio ( )] button. The corresponding button will be displayed in the Viewer.
- 2. Click the button to listen to / mute the sound as you wish. This button operates as a toggle button.

## To toggle the microphone sound

 Click the [Mic ( ) button. The corresponding button will be displayed in the Viewer.



- "Cannot find audio recording device" message appears if there is no Microphone.
- 2. Click the button to start / stop talking. This button operates as a toggle button. The Silverlight permission dialog appears when you click the microphone button.
- As the AUDIO and MIC buttons ( ) are simply to display or hide the toggle button on the viewer screen, you cannot control the actual operations of those buttons. So if you want to adjust the microphone or audio settings, use the toggle button on the viewer screen.



#### To fit the full screen

- Click the [Full Screen ( )] button.
   The corresponding button will be displayed in the Viewer.
- 2. Click the button.

  This will fit the Viewer to the full screen.
- 3. To exit the full screen mode, press [Esc] on the keyboard.

#### To control the PTZ

- 1. Press the [PTZ ( )] button.
- When the PTZ button bar appears on the screen, use the direction buttons to adjust the camera angle, zoom factor or focus to your preference.



For further details on PTZ use, refer to "PTZ setup". (page 67)



## **PLAYBACK**

- Click the [Playback ( )] button.
- Specify the start time and end time of your search.
- 3. Select a search type.
- Click the [Search ( )] button.
   The search results will be displayed in the list.



If more than 800 events are recorded within the search period, your search will be limited up to the date when the 800th event is recorded.



For instance, if the search period is between 10th and 15th day of the month, and more than 800 events were recorded 10th through 11th, your search will be limited up to 11th day with a total of 800 events, and events after then (from 12th) will not be found.

## web viewer

- 5. Select a data item to play in the search list.
- 6. Click the [Play ( ) button.
- 7. To stop playing the video, click [Stop ( )].

To return to the search screen, click [Exit ( )].



## To check time information of the playing video

- 1. Click the [About ( )] button.
- 2. Date and time information appears on the screen.

### To back up the searched video

- 1. Click [ ] on the scene to back up. Save as window appears.
- 2. Click [Save]. The screenshot will be backed up to the specified path.



If you are using IE8 on a Windows 7-based PC, deselect "Turn On Protected Mode" from "Tools - Internet Options -Security".



## PLAYING THE BACKUP RECORDINGS

You can play backup recordings by using the SlimPlayer.

## To download SlimPlayer

- Click [SlimPlayer ( )].
  You will see a download dialog where you can specify the download path.
- 2. Specify the path with a proper file name and click [Save].



3. Unzip the downloaded file and run the executable.



## setup screen

## **SETUP**

You can configure the audio & video, network, event and system settings of the camera via the network.

- 1. In the Live screen, click [Setup ( )].
- 2. The Setup screen appears.

#### **AUDIO & VIDEO SETUP**

#### Video profile

- 1. From the Setup menu, select the <Audio & Video ( )> tab.
- 2. Click < Video profile>.
- 3. Select a < Video profile > number.
- Click the input box of each item and enter / select a desired value.
  - The context menu may differ depending on the selected codec type.
  - Default profile: This is the default video profile.
  - E-mail/FTP profile: Video profile to be transferred to the specified email or FTP site.



- Record profile: This is the profile that is applied to video recording.
- 5. When done, click [Apply ( )].



 Profiles using H.264 codec can be stored in the SD memory only in resolutions of 640x480 or less.

MPEG-4 videos can not be stored in the SD memory.



#### To add a video profile

You can add as many codecs as necessary so that a variety of profiles can be applied according to the recording condition.

- 1. Select a profile number.
- 2. Provide the name and select a codec.
- 3. Specify the conditions under which the codec will be applied.
- 4. Specify the details of the selected codec including resolution and frame rate.
  - Resolution: Set the video size of the MPEG-4, H.264, and MJPEG files.
  - Framerate : Specify the frame rate.
  - Compression: Specify the compression rate of the video.
  - Maximum bitrate: Specify the maximum bit rate of the video.
- As the bit rate can be adjusted limitedly according to the resolution, frame rate and screen complexity, the actual bit rate can be greater than the maximum bit rate. So you must consider the use conditions when setting the value.
- Bitrate control: You can select one from constant bit rate and variable bit rate for compression. Constant bit rate (CBR) varies the video quality and fixes network transfer bit rate, while variable bit rate emphasizes the quality by varying network transfer bit rate.
- Target bitrate: Specify the bit rate at which you will transfer the video.
- Encoding priority: You can set the video transfer method to Framerate or Compression.
- GOP size: Select a GOP size between 1 and 15.
- Profile: You can select the H.264 profiling method.
- Entropy coding: Reduce the possible compression loss due to encoding.
- Multicast(VNP): Specify the use of the VNP protocol.
  - IPv4: Enter an IPv4 address with which you can connect to the IPv4 network.
  - Port: Specify the video communication port.
  - TTL: Set the TTL for the VNP packet.
- Multicast(RTP): Specify the use of the RTP protocol.
  - IPv4: Enter an IPv4 address with which you can connect to the IPv4 network.
  - Port: Specify the video communication port.
  - TTL: You can set the TTL for the RTP packet.

## setup screen

#### What is GOP size?

GOP (Group of Pictures) is a set of video frames for MPEG-4 and H.264 format compression, indicating a collection of frames from the initial I-Frame (key frame) to the next I-Frame. GOP consists of 2 kinds of frames: I-Frame and P-Frame.

I-Frame is the basic frame for the compression, also known as Key Frame, which contains one complete image data. P-Frame contains only the data that has changed from the preceding I-Frame.

You can set between 1 and 15 for the MPEG-4 and H.264 CODEC.

#### Video setup

- 1. From the Setup menu, select the <Audio & Video ( )> tab.
- 2. Click < Video setup>.
- 3. Select a < Video source > mode.
  - Flip/Mirror mode: Displays the video from the camera upside down or reversely.
- 4. Set the < Video output>.
  - If you select <Off>, the video signal will not be output via the VIDEO OUT port.
- 5. Specify the privacy zone.
- When done, click [Apply ( )].



#### To set the privacy zone

You can specify a certain area of the camera video to be protected for your privacy.

- Set it to < On>.
- 2. Place the cursor at a point in the video and drag it to whatever you need.
- 3. Provide a name and press [OK].
- 4. To cancel your selection, simply click [Delete ( )].
- 5. When done, click [Apply ( )].



#### Audio setup

You can configure the I/O settings of the audio source from the camera.

- 1. From the Setup menu, select the <Audio & Video ( )> tab.
- Click < Audio setup>.
- 3. Adjust the audio I/O levels to your preference.
  - · Audio-In: Set the audio input value.
  - Audio-Out : Set the audio output value.
- 4. When done, click [Apply ( )].



#### PTZ setup

You can change the direction of lens and activate the zoom.

- 1. From the Setup menu, select the <Audio & Video ( )> tab.
- Click <PTZ setup>.
- 3. Click [Direction Adjustment ( )].
  - [Change direction to ( )/( )/ ( )/( )]: Change the direction of camera lens.
  - [Moving speed control ( )]
    The bigger the number is, the faster the moving speed becomes.



- Set the zoom and focus control buttons.
  - [Zoom In ( )] : Zooms in the screen.
  - [Zoom Out ( )] : Zooms out the screen.



## setup screen

- [Adjust Focus ( ] / ] )] : Adjusts the focus in the screen.
- [Zoom Speed Control ( \_\_\_\_\_\_\_)]: The bigger the number is, the faster the zoom speed becomes.
- 5. Set the preset.

#### To add a preset

- 1. Select the preset number to add.
- 2. Set the name for the preset.
- 3. Press the [ ] button.

#### To delete a preset

- 1. Select the preset number to delete.
- 2. Press the [ ] button.

#### To move a preset

- 1. Select a preset number that you want to move.
- 2. Press the [ ] button.

#### To configure the detailed settings for the preset

- 1. Select the number of preset that you want to configure.
- 2. Press the [ ] button.
- When you have completed the preset settings, don't forget to close the Preset window. If you change the settings of other camera while the window is still open, this may cause an error.

## To configure the swing settings

Swing is a monitoring function that moves between two preset points and enables you to trace the motion.

1. Set <Mode> in <Sequence setup> to <Swing>.

The menu screen will switch to the swing setting screen.



- 2. Select a swing setting mode.
  - Pan swing: You can set the swing monitoring only using the PAN function.
  - Tilt swing: You can set the swing monitoring only using the Tilt function.
  - Pan & Tilt swing: You can set the swing monitoring only using both PAN and Tilt functions.
- 3. Set <First preset> and <Second preset> to specify a swing range.
- 4. Set the moving speed and dwell time.
- 6. Press the [ ] button.
  It performs the swing operation.
- 7. Press the [ ] button.
  The running swing will be stop.

#### To set a group

The group function enables you to group various presets before calling them in sequence. Each group can contain up to 128 presets.

1. Set <Mode> in <Sequence setup> to <Group>.

The menu screen will switch to the group setting screen.

- 2. Select a group setting mode.
  - Group No. : Select a group number.
  - Preset No. : Select a preset number.
  - Speed : Specify the speed of movement.
  - Dwell time: Specify the duration for which an operation is kept at the preset position.
- 3. Press the [ ] button.
  Your settings will be entered in the right list.
- 4. Press the [ ] button. Selected group data will be deleted.



## setup screen

#### To configure the tour settings

The tour function enables you to call groups of your presets in sequence.

Set <Mode> in <Sequence setup> to 
 <Tour>.

The menu screen will switch to the tour setting screen.

- 2. Configure the tour settings in detail.
  - Group No. : Select a group number.
  - Dwell time: Specify a waiting time before a new group is called.
- 3. Press the [ ] button.

  Your settings will be entered in the right list.
- 4. Press the [ ] button. Set data on the right list will be saved.
- 5. Press the [ ] button. Selected tour data will be deleted.

### To set the tracing function

Tracking remembers the trace of movements instructed using the direction button and reproduces it for your reference.

Set <Mode> in <Sequence setup> to 
 <Trace & Auto Run>.

The menu screen will switch to the PTZ tracking and Auto operation menu screen.

2. Select a tracking number.

The operation will be saved with display of the memory usage. The saving time differs, depending on the level of the PTZ operation.

This process will be terminated if the memory is full.

- 3. Press the [ ] button.
  Selected tracing number will be saved.
- Press the [ ] button.
   Selected tracing number will be activated as set.
- 5. Press the [ ] button. Tracing will be stop.



#### To set the auto run

This will perform the sequence operation that you have specified if no controller manipulation is made for a certain time.

1. Set <Mode> in <Sequence setup> to <Trace & Auto Bun>

The menu screen will switch to the PTZ tracking and Auto execution menu screen

- 2. Select an auto run mode
  - Home: Automatically executes the operation to the home position.
  - Preset: Automatically executes the operation to the preset number.
  - Swing: Automatically executes the operation in Swing mode.
  - Group: Automatically executes the operation in Group mode.
  - Tour : Automatically executes the operation in Tour mode.
  - Trace: Automatically executes the operation in Trace mode.
  - Auto pan : Automatically executes the 360° rotation in the pan direction.

#### PT limit

You can specify restrictions on the pan or tilt function.

- 1. From the Setup menu, select the <Audio & Video ( )> tab.
- 2. Click <PT limit>.
- Decide if you want to limit the PT operations. If so, specify the details.
  - Pan / Tilt Limit: Select a mode to set between Pan limit and Tilt limit.
    - Use: Select whether to use limit in set mode.
    - [ ]: Start limit setting.
    - [ \_\_\_\_\_\_]: Provide the start and end points.
    - [ ] : If you want to change the point setting, click this to return to the input dialog.





## setup screen

#### Camera setup

You can change the camera settings according to the environment where the camera is located.

- 1. From the Setup menu, select the <Audio & Video ( )> tab.
- 2. Click < Camera setup>.
- 3. Configure the settings as necessary of: SSDR. White balance. Backlight. Exposure, Special, Focus, OSD, Time OSD
- 4. When done, click [Apply ( )].
  - If a certain time (timeout: 240s) is elapsed with your not pressing the [Apply ( )] button after changing the settings, your changes will not be applied.



#### SSDR (Samsung Super Dynamic Range) Setup

In a scene where the difference between bright and dark is severe, you can increase the brightness of the dark area alone to regulate the overall brightness.

- Select < SSDR>.
- Set < Mode> to < On>.
- 3. Configure the < Level> setting as necessary.
  - · Level: Adjust the level of the dynamic range.



#### White balance Setup

You can correct the image colors based on white under any lighting conditions.

- 1. Select < White balance>
- 2. Select < Mode>
  - . ATW: Corrects the colors of the camera video automatically. It is available in the color temperature of between 1.800°K and 10.500°K.



• Manual: You can adjust the red and blue gains of the camera video manually.

- AWC: Corrects the colors of the camera video to be optimized to the current lighting condition and screen mode.
  - To obtain the optimal condition for the current lighting, put the focus of the camera to a white paper and press the [AWC Set] button. If the lighting environment is changed, you should readjust the settings accordingly.
- Outdoor: Automatically corrects the video colors of the camera to be optimized to the outdoor environment.
   It is available in the color temperature of between 1,700°K and 11,000°K. (including
- Indoor: Automatically corrects the video colors of the camera to be optimized to the indoor environment.
  - It is available in the color temperature of between 4,500°K and 8,500°K.



- In AWC mode, click the [AWC Set] button if you want to keep the white balance level of the current image.
- The white balancing may not work properly in the following conditions: If this is the case, switch to AWC mode.
  - If the surrounding condition of the object is out of the temperature correction range ex) Clear sky, sunset
  - If the surrounding of the object is dark
  - If the focus of the camera directly faces the florescent lighting or if the camera is installed in a
    place of variable illumination, the white balancing operation may be unstable.

## WDR Setup

It displays a sharp image of the objects in a scene where both bright and dark areas exist.

1. Select < Backlight>.

natrium lamp)

- 2. Set < Mode> to < WDR>.
- 3. Select each item and set it properly.
  - WDR Limit : Specify the WDR sensitivity level.
  - WDR Level: Specify the WDR related levels.



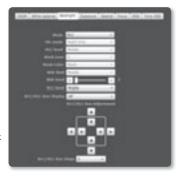
- If WDR mode is active, the shutter mode cannot be changed. Data transfer via the network is available at up to 15 fps.
- If the WDR mode is active, a moving object can cause an afterimage on the screen.



#### **BLC Setup**

You can specify a desired area on the video manually and set the area to be displayed more clearly.

- 1. Select < Backlight>.
- 2. Set < Mode> to < BLC>
- 3. Select each item and set it properly.
  - BLC level: You can change the level to adjust the brightness of the monitoring area.
  - BLC/HLC Box Display: Specify the display of BLC or HLC Box.
  - BLC/HLC Box Steps: Specify the pixel unit for movement. You can use the arrow buttons of <BLC/HLC Box Adjustment> to add or reduce the pixels.



#### HLC (Highlight Compensation) Setup

When a strong light such as streetlamp or headlight faces forward to the camera, you can mask that exposed area in order to protect it from being saturated.

- 1. Select < Backlight>.
- 2. Set < Mode> to < HLC>.
- 3. Select each item and set it properly.
  - HLC Mode: Set the HLC mode.
  - HLC level: Adjust the brightness level so as to remove the incoming highlight from a specific condition.
  - Mask tone: Adjust the mask tone of the highlighted area.
  - Mask Color: Specify the masking color.
  - BLC/HLC Box Display: Specify the display of BLC or HLC Box.





- At night operation, this function will be activated only if the incoming highlight exceeds a certain
  area in a low contrast environment.
- At night, HLC will not function if the scene is either too bright or too dark.
- If the shutter mode is set to Manual or A.FLK, the WDR mode will be disabled.
- If you select WDR, you may encounter the following problems. So set it to Not Used.
  - Unnatural change of colors that cause an unnatural image on the screen
  - Noise on the bright area of the image
- As the performance of the WDR function may differ depending on the bright-area size of the image, it is recommended to optimize the installation angle for the best performance.
- At night operation, this function will be activated only if the incoming highlight exceeds a certain
  area in a low contrast environment
- Increasing the maximum value may cause an unnatural portion of the image.
- As long as you use the progressive scanning (VPS), the WDR will not be available because the CCD read method differs accordingly. If you select to enable VPS, WDR will be set to FIXED accordingly.
- For the best WDR performance, it is recommended to set the IRIS mode to AUTO.
- If you select HLC, the auto focus operation may be repeated according to the lighting condition.
  So it is recommended to set the focus mode to One shot af or MANUAL

#### **Exposure Setup**

You can adjust the exposure level of the camera.

- Select < Exposure>.
- 2. Select each item and set it properly.
  - Brightness : Adjust the screen brightness.



- Shutter mode: Adjust the electronic shutter of the camera.
  - ESC (Electronic shutter control) : Adjust the shutter speed automatically according to the ambient brightness.
  - It is available only if the IRIS mode is set to MANUAL.
  - Manual: Adjust the shutter speed of the camera manually.
  - A.FLK (Anti flicker): This will prevent the screen from flickering.
- Shutter speed: Control the shutter speed manually.
- SSNR3: Specify the use of background noise reduction for a low contrast scene.
- Sens-up mode: Automatically senses the darkness level at night or in a low contrast scene and extends the accumulation time accordingly for a bright and sharp image.
  - If you set the shutter mode to Manual/A.FLK. SENS-UP mode will be deactivated.
  - The greater the video accumulation factor is, the brighter the screen is but the afterimage of a moving object grows accordingly and the Auto Focus mode may not operate properly.
  - If the gain is not used, Sens-up will be disabled.
- Sens-up limit: Set the work condition to Auto mode in a low contrast scene.
- Iris: You can set the camera iris to AUTO or MANUAL to your preference.
  - For a camera with the shutter type of ESC, the iris will operate properly only if it is set to <Manual>.
    - If the iris is set to **Auto**>, the shutter speed will be fixed to 1/60 second in ESC mode.
- Iris F-No: Specify the iris F-figure as preferred.
- · AGC mode: Specify the level according to the screen luminance.
- AGC Val: Select an AGC value between 5 dB and 41 dB.

#### Special Setup

- 1. Select <Special>.
- 2. Select each item and set it properly.
  - DIS: Specify the use of anti-shake function.



- Day & night: You can switch the mode to adjust the black and white level as well
  as the colors.
  - Color: Always displays the video in colors.
  - B/W: Always displays the video in black and white.
  - Auto: Displays in color mode during normal daytime and switches to black and white mode in a low contrast scene at night.
    - If you set the AGC mode to OFF from < Exposure >, the AUTO DAY/NIGHT mode will be disabled accordingly.
- Dwell time: This is the time while each applicable lighting condition is kept in order to enable the switch between day and night modes.
- Duration: Specify the duration of auto sequence.
- Sharpness mode: Adjust the overall sharpness of the image.
   If selecting <On>, you can adjust the sharpness of the image.
- Sharpness level: The higher the level is, the sharper and clearer the outline of the image becomes.
- · Color level: Adjust the color level of the image.
- VPS: Virtual Progressive Scan provides a clearer view of objects, which is used for high-quality video.
  - Off: Switch the video recording system to 2:1 Interlace Scan.
  - On : Switch the video recording system to Virtual Progressive Scan.

## Focus Setup

- Select < Focus>.
- Select each item and set it properly.
  - Mode
    - Manual: The focus will be adjusted manually according to the zoom factor.
    - Auto: The focus will be adjusted automatically according to the zoom factor.



- One shot af: Auto Focus will be performed once after the zooming operation.
- · Digital zoom: Specify the use of digital zoom.
- Digital zoom limit : Specify the limit of the digital zoom.

- Zoom tracking: Specify the focus sync mode with the zooming operation.
  - Off: Only the zoom lens will work.
  - Auto-Track: It will control (detect and correct) the zooming operation to keep fitting the focus.
  - Tracking: The zooming operation will be guided by the focus track.
- Zoom speed: Adjust the zoom tracking speed.
- Init. lens: Reset the lens to prevent the step-out in zoom mode.
- · Duration : Specify the date of resetting the lens.
  - You can specify the date of resetting the lens that will perform in auto focus mode. Specify the time between 1 and 7 days, and the resetting will be performed at 24-hour interval starting from the specified date.

#### **OSD Setup**

- 1. Select < OSD>.
- 2. Select each item and set it properly.
  - Camera title: Use alphanumeric characters in the list and enter a desired title in the bottom input line.
    - You can enter up to 15 characters for the title.



- Camera title position x, y: Specify the coordinates where the camera title is displayed.
- PTZ position display: Specify the display position of the PTZ OSD menu.
- · Camera ID : Specify the camera ID.

#### Time OSD Setup

- Select < Time OSD>
- 2. Select each item and set it properly.
  - Time display: Specify the use of time display.
  - Time position display X, Y: Specify the position of time.



## **NETWORK SETUP**

#### Interface

- From the Setup menu, select the <Network ( )> tab.
- 2. Click < Interface>
- Set the <Interface> and <IPv6 setup> as necessary.
  - IP type: Select an IP connection type.
    - Manual: Specify the IP address, Subnet mask, Gateway, DNS1, and DNS2.
    - DHCP: Specify the DNS1 and DNS2.
    - PPPoE : Specify the DNS1, DNS2, Name and Password.



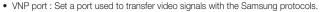
- MAC address: Shows the MAC address.
- IP address: Displays the current IP address.
- Subnet mask: Displays the <Subnet mask> for the set IP.
- Gateway: Displays the < Gateway> for the set IP.
- DNS1/DNS2: Displays the DNS(Domain Name Service) server address.
- IPv6 use : Specify the use of IPv6.
- Mode
  - Static: Selecting "Static" will activate the <IPv6 address>.
    - Enter the IPv6 address in a specified format.
  - Auto: Automatically obtain the IPv6 address to access the IPv6 network.
- IPv6 Address: Enter the address in a total of 8 parts in hexadecimal notation.
   ex) 2001;230;abcd;ffff:0000:0000;ffff;1111
- 4. When done, click [Apply ( )].
- The IP addressing system will be defaulted to DHCP. If no DHCP server is found, the previous settings will be restored automatically.



#### Port

- 1. From the Setup menu, select the <Network ( )> tab.
- 2 Click Ports
- 3. Type in each item in the Port menu as necessary.
  - Neither the port range between 0 and 1023 nor port 3702 is available.
  - . HTTP port : HTTP port used to access the camera via the web browser.

The default is 80(TCP).



- RTSP port: Used to transfer videos in the RTSP mode; the default is 554.
- Viewer port: Used to transfer videos to the Web Viewer; the default is 4520.
- Silverlight policy port: Silverlight is used to permit to acquire a network connection: the default is 943.
  - The port range of the Viewer is between 4502 and 4534. If the VNP port is with this effective range, the Viewer port should be specified the same as the VNP port.
  - You cannot change the Viewer/Silverlight policy server port of a camera.
- 4. When done, click [Apply ( )].

#### **DDNS**

DDNS is an abbreviation of Dynamic Domain Name Service that converts the IP address of a camera into a general Host Name so that the user can easily remember it.

- 1. From the Setup menu, select the < Network ( )> tab.
- 2. Click < DDNS>
- 3. Select < DDNS>
- 4. Type in the DDNS items according to the selected type.
  - · Samsung DDNS: Select this if you use the DDNS server provided by Samsung Techwin.





- Public DDNS: Select one of provided public DDNS servers when you use a public DDNS server.
  - Host name: Enter the name of the host (i.e., host name of Dyndns) that is registered with the DDNS server.
  - User name: Enter the user name for the DDNS service. (i.e., user ID that is registered with Dyndns)
  - Password : Enter the password for the DDNS service. (i.e., password that is registered with Dyndns)
- 5. When done, click [Apply ( )].

## Registering with DDNS

## To register your product with the Samsung DDNS

 Visit the iPOLiS web site(www. samsungipolis.com) and sign in with a registered account.



From the top menu bar, select <DDNS SERVICE> - <MY DDNS>.



- 3. Click [PRODUCT REGISTRATION].
- 4. Enter the product domain.
  - You must perform the duplicate check for the domain that you entered.



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- Select a <CLASSIFICATION> and specify the <MODEL NUMBER>.
- Specify the product location with a description if necessary.
- Click [REGISTRATION].
   The product will be added to the product list that you can check.



#### To connect to the Samsung DDNS in camera setup

- 1. From the DDNS setup page, set <DDNS> to <Samsung DDNS>.
- Provide the <Host name> that you registered product domain with the DDNS site
- 3. Click [Apply ( )].
  When the connection is successfully made, you will see the message of <(Success)> on the screen.



## Configuring public DDNS in Camera Settings

- 1. Open the DDNS settings page and select < Public DDNS > for < DDNS >.
- ${\bf 2.}\,$  Enter the corresponding site's host name, user name and password.
- 3. Click [Apply ( )] button.

  If the connection properly establishes, <(Success)> appears.
- 4. When done, click [Apply ( )].

## IP filtering

You can create a list of IPs that you want to grant or deny access to them.

- 1. From the Setup menu, select the <Network ( )> tab.
- 2. Click <IP filtering>.
- Select <Filtering type>.
  - Deny: If selecting this, access from those IPs that are added to the filtering will be restricted.
  - Allow: If selecting this, access from only those IPs that are added to the filtering will be accepted.
- Provide the IP that you want to grant or deny access from.
   For IPv4, the default IP address is 0.0.0.0. and the default prefix is 32.

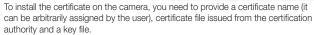


- Select desired IP address to be approved or rejected from the entered IP addresses. Only the selected IPs are filtered out.
- When done, click [Apply ( )].

#### SSL

You can select a secure connection system or install the public certificate for this purpose.

- From the Setup menu, select the <Network ( )> tab.
- 2. Click <SSL>.
- Select a secure connection system.
  - To access the camera using HTTPS mode, you have to type the IP address for the camera in the form of "https://<Camera\_IP>".
- **4.** Search for the public certificate that you want to install on the camera.



- The <HTTPS (Secure connection mode using the public certificate)> item will be active only if there exists a public certificate installed.
- 5. When done, click [Apply ( )].



#### Installing the certificate

- 1. Enter the certificate name.
- Select the certificate file to be installed and certificate key, and click [Install ( button

#### Deleting the certificate

1. Click [Delete ( )] button.

#### 802.1x

When connecting network, you can choose whether using 802.1x protocol, and then install the certification.

- 1. From the Setup menu, select the <Network ( )> tab.
- 2. Click <802.1x>.
- Set the <IEEE 802.1x Setting(EAPOL using EAP-TLS)>.
  - Enable IEEE 802.1x: Specify the use of the 802.1x protocol.
  - EAPOL Version : Select version 1 or 2.
  - EAPOL ID: Enter the EAPOL ID.
  - EAPOL Password : Enter the EAPOL password.



If the connected network device does not support the 802.1x protocol, the protocol will not
operate properly even if you set it.

#### To install/remove 802.1x related certificates

- 1. Press the [Browse ( )] button for each item and select a certificate to install.
- If no certificate is installed, you will see "Not Available" appearing next to the selected item.
- 4. Press the [Delete ( )] button to remove the certificate.



### **EVENT SETUP**

#### FTP / E-mail

You can configure the FTP/E-mail server settings so that you can transfer the images stored in the camera to your PC if an event occurs.

- 1. From the Setup menu, select the <Event ( )> tab.
- 2. Click <FTP / E-mail>.
- Select <FTP configuration> or <E-mail configuration> and enter / select a desired value.
  - FTP configuration
    - Server address: Enter the IP address of the FTP server that you transfer the alarm images to.
    - User ID : Enter the user ID with which you will log in to the FTP server



- Password : Enter the user account password for logging into the FTP server.
- Upload directory: Specify the FTP path where you will transfer the alarm images.
- Port: The default port of the FTP server is 21; however, you can use a different port number according to the FTP server settings.
- Passive mode: Select < On> if you need to connect in passive mode due to the firewall or the FTP server settings.
- · E-mail configuration
  - Use SSL: Specify the use of SSL.
  - Server address: Enter the IP address of the email server that you use for the email transfer.
    - ex) SMTP. hotmail. com
  - Use authentication: Select whether to use authorization.
  - User ID: Enter the user ID for logging into the email server.
  - Password: Enter the user account password for logging into the email server.
  - Port: The default port of the email server is 25; however, you can use a different port number according to the email server settings.
  - Recipient : Enter the address of the email recipient.

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- Sender: Enter the address of the email sender. If the sender address is incorrect, the email from the sender may be classified as SPAM by the email server and thus may not be sent.
- Subject : Enter a subject for your email.
- Body: Provide the text for the massage. Attach the alarm images to the email that you are preparing.
- 4. When done, click [Apply ( )].

#### SD record

You can set the record conditions or the use of recording for the SD memory, check the size of stored data, or format the SD memory itself.

- 1. From the Setup menu, select the <**Event ( )** > tab.
- 2. Click <SD record>.



## To make recording on the SD memory

- Check the <Total size> and the <Free size>
- If the SD memory has a sufficient free space, set <Record> to <On>.
   Otherwise, check the stored data and if you find them not important, then click <Format> to format the SD memory.
  - If your SD memory card writes slowly, only one frame per second will be stored.
  - For a SD memory card with a large capacity, the formatting will be slowed down accordingly.
  - If the size of data grows with time, only 1 fps can be stored even if you set the record quality to Full Frame
  - As some space of the SD memory card is reserved for the system, only about 90% of the total capacity is available for use.

- 3. Specify the record conditions.
  - Record 1 fps forcibly: Only one frame per second will be recorded regardless of the existing record profile.
  - Overwrite: If the SD memory is full, this will delete old data and store new data in replacement.
  - Pre-alarm duration: Specify the time point before the occurrence of the alarm; starting from the time point, the images will be transferred. You can specify up to 5 seconds before the occurrence of the alarm.
  - Post-alarm duration: Specify the time point after the occurrence of the alarm; to the specified time point, the images will be transferred. You can specify up to 120 seconds after the occurrence of the alarm.
- 4. When done, click [Apply ( )].

## Alarm input 1 ~ 4

You can set the alarm input type, activation time, and operation mode.

- 1. From the Setup menu, select the < Event ( )> tab.
- 2. Click < Alarm input>.
- 3. Specify an input device.
  - Type
    - Normal Open: It is normally open, but if it is closed, an alarm will be triggered.
    - Normal Close: It is normally closed, but if it is open, an alarm will be triggered.



- Specify the <Activation time>.
  - Always: Always check if an alarm occurs. It activates in operated mode when the alarm occurs.
    - If set to Always, the activation time cannot be changed.
  - Only scheduled time: Check if an alarm occurs at a specified day of the week for a specified time period. It activates in operated mode when the alarm occurs.
  - [ ]: Reset all settings.

- Specify an operation that will perform if an alarm occurs.
  - Alarm output1 / Alarm output2 : Select whether to set the alarm output if an alarm is incoming, and specify the alarm output time.
  - E-mail sending: Specify the use of email transfer in the alarm input setup.
  - · Record: Specify the use of recording in the alarm input setup.
  - Goto Preset: Moves to the specified preset location when setting the alarm input.
- When done, click [Apply ( )].

#### VA / MD

- 1. From the Setup menu, select the < Event ( )> tab.
- 2. Click <VA / MD>.

#### To set the Motion Detection

- 1. Select a motion detection mode.
- Specify the use of motion detection.
- 3. Select a sensitivity level of the motion detection.
  - The greater the level is, the lesser movement will be detected.
- 4. Place the cursor at a point in the video and drag it to whatever you need.
- 5. Specify whether or not the event area is displayed.
  - If you select < On>, a portion of the selected area considered that an event occurred will be boxed in white
- Specify the object size.
- 7. Specify the activation time and activation condition.
  - For more information about <Activation time> and <Action>, refer to "Alarm input". (page 87)
- 8. When done, click [Apply ( )].
- If you are controlling the Pan/Tilt/Zoom operation or fitting the focus of the camera, the motion sensor may not work.



#### To set the Intelligent Video Analysis

- 1. Select an Intelligent Video Analysis mode
- 2. Set whether to use the Intelligent Video Analysis function.
- Specify the event rules.
- 4. Set whether you want to use the overlay or not.
  - If you set it to < Enable>, the event rules will be shown on the screen.
- 5. Select a sensitivity level of the camera's object detection.
- Specify the object size.
- 7. Specify whether or not the event area is displayed.
  - If you select < On>, a portion of the selected area considered that an event occurred will be boxed in white
- 8. Specify the activation time and activation condition.
  - For more information about < Activation</p> time> and <Action>. refer to "Alarm input". (page 87)
- 9. When done, click [Apply ( )].





- Motion Detection and Intelligent Video Analysis cannot be used simultaneously.
- If camera is capturing a close object, the video analysis capability may degrade. In the following cases, the video analysis function may not produce a proper result on the default event and motion detections.
  - The object color or brightness is similar to the background.
  - Multiple movements continue occurring at random due to a scene change or other reasons.
  - A fixed object continues moving in the same position.
  - An object hides other objects behind.



- Two or more objects overlap or one object divides in multiple portions.
- Too fast object (for a proper detection, one object should be found overlapping between contiguous frames).
- Reflection / blur / shadow due to a strong light such as direct sunlight, illumination, or headlamp.
- In severe snow, rain, wind or in dawn / dusk.
- A moving object comes close to the camera.
- You can select and specify only one event rule from: Motion Detection, Virtual Line, Defined Area and Appearing/Disappearing.

#### To use the IV analysis function according to the virtual line based rule

- 1. Set <IV analysis function> to <Fnable>
- 2. Set the event rule to < Virtual line based rules>.
- 3. Click a desired point in the video and drag it to the end point. Then, the popup window appears.
- 4. Select a desired < Virtual Line Based Rules>



- Right: A movement from left to right in the virtual line will be detected.
- Left: A movement from right to left in the virtual line will be detected.
- Both: A movement in any direction in the virtual line will be detected.
- Click [OK]. To cancel the existing line, Click the [Clear ( )].
- 6. When done, click [Apply ( )].

## To use the IV analysis function according to the defined area based rule

- 1. Set <IV analysis function> to <Fnable>
- Set the event rule to < Defined area.</li> based rules>
- 3. Click a corner point of a desired area in the video to display the popup window.



- Select a desired < Defined Area Based Rules>.
  - Entering: An event where a moving object passes through the defined area and enters inside will be detected.
  - Exiting: An event where a moving object passes through the defined area and exits outside will be detected.
- 5. Click [OK].
  To cancel the existing zone, Click the [Clear ( )].
- 6. When done, click [Apply ( )].

#### To use the IV analysis function according to the whole area based rule

- 1. Set <IV analysis function> to <Enable>.
- Set the event rule to <Appearing/ Disappearing Detection>, and drag the video using the mouse.
  - Appearing: An event where an object that has not existed suddenly appears will be detected.
  - Disappearing: An event where an object that has existed suddenly disappears will be detected.
- Click [OK].
   To cancel the existing zone, Click the [Clear ( )].
- 4. When done, click [Apply ( )].



## Tracking setup

You can configure the tracking settings.

- 1. From the Setup menu, select the < Event ( ) tab.
- 2. Click < Tracking setup>.
- 3. Specify the <Tracking setup>.
  - · Auto Track: Specify the use of auto trackina.
  - · Camera Height: Specify the height from the ground to the camera installation position.
  - · Object size: Specify the size of the object to track.
  - · Sensitivity: Specify the sensitivity level according to the change of the illumination if an object is detected.
  - · Zoom control: Select a zooming operation that you want to apply for tracking the object.
  - · Lost mode: If Auto Track fails, specify the operation to perform for the rest of time specified in Auto Release.
  - · Auto return : This will hold the camera for the rest of the specified time after the Auto Release operation and return it to the default position.
  - Auto Release: Specify the tracking time for a detected object.
  - Indicator: Set the indicators surrounding the object.
- Specify the <Target lock setup>.

You can specify the target manually and perform the auto tracking.

- [ ]: The selected mode will be applied.
- [ ]: Activate the target lock operation.
- Specify the < Display Tracking Mask Area>.

Specify the display of the tracking mask on the screen, which was created in Mask Zone Setup.

• [ ]: The selected mode will be applied.



Specify the <Mask Zone Setup>.

You can specify a specific zone where a defined operation will be performed if an object under auto tracking enters the zone.

- [ ]: Start your settings.
- [ ]: Specify the start and end points.
- [ ]: You can exit the mode.
- 7. Specify the activation time and activation condition.
  - For more information about < Activation time > and < Action >, refer to "Alarm input". (page 87)
- When done, click [Apply ( )].



The Trace Zone Setup menu is available only with SNP-3371TH.

#### Time schedule

You can configure so that an event will occur at a scheduled time regardless of the actual occurrence of the event.

- 1. From the Setup menu, select the <**Event ( )** > tab.
- 2. Click <Time schedule>.

#### To set the timer event

- 1. Set <Timer event setup> to <Enable>.
- 2. Specify the <Activation time>.
  - Always: Always activates in operated mode at the set interval.
  - Only scheduled time: Periodically activates in operated mode at a specified time and date.
- 3. Specify the <Transfer interval>.
- 4. Specify the activation conditions.
  - FTP sending: Specify the use of the FTP transfer if an event occurs.
  - · Record: Specify the use of recording if an event occurs.
- When done, click [Apply ( )].



## SYSTEM SETUP

#### Product information

- 1. From the Setup menu, select the <System ( )> tab.
- Click < Product information >
- 3. Check the camera information, or provide details according to your network environment.
  - Device name : Provide a device name that will be displayed on the Live screen.



- Location: Specify the location where the camera is installed.
- · Description : Provide detailed information about the camera location
- Memo: Provide an explanation about the camera for better understanding.
- Language: Select a preferred language for the Web Viewer OSD.
- 4. When done, click [Apply ( )].



Product related information only allows English for input.

#### Date & Time

- 1. From the Setup menu, select the <System ( )> tab.
- Click < Date & Time>.
- 3. Specify the time and date that will be applied to the camera.
  - · Current system time: Displays the current time settings of your system.
  - · Timezone : Specify the local time zone based on the GMT.
  - Use davlight saving time : If checked, the time will be set one

hour before the local time zone for the specified time period. This option will be displayed only in areas where DST is applied.



- System time setup: Specify the time and date that will be applied to your system.
  - Manual: Specify the time manually.
  - Synchronize with NTP server: Sync with the time of the specified server address.
  - Synchronize with PC viewer: Synchronize the time with the connected PC.
- 4. When done, click [Apply ( )].
- If you select the <Synchronize with PC viewer>, the standard timezone should be set the same as the current timezone in PC.

#### User

- From the Setup menu, select the <System ( )> tab.
- 2. Click <User>.
- 3. Provide the necessary user information.
  - Administrator Password Change: Change the password for the administrator.
    - The default password can be exposed to a hacking thread so it is recommended to change the password after installing the product



Note that the security and other related issues caused by the unchanged password shall be responsible for the user.

- Guest setup: If <Guest access> is allowed, the user with the guest account who
  accesses the web viewer can view only the Live viewer screen.
  - The ID/password for the guest account is guest/guest, which cannot be changed.
- Current users: You can change the user information and adjust the permission level for a user who is set to < Enable>.
  - Video : You can select a video profile in the Liver viewer screen.
  - $\operatorname{\mathsf{Audio-In}}$  : The audio input option will be activated in the Live Viewer screen.
  - Controls : You can control camera menu, MIC and alarm button.
- 4. When done, click [Apply ( )].

# <u>setup screen</u>

## Upgrade / Reboot

- 1. From the Setup menu, select the <System ( )> tab.
- Click < Upgrade / Reboot>.
- Select a desired item and set it appropriately.
  - · Upgrade: Performs upgrading the system.
  - · Factory default : Resets the system to the factory default.
    - Except network parameter: Reset the other settings except for the interface/ port/DDNS/IP filtering/SSL/802.1x settings.
    - All: Resets all settings including the camera settings. (however, the log information will not be reset)
      - The IP addressing system will be defaulted to DHCP if you reset the camera. If no DHCP server is found, the previous settings will be restored automatically.
  - Configuration backup & Restore : Backs up the current system settings before performing the restoration process. The system is automatically restarts after backup or restoration.
  - Restart : Restarts the system.

## To perform the upgrade

- 1. Click [Upgrade].
- 2. Click [Browse] and specify a file to upgrade.
- 3. Click [Send].
- 4. The "Upgrade" dialog appears where the progression will be shown in the bottom.



 If you forcibly terminate the upgrade process, upgrade will not be completed properly.







#### To save the current settings and restore the backup settings

- Click [Backup].
   The Save As dialog should appear.
- Specify the backup path with a proper file name, and click [Save].
   The backup file will be saved to the specified path in the format of ".bin".
- 3. To restore the backup settings, click [Restore].



4. Select a backup file and click [Open].



 If you perform the backup or restoration, the web browser will be closed and the camera will reboots.



### Log

You can check the system log or event log.

- 1. From the Setup menu, select the <System ( )> tab.
- Click < Log>.
- 3. Select a log type.
  - · Syslog: You can check the system logs where any system changes are recorded including the time information.
  - Evtlog: You can check the event logs including the time information.
- 4. From the right log list, select an item to search for.
  - . If you select <All> in the top left dropdown list, all logs for the applicable log type will be displayed.
- 5. If one page can not display all the logs available, use the bottom buttons to move to the previous, next, or the last item.



- If you want to view the details of a log, click [Info ( ) in the right column of the log; the log information will be shown in the bottom pane.
- Each page displays 15 logs with the latest one displayed at the top.
- The event/system log list can contain up to 1000 logs; after that, the existing logs will be deleted from the oldest one each time a new log is created.



## **SPECIFICATION**

Items		Description		
		SNP-3302/3302H	SNP-3371/3371H/3371TH	
0 0		1/4" Vertical Double Density	1/4" Vertical Double Density Interline Transfer CCD	
		NTSC: 811(H) x 508(V), PAL: 795(H) x 596(V)		
	Effective Pixels	NTSC: 768(H) x 494(V), PAL: 752(H) x 582(V)		
	Scanning System	Progressive (VPS ON) (If WDF	R on, Interlaced Scan)	
	Synchronization	-		
Video	Frequency	H: 15.734KHz/V: 59.94Hz		
VIUCO	Horizontal Resolution	Color (WIDE) : 560 TV Lines (	Color (WIDE): 560 TV Lines (Min.)	
	Horizontal nesolution	B/W (WIDE): 680 TV Lines (N	B/W (WIDE): 680 TV Lines (Min.)	
	Min. Illumination	Color: 0.7 Lux (F1.6, 50IRE),		
	Willi. Illuminauom	B/W: 0.07 Lux (F1.6, 50IRE)		
	S / N Ratio	52dB		
	Video Out	CVBS: 1.0 Vp-p / 75Ω composite		
	Focal Length (Zoom Ratio)	3.5~105.3mm (30X)	3.5~129.5mm (37X)	
	Max. Aperture Ratio	F1.6(Wide) / F3.9(Tele)		
Lens	Angular Field of View	H: 55.5°(Wide) ~ 1.92°(Tele) V: 42.5°(Wide) ~ 1.43°(Tele)	, , , , ,	
	Min. Object Distance	1.8m (5.91ft)		
	Focus Cotrol	AF / One-Shot AF / Manual		
	Zoom Movement Speed	2.8 Sec(Fast), 4.0 Sec(Middle), 7.1 Sec(Slow)		
	Lens Type	DC Auto Iris		
	Mount Type	Board-in type		



Items		Description	
		SNP-3302/3302H	SNP-3371/3371H/3371TH
	Pan Range	360° Endless	
	Pan Speed	Preset: 500°/sec, Manual: 0.024°/sec ~120°/sec	
	Tilt Range	190° (-5° ~185°)	
Pan / Tilt / Rotate	Tilt Speed	Preset: 500°/sec, Manual: 0.024°/sec ~120°/sec	
Pail/ IIII/ Hotate	Rotate Range	-	
	Preset	255 ea	
	Preset Accuracy	±0.1°	
	Auto Tracking	SNP-3371TH Only	
	Camera Title	Off / On (Displayed up to 15 characters)	
	Day & Night	Auto (ICR) / Color / B/W	
	Backlight Compensation	Off / BLC / WDR / HLC	
	Wide Dynamic Range	128X	
	Contrast Enhancement	SSDR (Samsung Super Dynamic Range) (Off / On)	
	Digital Noise Reduction	SSNRIII (2D+3D Noise Filter) (Off / On)	
	Digital Image Stabilization	Off / On	
Operational	Motion Detection         Yes           Privacy Masking         Off / On (8 Rectangle program		
			mmable zones)
	Sens-up (Frame Integration)	Off / Auto (2X ~ 512X)	
	Gain Control	Off / Low / Medium / High /	Manual
	White Balance	AWC / Manual / Indoor / Outdoor / ATW (1,700°K ~ 11,000°K)	
	Electronic Shutter Speed	ESC / A.FLK / Manual (1/60	~ 1/120,000)

Items		Description	
		SNP-3302/3302H	SNP-3371/3371H/3371TH
Digital Zoom		16X	
	Flip / Mirror	Off / On	
	Profile	-	
	VPS	Off / On	
	Intelligent Video Analytics	Motion Detection, Virtual line based rules, Defined area based rules, Appear/Disappearing Detection	
Operational	PIP	-	
	Schedule	-	
	Alarm I/O	Input 4ea / Output 2ea (Relay)	
	Remote Control Interface	RS-485/422	
	RS-485 Protocol	SAMSUNG-T/E, PELCO-P/D, Panasonic, Honeywell, AD, Vicon	
	Ethernet	RJ-45 (10/100BASE-T)	
	Video Compression Format	H.264, MPEG-4, MJPEG	
	Resolution	NTSC: 704x480, 640x480, 352x240, 320x240, PAL: 704x576, 640x480, 352x288, 320x240	
	Max. Framerate	NTSC: 30fps, PAL: 25fps	
Network	Video Quality Adjustment	H.264/MPEG-4: Compression Level, Target Bitrate Level Control MJPEG: Quality Level Control	
	Bitrate Control Method	H.264/MPEG-4 : CBR or VBR MJPEG : VBR	
	Streaming Capability	Multiple Streaming (Up to 10	Profiles)



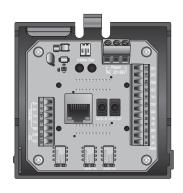
Items		Description	
		SNP-3302/3302H	SNP-3371/3371H/3371TH
1 111111 7 7		Line in / Line out	
		G.711 μ-law	
	Audio Communication	2-Way	
	IP	IPv4, IPv6	
	Protocol	TCP/P, UDP/IP, RTP(UDP), RTP(TCP), RTSP, NTP, HTTP, HTTPS, SSL, DHCP, PPPoE, FTP, SMTP, ICMP, IGMP, SNMPv1/v2c/v3(MIB-2), ARP, DNS, DDNS, DNNF,	
		HTTPS(SSL) Login Authentication	
		Digest Login Authentication	
	Security	IP Address Filtering	
		User access Log	
Network		802.1x Authentication	
	Streaming Method	Unicast / Multicast	
	Max. User Access	10 users at Unicast Mode	
	Memory Slot	SD/SDHC Memory Slot	
	ONVIF Conformance	Yes	
	Webpage Language	English, French, German, Spanish, Italian, Chinese, Kor Russian, Japanese, Swedish, Denish, Portuguese, Czec Polish, Turkish, Rumanian, Serbian, Dutch, Croatian, Hungarian, Greek	
	Web Viewer	Supported OS: Windows XP	/ VISTA / 7, MAC OS
		Supported Browser : Internet Chrome	t Explorer 7.0 or 8.0, Firefox, e, Safari
	Central Management Software	NET-i viewer	

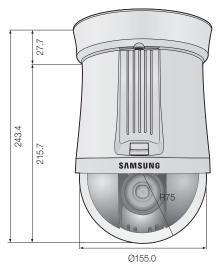
Items		Description	
		SNP-3302/3302H	SNP-3371/3371H/3371TH
Environmental	Operating Temperature / Humidity	SNP-3302/3371 : -10°C ~ - 20% ~ 80% RH	+50°C (+14°F ~ +122°F) /
		SNP-3302H/3371H/3371TH (-58°F ~ +122°F) / ~ 90% F	
	Ingress Protection	IP66 (SNP-3302H/3371H/3371TH only)	
	Input Voltage	24V AC, PoE+ (IEEE802.3at)	
Electrical	Power Consumption	SNP-3302/3371 : Max. 21W	
		SNP-3302H/3371H/3371TH Max. 60W (Heater On) * Heater works only at AC po	, , ,
Mechanical -		SNP-3302/3371 : Ivory / Pla	stic
	Color / Material	SNP-3302H/3371H/3371TH Resistance) / Plastic Sun-Shi	,
	Dimension (Ø x H)	SNP-3302/3371: Ø155.0 x	H243.4 mm
		SNP-3302H/3371H/3371TH	: Ø248.0 x H316.5 mm
	Weight	SNP-3302/3371 : 2.2Kg	
		SNP-3302H/3371H/3371TH	: 4.6Kg

## PRODUCT OVERVIEW

### ❖ SNP-3302/3371

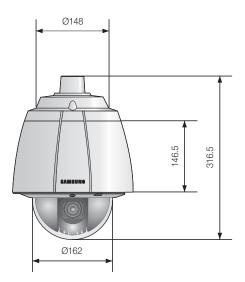
Unit: mm (inch)





## ❖ SNP-3302H/3371H/3371TH







## **TROUBLESHOOTING**

PROBLEM	SOLUTION	
I can't access the camera from a web browser.	Check to make sure that the camera's Network settings are appropriate.  Check to make sure that all network cables have been connected properly.  If connected using DHCP, verify that the camera is able to acquire dynamic IP addresses without any problem.	
	properly entered.  If the camera is connected to a Broadband Router, verify that port forwarding is properly configured.	
Viewer got disconnected during monitoring.  • Connected Viewers become disconnected upon any change network configurations.  • Check all network connections.  • If the camera is connected over an PPPoE network, it's pos		
I cannot connect to the system using a tab browser of Internet Explorer 7.0.	When you try to connect to the system using a tab browser, the same cookie information is shared, resulting in errors when connected.  Therefore, instead of using a tab browser, open a new browser window to connect to the system.	
The camera connected to the network is not detected in the IP installer program.	• Turn off the tirewall settings on volir PC and then search the camera	
Images overlap.	Check whether two or more cameras are set to a single multicast address instead of different addresses. If a single address is used for multiple cameras, the images may overlap.	
No image appears.	appears.  • If the transmission method is set to multicast, check whether there is a router that supports multicast in the LAN the camera is connected to.	

PROBLEM	SOLUTION	
No JPEG file is transferred via e-mail on occurrence of intelligent video analysis event of camera even when the <iv analysis<br="">function&gt; is set to <enable>.</enable></iv>	Verify the settings in the following sequence:  A. Check < Data & Time > settings.  B. The < IV analysis function > should be set to < Enable >.  C. Alarm Video Transmission must be enabled.	
Can <set rules=""> be configured even when the <iv analysis="" function=""> is set to <disable>?</disable></iv></set>	Yes, it can be. You can set rules for events despite of the intelligent video analysis setting.	
No signal is found at the Alarm Output port even when an intelligent video analysis event is generated.	Check alarm output port settings.	
Cannot record into the SD memory card.	• Check if the memory card is defective.     • Check if the write protection tab of the memory card is set to "LOCK".	
SD memory card is inserted but the camera does not operate property.	Check if the memory card is inserted in the proper direction. Operation of memory card that is formatted by other devices is not guaranteed with this camera unit     Format the memory card again in <setup> → <event> → <sd menu.<="" record="" th=""></sd></event></setup>	
Cannot format the SD memory card.	Check if the write protection tab of the memory card is set to "LOCK".	

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Component Name	License	License URL
lighttpd 1.4.25 librtp 1.20	BSD 2.0 BSD 1.0	http://www.opensource.org/licenses/bsd-license.html

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For more additional information, send email to help.cctv@samsung.com.

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Version 3, 29 June 2007

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